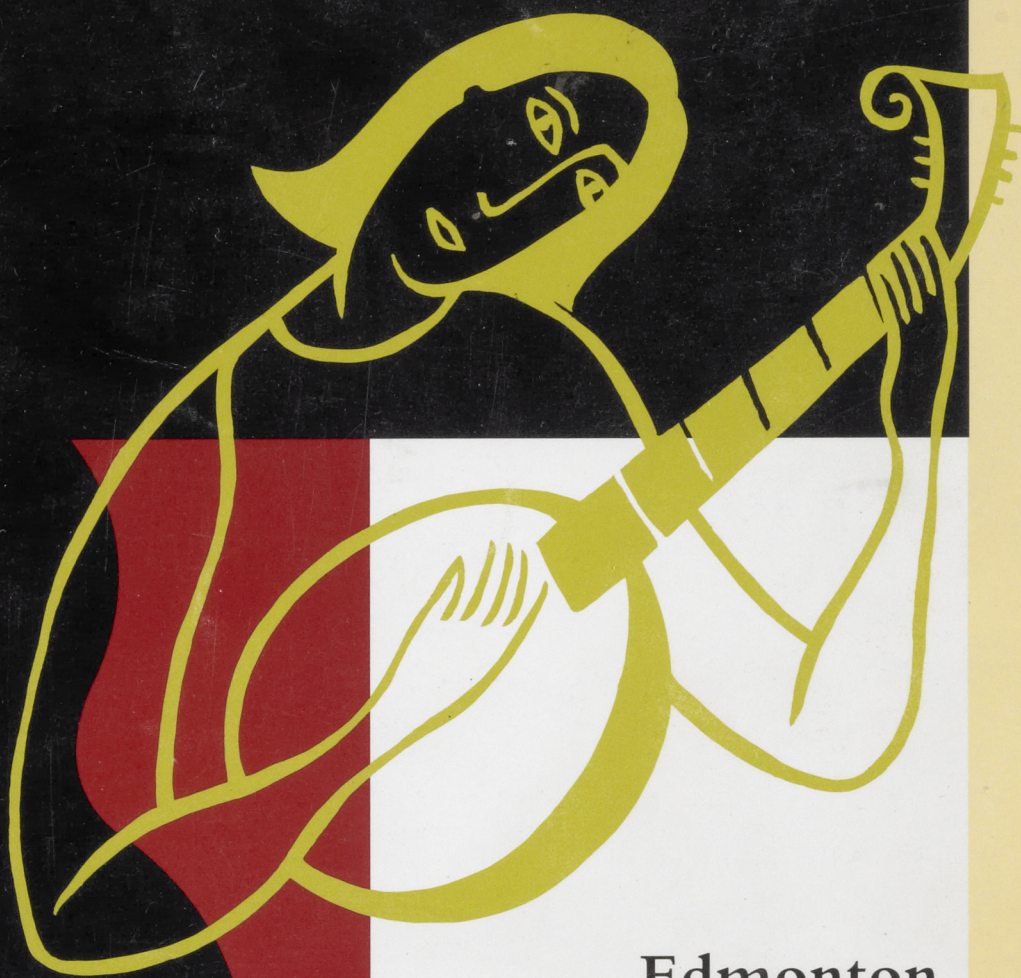


\$3



Edmonton  
**folk music**

Festival 1997

Gallagher Park

August 7, 8, 9, 10

# RADIO ACTIVE

**Weekdays 4 - 6 p.m.**

Radio Active and host Peter Brown probe beneath the surface of the day's top stories, challenge the newsmakers and help listeners catch up on what's been happening throughout the day. Plus, Jennifer Keene helps to plan the evening with thought-provoking movie and theatre reviews.

Radio Active's combination of information and entertainment is the perfect launch to your evening.

**Radio** to call  
\* **our**  
**own.**



## CBC Records Your Favourite Alberta Artists

Saturday, August 9 and  
Sunday, August 10  
from 3 - 6 p.m.  
at Stage 2

**CBC**  **Radio 740**

The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

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EDMONTON  
**FOLK MUSIC**  
FESTIVAL



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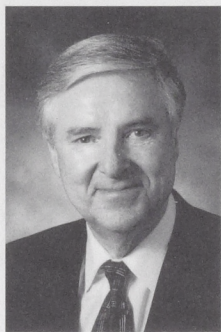
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Photo by Frank Gasparik

### your comments and suggestions are welcome

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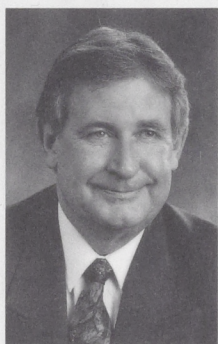


Like fine wine, the Edmonton Folk Music Festival just keeps on getting better. Congratulations to the performers, volunteers, sponsors, and organizers for your ongoing commitment in creating the best folk music festival in Canada. Another sold-out event unquestionably confirms that you know great music when you hear it. Well done!

On behalf of City Council, best wishes for a memorable experience as you gather on the hill at Gallagher Park to hear some incredible music. May the sun honor you with its presence!

For those here in Edmonton for the first time, we hope you will have a chance to explore our capital city. Visit the many excellent restaurants and shopping areas or simply admire the beauty of our magnificent river valley . . . footsteps away from Gallagher Park. Enjoy!

—Bill Smith, Mayor, City of Edmonton



On behalf of the Government of Alberta, I am delighted to offer a warm welcome to all music lovers sharing in the experience of this festival.

For 18 years, Albertans and visitors to our province have come to the Edmonton Folk Music Festival to share in their love for music. The festival is a unique opportunity to hear some of the best local musicians, as well as others from across the country and around the world.

The quality and the depth of talent that this festival celebrates is remarkable. I know Albertans are especially proud of our “homegrown” musicians who consistently receive recognition nationally and internationally.

I urge everyone attending this event to join with me in thanking the volunteers who have dedicated their time and efforts to make this festival the best ever. It is volunteers who make an event, such as this festival, so successful.

Congratulations to Edmonton Folk Music Festival on its 18th year. Please accept my best wishes for continued success and for some great weather!

—Ralph Klein, Premier, Province of Alberta



Welcome to the 1997 Edmonton Folk Music Festival!

Over the past 18 years, the Edmonton Folk Music Festival has become the largest outdoor celebration of music in Alberta and one of the best attended folk festivals in North America.

With a wide selection of national and international musicians, the festival continues to provide a diverse offering of performances. This unique musical experience stirs the soul and tantalizes the senses with sights and sounds for the entire family.

The Department of Canadian Heritage is pleased to support the 1997 Edmonton Folk Music Festival. Best wishes to the volunteers, organizers and artists who make this an extraordinary musical event.

Bienvenue à l'édition 1997 du Festival de musique folk d'Edmonton!

Au cours des 18 dernières années, le Festival de musique folk d'Edmonton est devenu la plus grande fête musicale en plein air de l'Alberta et l'un des festivals les plus courus en Amériques du Nord.

Le Festival continue d'offrir au public toute une gamme d'activités et de spectacles uniques au monde, grâce à la participation d'une multitude de musiciens et musiciennes d'ici et de l'étranger. Cette expérience musicale riche en sonorités et en images touche les coeurs et plaît à toute la famille.

Le ministère du Patrimoine canadien est fier d'appuyer l'édition 1997 du Festival de musique folk d'Edmonton. Franc succès aux centaines de bénévoles, aux organisateurs, aux organisatrices et aux artistes qui font de ce festival un rendez-vous musical à ne pas manquer.

—Sheila Copps, Minister, Canadian Heritage



Photo by Delbert Kostura

On behalf of the Board of Directors, I extend a warm welcome to one and all music fans attending the 18th Edmonton Folk Music Festival. It seems like just yesterday that we were all working hard just to get this festival off the ground. Now, having sold out this year in record time, we are entering a new and exciting future as we mature to adulthood. Thank you for your ongoing support.

This year we realized a long-time dream and moved into a home we can call our own. Some of you may have seen our new digs when you purchased your tickets. It's a source of pride for all of us. We also invested in a new main stage canopy, which will serve to enhance the stage presence of our many artists.

We would like to give thanks for the continued support of all levels of government and the enduring backing of our sponsors. Together they support us in our vision of making this a truly affordable event.

As always, the biggest thanks is for the volunteers, who with their blood, sweat and tears make this annual event happen. Without their hard work and dedication, this annual Gallagher music celebration would just not be possible. THANK YOU ALL!

Have a great weekend everyone!

Kim Larsen, Chairman, Board of Directors

Welcome to the 18th annual Edmonton Folk Music Festival.

To new and experienced festival goers alike, sit back and enjoy some incredible music in our friendly atmosphere. Read over the first few pages of this program for a look at what the festival has to offer, and please become familiar with our *Good Neighbor Policy*.

In keeping with our 18th birthday, the values of the festival are maturing. Seasoned festival goers will notice changes to our site—a larger main stage, new dining tent, and enhanced sound and lighting systems.

Our volunteers, board and staff have dedicated themselves to the continuous improvement of the festival. As patrons, you can help us—drop by the Information Tent with your ideas for further improvements.

And now, after all the phone calls, meetings, negotiations and the thousands of not-so-minor details, the focus shifts to the reason we have all come here. Please join me in extending a traditional Edmonton Folk Music Festival welcome to the wonderful performers who will grace our stages this weekend.

Yours sincerely,

Terry Wickham, Producer

We take pride in the fact that folk festival goers are, for the most part, considerate of each other, and heavy security is not required.

Here are some neighborly tips to help make the weekend a great one for everybody.



# be a good neighbor

## line-ups at the gates

The perimeter fence will be roped to preserve the spaces of those who line up early. You cannot save a space for others. Line-ups will be patrolled by security volunteers, and numbers will be issued to those in line.

## controlled entry

To alleviate the rush at the gates, patrons will be allowed entrance in groups of 25 at one-minute intervals and asked to walk rather than run. Gates will open one hour before the shows begin.

## blankets and tarps

- Use only the space you need. Make room for others. Tarp sizes can be no larger than 8 feet by 10 feet.
- Take your belongings home with you at the end of the day. Any tarps left in front of the main stage overnight can be claimed the next day at the Journal Information Tent.
- Only low-sitting lawn chairs are allowed.
- Tents and lean-tos can be set up at the top of the hill. Low-lying lean-tos can be used lower on the hill only during inclement weather.

## sit down

Don't stand in front of others who are seated. They would like to see the performance, too.

## dance zone

Dance to your heart's content at the sides of the stage, where there's lots of room and you won't block anyone's view.

## shhhh . . . up

Speak softly, let others listen to the music.

## talk it out

Please do your best to sort things out with your neighbor through friendly discussion.

## if all else fails

If a polite request doesn't work, feel free to contact a Security crew volunteer (in a grey T-shirt.)

## respect designated areas

- Non-smoking area on the hill
- No-public-access areas
- Hearing-impaired area
- Wheelchair area



T-H

## respect the park

### recycle

- Recycle all recyclables (see the map for locations).

### pitch in

- Pick up your garbage and put it in a garbage can
- Pinch and pocket cigarette butts

### candles

Those thousands of sparkling lights at night look spectacular, but be careful!

- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; be careful not to drip wax on the hill.

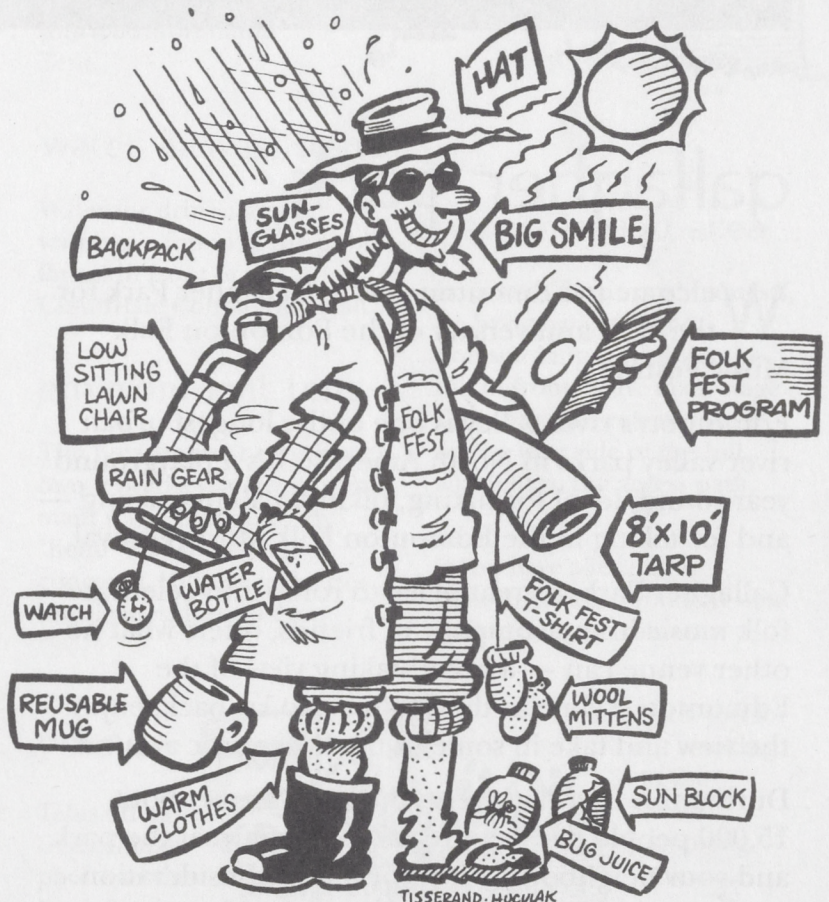
also remember there's...

- no sliding
- no pets
- no drugs or alcohol
- no video or audio recording equipment ...allowed.



know where your kids are

- Do not leave children unattended.
- Keep your kids with you after sundown.



a well-prepared festival goer



Photo by Tom Turner

## gallagher park

Welcome to Edmonton and to Gallagher Park for the 18th anniversary of the Edmonton Folk Music Festival.

Edmonton's river valley is one of the longest urban river valley parks in North America. It's a playground year-round, ideal for hiking, biking, walking, skiing — and for taking in the Edmonton Folk Music Festival.

Gallagher Park, a great place to romp and celebrate folk music in the company of friends, offers what no other venue can — a breathtaking view of the Edmonton skyline as the sun sets. So lay back, enjoy the view and take in some of the best music around.

During this four-day event, the site will see about 15,000 people per day. We ask that you treat the park and your neighbors with respect and consideration.

Remember, we want to keep the park as beautiful as we found it.

## thanks to cloverdale

Cloverdale residents take pride in their community and have welcomed us into their beautiful backyard for another weekend of fun and music. We ask that you respect them, their property and their privacy.

After each night's concert, leave the neighborhood quickly and quietly. Some residents may already be asleep.

Without the patience and co-operation of Cloverdale residents, this annual music festival could not take place in Gallagher Park.

# what's here & where to find it

## information

You can find festival information at:

- the main gate
- the gate at the top of the hill
- the Journal Information Tent (east of the main stage)

Information volunteers can help you with:

- lost kids (or lost parents)
- lost or found items
- program information
- bus schedules

Information volunteers will also accept your comments or suggestions.

You can also ask any festival volunteer (one of those wearing a volunteer T-shirt and/or badge) for help.

## first aid

The first aid tent is staffed with health care professionals who are set up to administer basic first aid. Transportation to hospital will be suggested for any complex injury or medical problem.

## helpful tips

To make your weekend more enjoyable, pack the following items in your backpack:

- sunscreen
- band-aids
- tylenol
- water
- a hat
- comfortable footwear
- hand wipes
- insect repellent
- antihistamines for allergies
- your own prescribed medications

## lost kids

Lost kids (and lost parents) can be taken to the Journal Information Tent. If you and your little one(s) become separated, contact a member of the Security crew and listen for announcements from the stages.

## message board

Want to meet friends who are arriving later? Leave a note on the message board at the Journal Information Tent.

## water & washstand

Water for drinking and washing is found at the public faucet in front of the Cloverdale Community Hall.

## environment tent

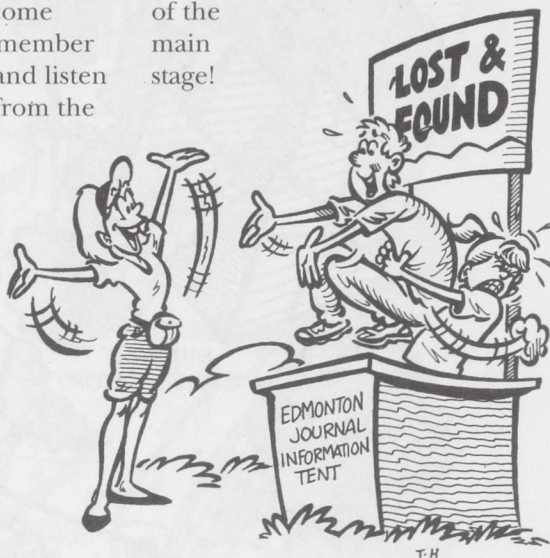
The Environment crew has its own tent this year, west of the main stage. Stop in to say "hello" and share your concerns. Help us make this the cleanest festival ever.

## phones

Telus offers free cellular phone service. Look for the tent, south of the main entrance.

## lost & found

Check with Lost and Found in the Journal Information Tent to the right of the main stage!



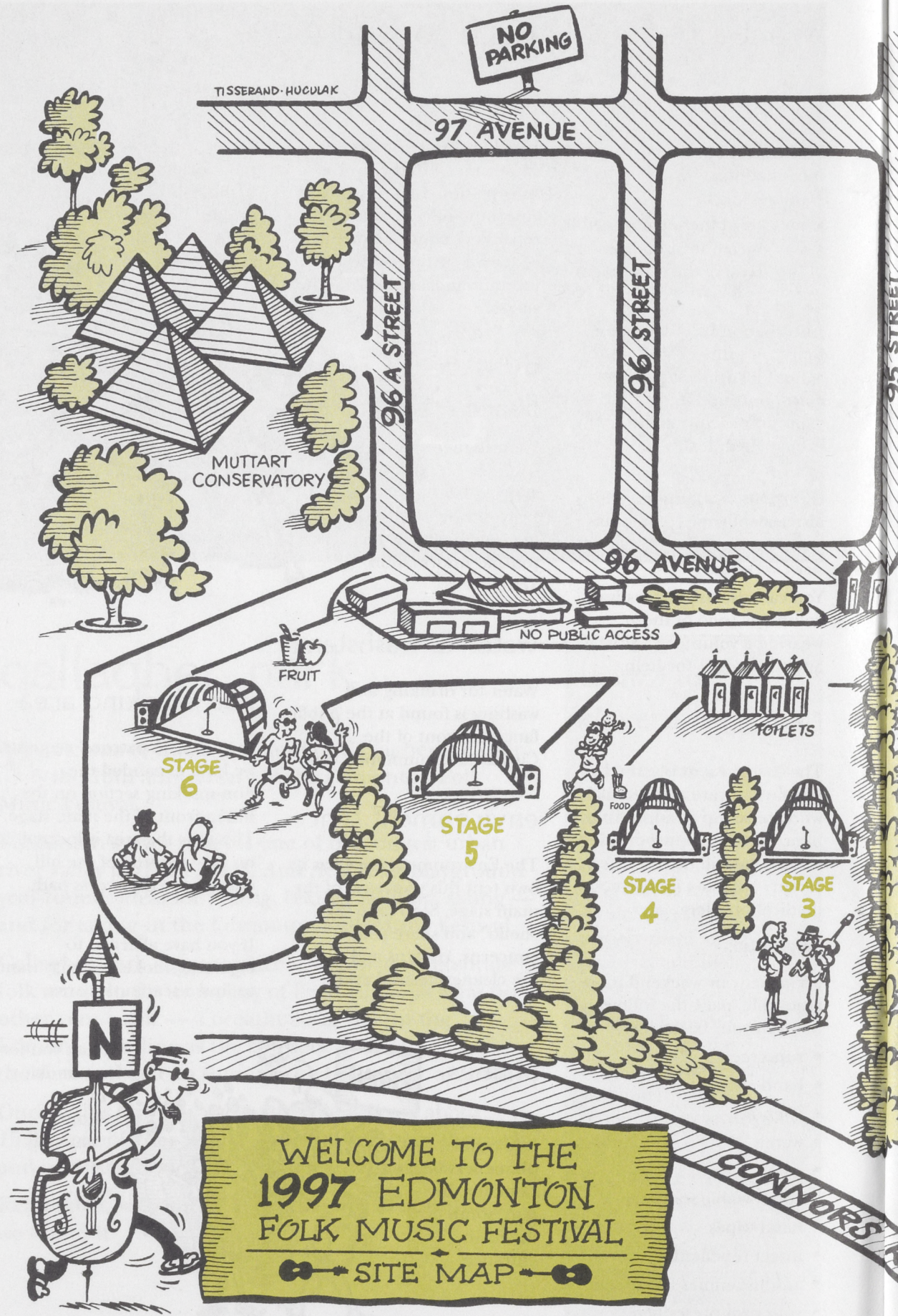
## non-smoking area

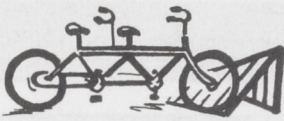
In answer to patrons' requests, we have expanded the non-smoking section on the hill in front of the main stage. This year the area is located on the west side of the hill, adjacent to the access path.

If you have allergies to cigarette smoke, you may want to find a seat in this area.



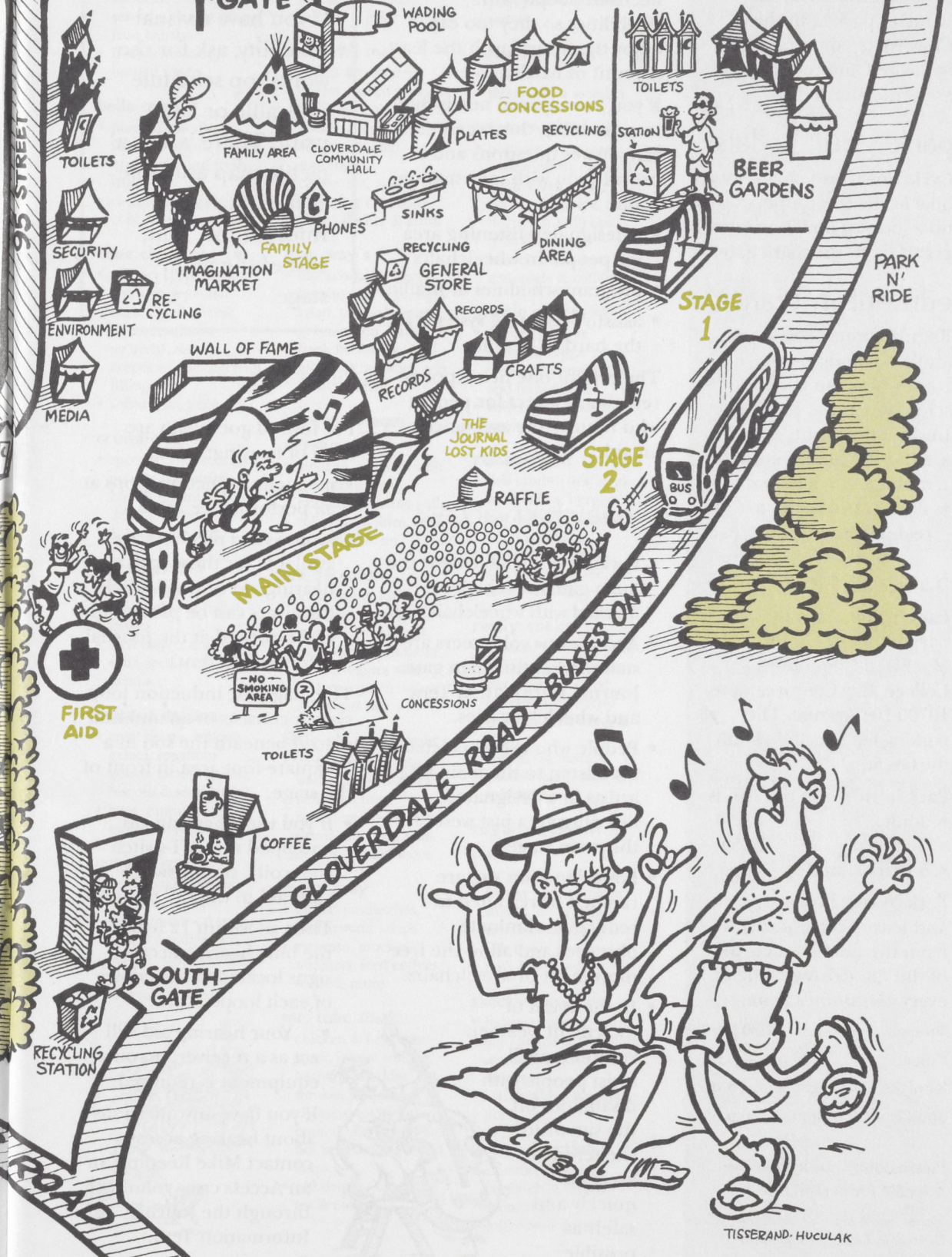
Thank you for not smoking in the non-smoking area.





BIKE  
LOCK-UP

MAIN  
GATE



## getting around

### no parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

### park your pedals

Cycle down and check your bike at the free, supervised bike lock-up on 97 Avenue across from the main gate.

### edmonton transit

Regular transit service is available along many routes. You can get bus schedules at the Journal Information Tent, or call

- **496-1600** for a recorded message
- **496-1611** to speak to a real person

### park 'n ride

Park 'n ride from the west parking lot of Grant MacEwan Community College, City Centre campus, 10700-104 Avenue. The parking fee is included with the bus fare.

Park 'n ride fare per trip is:

- adults \$1.50
- 6-15 years \$.50
- 5 years & under Free

Park 'n ride buses arrive and leave Gallagher Park from the northeast corner of the site (97 Ave. & 92 St.) every 15 minutes from:

Thursday 4:30 p.m.-11:30 p.m.  
Friday 4:30 p.m.-1 a.m.  
Saturday 9:30 a.m.-1 a.m.  
Sunday 9:30 a.m.-11:30 p.m.

Please note: Transit passes are not valid for park 'n ride.

*Special thanks to Grant MacEwan Community College for use of their parking lot.*

## meeting special needs

At the Edmonton Folk Music Festival, we are committed to accommodating the specific needs of people with disabilities so they too can enjoy the festival with the least amount of hassle.

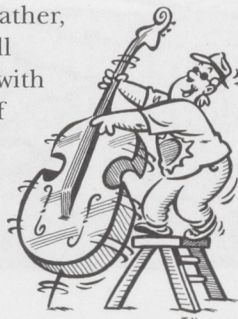
If you have special needs due to a disability, the Access crew can answer questions and provide you with information about:

- a designated listening area for people in wheelchairs
- program schedules in Braille
- assistive-listening systems for the hard of hearing

The two-for-one ticket policy remains in effect for people who require the assistance of an aide.

### wheelchair access

- Parking is available near the main gate for vehicles marked with wheelchair tags.
- Access crew volunteers are stationed at the main gate, Journal Information Tent and wheelchair sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.



### visual

If you have a visual disability, ask for the workshop schedule in Braille or large print. There is also a tactile map available at the Journal Information Tent, east of the main stage.

### hearing

For festival goers who are hard of hearing:

- magnetic induction loops at all performance areas
- loop system receivers are available for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Journal Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact Mike Keeping, or an Access crew volunteer, through the Journal Information Tent.

## what's there to eat?

### a cappella catering

- Greek, caesar, oriental, spinach, potato, cucumber, fruit and mexican corn salads served with pita crisps; fruit kebabs
- fresh lemonade, bottled water

### bella crusta

- pizza by the slice, focaccia bread, tomato bruschetta and fresh fruit
- coffee, hot chocolate, cold drinks

### chez che crepe co.

- savoury crepes (cajun chicken, vegetable ragu, egg & cheese w/ham, salmon w/herb), dessert crepes w/assorted fruit fillings
- soft drinks, juice

### cruising cafe

- specialty coffee drinks, granita fruit drinks, hot chocolate, soft drinks, chips, cookies & chocolate bars

### d'amores deli

- assorted deli sandwiches & Italian gelato
- iced coffee, italian soda, iced tea & soft drinks

### fantasia italiana

- cone gelato, sundae gelato, spaghetti gelato, tartufo gelato, biscotti & semi freddi
- latte, cappuccino, espresso & cold drinks

### genghis grill

- sushi maki (salmon, tuna, cucumber), green onion cakes, tempoh noodles, green tea ice cream & lotus seed ice cream
- kiwi melon drink

### hello fela fel

- humus, falafels, Israeli salad, tabouli salad & potato latkes
- soft drinks, water, seltzers & juice

### java with me

- bagels & cream cheese, baked potatoes with sour cream, herb butter, cheese or vegetarian chili toppings
- coffee, tea, apple cider, hot chocolate, lattes, slushes & more

### juan way's

- chicken fajita, veggie burrito, soft taco, fajita salad, taco salad and green onion cakes
- fresh lemonade, iced tea, hot chocolate, soft drinks, coffee

### korean village restaurant

- chicken bul go gi with rice, deep fried wontons & spring rolls
- soft drinks, juice, milk & bottled water

### lee gardens

- Vietnamese spring rolls, szechuan beef, veggie teriyaki, tofu with black bean sauce, mixed veggies with cashews, green onion cakes and rice

### little o's mini donuts

- elephant ears, belgian waffles, funnel cakes and spud nuts
- fresh lemonade, soft drinks, iced tea, fruit drinks, bottled water

### milky way

- grilled sandwiches, pastries and salads
- espresso, mochas, steamers, iced coffees, sodas & more

### mr. tube steak

- chicken & beef tube steak, jumbo smokie, bacon & cheddar smokie, jalapeno & cheese smokie, hot corned beef sandwich, hot beef sandwich and chips
- soft drinks, juice, iced tea & coffee

### nut man co.

- candy, chocolates, dried fruit & mixed nuts
- pop, juice & bottled water

### polar root beer

- root beer, cola, lemonade & iced tea

### popcorn place

- popcorn, sno cones, cotton candy, caramel apple chips, chili, nachos & cheese, licorice & lollipops
- fruit slush, pop, bottled water, iced tea, lemonade & coffee

### prairie concessions

- donair, santa fe chicken, veggie pita, fries, corn on the cob and mini donuts
- coffee, pop & bottled water

### rainbow deli

- deli sandwiches, steak sandwiches, burgers, hot dogs, fries, caesar salad & cookies
- lemonade, iced tea, soft drinks, coffee, tea & hot chocolate

### really cookin'

- chicken or veggie pitas w/rice or salad, pizza stix, cheese-stuffed jalopenos, jalapeno fries, chicken wings & ribs
- coffee, tea, juice, bottled water, milk & soft drinks

### royal ice cream

#### treats

- ice cream, milk shakes, frozen yogurt, yogurt shakes, ice cream novelties & Haagen Daz treats
- milk & soft drinks

### shecky's in & out

- Italian sausages, rotini gigi, penne & tortellini served with assorted sauces
- soft drinks, orangina & juice

### tuxedo junction

- churros, chorizos sandwich & turkey drumstick
- coffee, soft drinks

## go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment. As well as initiating the plate program, we require that all concessionaires use plates, cups and cutlery that are recyclable.

It's up to you to make sure these items actually get recycled.

## look for a recycling station!

You can recycle any of these materials:

- pop and juice cans
- glass bottles
- plastic
- paper



Check the map (page 8) for the locations of the four recycling stations.

*Recycling stations are operated by staff from City of Edmonton Waste Management and Environment crew volunteers.*

## reusable cups

Bring a cup, or buy one at the General Store.

## reusable plates

- Pay a \$2 deposit when you purchase food.
- Return your plate to plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating; we have a limited number and must keep them circulating.
- Feel good that you're helping to reduce the amount of garbage we generate.

*The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation. These plates are shared with other festivals in Edmonton and other Canadian cities.*



# keeping time

gates	
Thursday	5 p.m.-11 p.m.
Friday	5 p.m.-12:30 a.m.
Saturday	10 a.m.-12:30 a.m.
Sunday	10 a.m.-11 p.m.

## family area

Saturday	11 a.m.-5 p.m.
Sunday	11 a.m.-5:30 p.m.

## imagination market

Saturday	2 p.m.-7 p.m.
Sunday	2 p.m.-7 p.m.

## crafts tent

Saturday	10 a.m.-8 p.m.
Sunday	10 a.m.-7 p.m.

## general store

Friday	5:30 p.m.-10 p.m.
Saturday	10:30 a.m.-10 p.m.
Sunday	10:30 a.m.-9 p.m.

## get shakin'

Thursday	5 p.m.-10:30 p.m.
Friday	5 p.m.-11:30 p.m.
Saturday	10 a.m.-11:30 p.m.
Sunday	10 a.m.-10:30 p.m.

## records tent

Friday	5:30 p.m.-10 p.m.
Saturday	10:30 a.m.-10 p.m.
Sunday	10:30 a.m.-10 p.m.

## beer gardens

Thursday	5:30 p.m.-9:30 p.m.
Friday	5:30 p.m.-10:30 p.m.
Saturday	12 noon-10:30 p.m.
Sunday	12 noon-9:30 p.m.

## raffle tickets

Thursday	5:30 p.m.-8 p.m.
Friday	5:30 p.m.-8 p.m.
Saturday	10:30 a.m.-8 p.m.
Sunday	10:30 a.m.-8 p.m.

## concessions

Thursday	5:30 p.m.-11 p.m.
Friday	5:30 p.m.-11 p.m.
Saturday	10:30 a.m.-11 p.m.
Sunday	10:30 a.m.-11 p.m.

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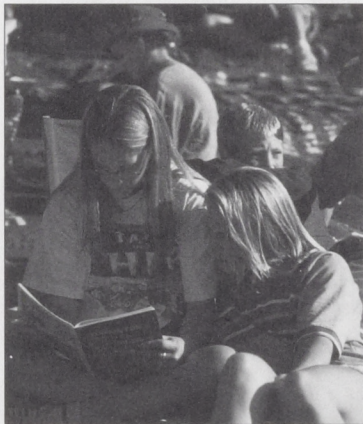


Photo by Delbert Kostura

# special thanks to the 1997 sponsors and supporters



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Buns & Roses Bakery  
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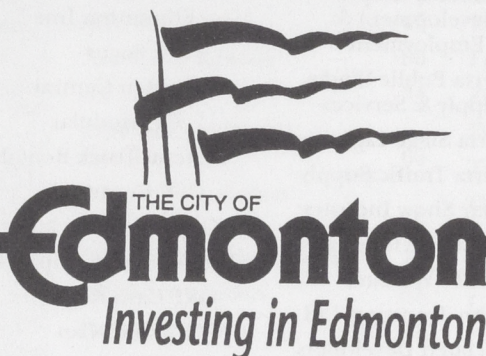
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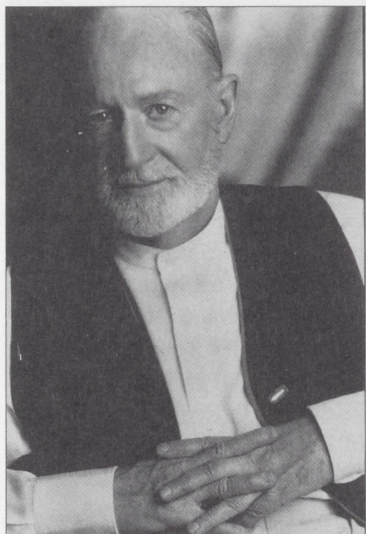
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# performers



Mose Allison

## Mose Allison Trio

**Mose Allison** was born on his grandfather's farm on the eastern rim of the Mississippi Delta in 1927. At the age of five or six, he was teaching himself blues and boogie tunes on the piano and, from then on, music played a leading role in his life. After graduating from Louisiana State University with a BA in English and philosophy, he performed in nightclubs across the southern United States. With the blues of his childhood, he blended piano influences of the time (John Lewis, Thelonius Monk and Al Haig) in a southern vocal style (influenced by blues singers Percy Mayfield and Charles Brown). He received his first recording contract in 1957, only a year after trying his

hand at the New York music scene.

Since then, Mose Allison has written over 150 songs. His profound, often humorous lyrics, combined with his Delta-born-blues feel, has influenced generations of musicians, from beatniks to UK pop artists. His songs have been covered by John Mayall, The Who, The Clash, Eric Clapton and the Yardbirds, Elvis Costello and Bonnie Raitt, to name a few. Van Morrison, one of Allison's biggest fans, recently recorded *Tell Me Something: The Songs of Mose Allison*.

If you listen closely, you will hear bebop, Delta blues, boogie-woogie, tinges of jazz and the dramatic sophistication of classical music—a lively combination, to say the least. Mose's gift for injecting deadpan humor and

scathing wit into his almost-therapeutic lyrics has put him at the top of the heap as a songwriter and performer.

Joining Mose Allison are **Richard Kilburn** on bass and **Tom Doran** on drums.

## Beautiful Joe

Right now, you may be asking yourself, "Who is this guy? Can he really be *that* good-lookin'?" Well, **Beautiful Joe** is not a person, it's a band! It was originally formed to showcase the talents of fine Albertan singers, songwriters and musicians but quite unexpectedly, it grew into more and is now recognized in its own right, rather than just through the resumes of each of its members.

**Jane Hawley**, the lively and very skilled vocalist, hails from



Beautiful Joe

Toronto's Queen Street honky-tonk folk festival scenes. She's shared the stage with the likes of Jr. Gone Wild, Tom Russell, Ian Tyson, Jim Cuddy and Greg Keelor of Blue Rodeo, and Lyle Lovett.

**Tim Leacock** came from the legendary Calgarian roots-rock band the Burners. These days, as well as being a prominent producer and engineer in the Calgary music scene, Tim mans the electric, acoustic and steel guitars for Beautiful Joe.

**Steve Pineo** is considered a new talent by those who don't know the range of different styles he plays, writes and simply knows about. He is a gifted songwriter, an amazing guitarist and released his first solo CD in 1996.

Bassist **Danny Patton** played with the great Calgarian '80s band The Unusuals. He currently owns and operates Airwaves Studios, where he mixes a diverse set of artists, from Rage Against the Machine to Jann Arden.

Rounding out the group is drummer **Ross Watson**, the former keeper-of-breakneck-speeds for The Burners.

Award-winning music critic Peter North says: "Country, country-rock, tunes that draw on vintage rock 'n' roll beats and bluesy ballads all find a place in the mix, and



Blue Rodeo

continuity somehow never suffers. In fact, I can honestly say that few, if any, bands in a formative stage have ever impressed this listener as much . . ."

## Blue Rodeo

A warm welcome to **Blue Rodeo**, back for the third time in four years. On the heels of the release of their sixth album, *Tremelo*, Blue Rodeo brings us its signature style which is reminiscent of sunsets, snapshots and shooting stars. A blend of rock, folk and country laces these multi-layered, lyrical songs and allows the listener to roam through the minds and hearts of **Jim Cuddy** and **Greg Keelor**, the band's songwriters.

Keelor and Cuddy started on a very different path after graduating from university. They created a new wave punk group called the HiFis, then left Canada to tackle New York. Upon their return, they set out to create Blue Rodeo, a name which reflects the group's country leanings. Today, Blue Rodeo is made up of **Basil Donovan**, on bass; **Kim Deschamps**, on pedal and lap steel; **James Gray**, on keyboards; and **Glen Milchem**, on drums; along with vocalists Jim Cuddy and Greg Keelor, on guitar. In contrast to the maxed-out, over-the-edge punk sound of its past, Blue Rodeo now has a more tranquil, collected approach, yet still maintains some of its original unruliness.



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## Bill Bourne

A well-known fixture of the Alberta music scene, **Bill Bourne** is in his fourth decade as a music creator. He cites early influences such as Simon & Garfunkel, Bob Dylan, Mississippi John Hurt and Gordon Lightfoot.

Bourne has carved out his own niche, one that has travelled far beyond the province's borders. After a three-year stint in the early '80s with Scotland's Tannahil Weavers brought him broader recognition, Bourne went on to develop his own material, originally in collaboration with Alan MacLeod.

He then teamed up with Shannon Johnson to create *Dear Madonna* as well as *Victory Train*, which received a 1996 Juno nomination.



Bill Bourne

Recently Bourne has produced a traditional blues album, *No Special Rider*, with Vancouver guitar virtuoso Andreas Schuld, and Hans Staymer. Another recent album is a 15-year compilation disc entitled *Bill Bourne—Farmer, Philanthropist and Musician*.

## Clarence Gatemouth Brown

**Clarence "Gatemouth" Brown** was born in Louisiana in 1924, and, later that same year, his family moved to Texas. When Brown was a child, his father tutored him in piano and guitar and, as they were blessed with both a Victrola and a crystal radio, the young Clarence was inspired by the sounds of T-Bone Walker, Count Basie and Duke Ellington. At 16, Brown was proficient enough to join his first professional band so before joining the army, he toured Texas as a member of W.M. Bimbo & His Brownskin Models.

From 1949 to 1960, Brown recorded numerous sides for Peacock Records. Although the next two decades brought ups and downs, his musicianship never suffered. During the '80s, things turned around for Brown, and he had



Clarence Gatemouth Brown

several releases on the Rounder, MCA and Alligator labels. Though he took his share of licks at the whims of the recording industry, Gatemouth—as noted by *Blues Revue*—has "maintained one of the highest quality standards in recorded blues," both as a guitarist and a vocalist. Proof in point, this Grammy winner and six-time Grammy nominee is unrivaled in his ability to seamlessly combine blues, country, soul and jazzy R&B.

His new recording, *Long Way Home*, features an incredible lineup of special guests. Eric Clapton, Leon Russell, Ry Cooder, Amos Garrett, Jim Keltner and John Loudermilk join forces with Brown to make the recording a veritable '70s super session revisited. Although he's best known for his uncomplicated



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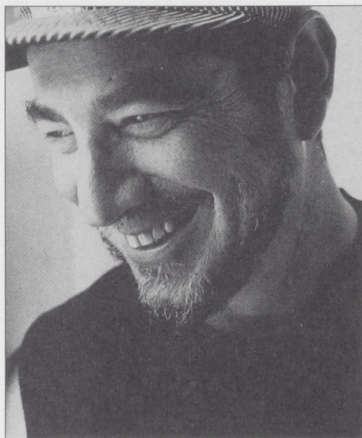
Texas blues playing, when he pulls out his violin and his seasoned band, Gate's Express, and launches into a Cajun or straight country number, you realize that "this man is U.S. roots music personified."

Members of Gate's Express: **Joseph Krown** on keyboards, **Harold Floyd** on bass, **David Peters** on drums, and **Eric Demmer** on saxophone.

## Greg Brown

**Greg Brown**, a native of Iowa, is a singer-songwriter and teller-of-tales whether he's taking an idealistic look at the past or putting a humorous spin on life's harsh realities. He presents everyday life in a refreshingly honest, astonishingly poignant way and keeps audiences nodding in recognition.

With 11 albums under his belt, including one for children and a collaboration with Bill Morrissey that earned him his first Grammy nomination, Brown's music is an elaborate mix of blues, folk, gospel and rock. Other musicians, such as Willie Nelson, Carlos Santana, Mary Chapin Carpenter and Shawn Colvin, have found the magic in his music and recorded his songs. In addition to his lyrics,



Greg Brown

it's the warmth of Brown's deep, rambling voice that makes him distinctive to his audience.

Joining Greg is **Bo Ramsey** on guitar.

## Chubby Carrier & The Bayou Swamp Band

With the passing of Clifton Chenier, **Chubby Carrier** is being touted as the heir to the throne of the King of Zydeco. Although he's only 29 years old, Carrier has the kind of lineage which would allow him to make such a claim.

Both his father and grandfather played the zydeco, and his cousins had an act known as the Carrier Brothers. Chubby began



Chubby Carrier

performing when he was 12, using a stool to support the heavy accordion.

His father urged him to develop his own style and exposed him to other musical forms, such as the blues as played by B.B. King and Bobby Blue Bland.

Carrier's been referred to as the Jimi Hendrix of the accordion and has received the Living Blues Critics' Award for the Best Zydeco Album of the Year. Backed by the Bayou Swamp Band, he'll make zydeco fans happy they brought their dancing shoes. (You didn't forget, did you?)

The Bayou Swamp Band includes **John Gaar** on guitar, **Lance Ellis** on saxophone, **Tray Landry** on drums, **Corey Duplechain** on bass, and **Mike Chaisson** on rub board and percussion.

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## Dee Carstensen

What's most obvious about singer-songwriter **Dee Carstensen** is that she's a harp player—not the 100-gram Hohner variety—rather, the 40-kilogram classical type. It's a bit of a surprise then, when she puts fingers to strings and out comes a Jimi Hendrix cover.



Dee Carstensen

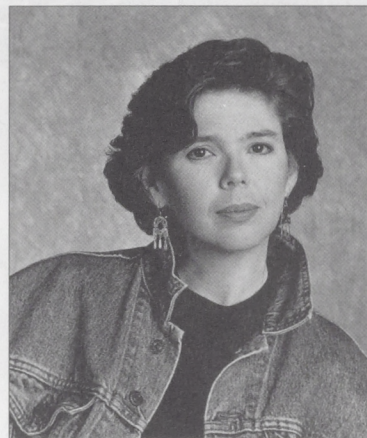
Her diverse interests stretch back to her classical training on harp and piano in Rochester, N.Y., when she also followed music by Joni Mitchell, Jimi Hendrix, Jackson Browne and the like.

That Carstensen is an amalgam of musical personalities should be readily apparent when she sits down to accompany herself on the harp, as well as on the piano.

Joining Dee on guitar is **Tanya Wollen** and on percussion, **Everett Bradley**.


## Susan Crowe

**Susan Crowe's** career began in the Maritimes in the '70s and carried on through the early '80s before a hiatus in Toronto and Vancouver. She returned to music in 1994, and her first album was nominated for a Juno in 1996.




Susan Crowe


Since releasing *This Far From Home*, she's written a second album, *The Door to the River*. Her songs and style of presentation have garnered glowing reviews which stretch from the West Coast all the way back to Montreal. Susan is joined by **John Reischman** on mandolin and **Brent Gubbels** on bass.



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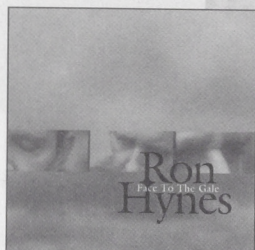
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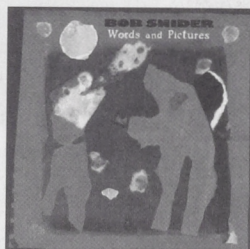
## Ron Hynes Face To The Gale



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## John Hiatt



little head

### John Hiatt "Little Head"

13 albums after his 1974 debut, John Hiatt has delivered an album which further certifies his position as one of the most important artists of his generation. About Little Head Hiatt says: "I feel that with this album, the 'recorded me' and the 'performing me' have integrated somehow. Little Head is available in all fine music stores now."



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Iris DeMent

## Iris DeMent

**Iris DeMent** was rather surprised at the attention she received when she played her first festival here in Edmonton in '93. In fact, she drew enough interest from the media that a news conference had to be called to handle the interview requests—some 20 journalists attended. At the time, she mentioned it was her first news conference and even asked if she'd done a good job.

The media interest stemmed largely from her first

album of country-rooted, introspective songs, *Infamous Angel*. Since then, she's proved worthy of all the interest. *My Life* came out a year later, and the song "Our Town" has been used as a staple for CKUA's pledge requests.

DeMent returns after having completed an album produced by Randy Scruggs and featuring Mark Knopfler, Chuck Leavell, Earl Scruggs and Delbert McClinton. She also co-wrote a song with Merle Haggard. Her new sound should generate lots of interest.

Joining Iris are: **Fran Breen** on drums, **Don Johnson** on bass and **Richard McLaurin** on guitar and lap steel.

## Dervish

Ireland's County Sligo is becoming well-known just for producing this traditional Irish sextet. The group has toured extensively throughout Europe and the U.S., and, as reported in last September's *Billboard*, "**Dervish's** sound and image belie its rapidly rising international profile." Believe it or not, they are staunch traditionalists.

The core of the group is formed by virtuoso instrumentalists: **Shane McAleer**, on fiddle (a former all-Ireland fiddle champion); **Liam Kelly**, on flute; **Shane Mitchell**, on button



Dervish

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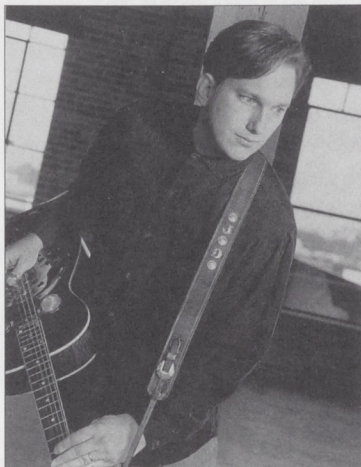
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accordion; **Michael Holmes**, bouzouki player and **Brian McDonagh**, on mandola and guitar. **Cathy Jordan** sings in Irish and English and provides spot percussion.

The band has also been described as the heir to the Bothy Band's mantle in traditional Irish music.

## Jerry Douglas

The dobro is one of country music's great curiosities—it looks like a guitar that's had a fancy pie plate imbedded in it during a nasty brawl. But since its invention by the Dopyera Brothers in the late 1920s, its watery tone and lazy slide have become a staple of bluegrass music. When asked "Why does anyone play a dobro?" master of the instrument **Jerry Douglas** responds, "Every dobro player



Jerry Douglas

tells me the same thing. It's the haunting, lonesome, vocal-like quality of the instrument that drives into your chest, takes your breath and never lets go."

When his victory in the bluegrass album category was announced at the recent Grammy Awards, Douglas was

watching his kids play. He already had one Grammy to his name, a best country music instrumental trophy from 1983, and a total of seven Grammy nominations. As well, albums he produced for Alison Krauss and The Nashville Bluegrass Band have earned bluegrass Grammys in recent years. For Douglas himself, it's felt like a long dry spell. Despite universally high regard among his peers, "This is the first one I feel is really mine," he says of *The Great Dobro Sessions: A Gathering of Resophonic Pickers*. "It's really good to be nominated, but it's better to win. Anybody who says just being nominated's good enough has never won."

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Lucky Dube

## Lucky Dube

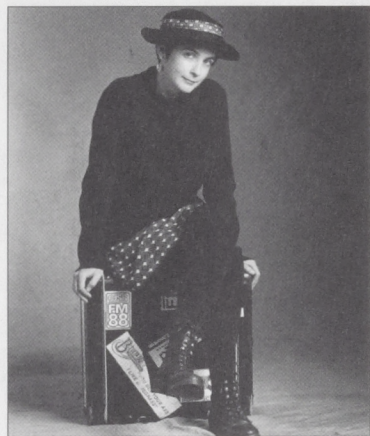
"The spirit of **Lucky Dube's** music and dance epitomizes the spirit of Black liberation" (*Village Voice*) and has kept the struggles of the people of South Africa in the thoughts of audiences the world over. Dube became the best-selling artist in all of Africa during the 1980s and '90s, and has gained popularity in North America, the Caribbean and Europe.

Lucky Dube is considered South Africa's premier recording artist because of his social relevance as well as the energy he projects on stage. In 1985, he gave up a

successful career as a traditional Zulu Mbaquanga singer. Inspired by Peter Tosh, Bob Marley and Jimmy Cliff, he delved into reggae. His early songs met protest and banning from the South African government (then at the height of Apartheid), yet subsequent recordings, such as "Slave," "Together as One," "Captured Live" and "Trinity," received critical acclaim.

Dube can jump from Smokey Robinson's high vocal range down to a fierce, resonating bass note as easily as he can propel himself across the stage in a series of Zulu dance steps. Meanwhile, his melodies and lyrics chronicle both the struggles and the hopes of his homeland, as well as those of the world at large.

Joining Lucky are: **Tonique Phala**, **Thandi Radebe** and **Gugulethu Diamini** with back-up vocals; **William Shabangu** on drums; **Issac Moloantoa** on bass; **Sipho Ngwane**, **Godfrey Mokoena** and **Richard Sekgobela** on keyboards; **Freddie Shabalala** on lead guitar; and **Kleinbooi Modise** with percussion.



Maria Dunn

## Maria Dunn

Edmonton's own **Maria Dunn** has been singing and playing accordion and guitar with local folk groups for the past five years. In 1992, she formed The Invisible Jug Band with singer and guitarist Dawn Anderson. Together they perform a blend of traditional and contemporary folk music.

Since 1995, she's also been a member of the Celtic band 'Miosg na Stumps. Naturally, her songs are part of the repertoire of both ensembles and range from Celtic-influenced melodies telling ancestral stories to country-tinged compositions based on

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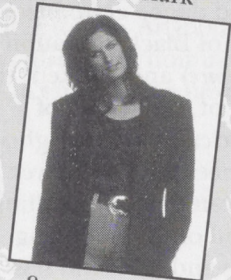
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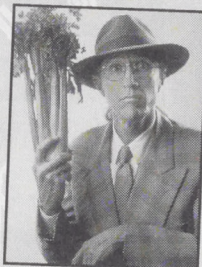
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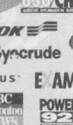
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contemporary themes—not a surprising combination considering she was raised on '60s Scottish folk revival records, as well as on the likes of Gordon Lightfoot and Johnny Cash. Her current influences still reflect that dichotomy and are as much influenced by artists such as Altan and Andy M. Stewart as by Ranch Romance and Lucinda Williams.

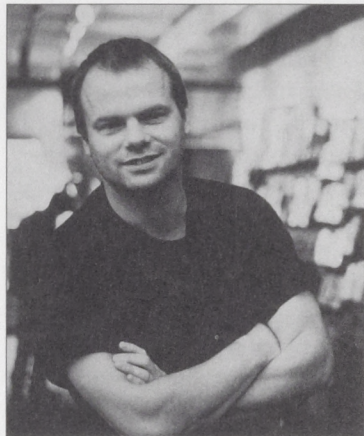
In the last few years, Maria took part in songwriting events such as The City Media Club's Songwriter Series in 1995, the Sonic Sisters concert in 1996 and the 1997 Old Strathcona Singer-Songwriter contest. Along with making music herself, Maria is an avid fan and promoter of folk roots music through her weekly program *Barely Awake Roots* on CJSR FM88.

## Fred Eaglesmith

Brantford, Ontario can lay claim to two award winners. One is named **Fred Eaglesmith**, who's won a Juno award as a singer-songwriter; the other is called Wayne, who's known more for passing than singing, but has won a bushel of hockey trophies.

The singing Brantford native was originally known as Fred Elgersma, but took the professional name Fred Eaglesmith when he cut his first album in 1981. Since then, he's remained true to his roots, with songs about everyday life and rural living.

Eaglesmith's reputation for straight-up renditions on the lives of ordinary people has earned him a reputation beyond his local area, and even beyond Canadian borders. He spent most of last



Fred Eaglesmith

year touring with the Cowboy Junkies, Robert Earl Keen and Jimmie Dale Gilmore.

Eaglesmith is joined by **Willie P. Bennett** on mandolin and harmonica, and **Ralph Schipper** on bass.

The album which won in the Juno's best roots and traditional category is *Drive-in Movie*.



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## Edward II

From its incarnation as a radical, cutting-edge roots dance band to today's finely-honed, sunshine groove machine, **Edward II** has found its place at the forefront of the live roots band circuit. Edward II has established itself not only as one of the hardest working live bands, but also as one of the most professional—unrelenting in its production of fine, upbeat music which is a vibrant coalition of folk and reggae roots. The band creates its crowd-pleasing sounds, electric atmospheres and wild, skanking crowds wherever it plays around the globe.

Recently, Edward II has captured that energy on the band's own label CD release, *Zest*. Aptly named, the disc bubbles over with the band's piquant infusion of breezy Caribbean dance rhythms and

raw English country dance tunes. Massive funky brass sounds, nectar-drenched soul vocals, ringing African guitar riffs and pumping melodeon all come together in a wall of summer-breeze sound which dips its musical toes into the rural traditions of Brampton, into the black community of Moss Side, into funk, into Cajun, into rock . . .

Edward II comprises **Glen Latouche** on vocals, **Tee Carthy** on bass, **Alton Zebby** on drums, **Simon Care** on melodeons, **Gavin Sharp** on saxophone and keyboards, **John Hart** on trombone and guitar, and **Jon Moore** on guitar and fiddle.

This is the true multi-cultural sound and irrepressible spirit of late 1990s Britain.



Edward II

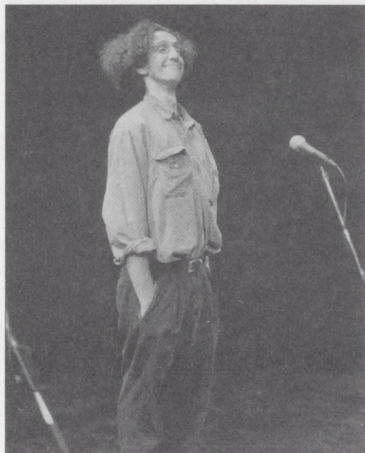


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Lorne Elliott

## Lorne Elliott

"How's your hair?" tends to be **Lorne Elliott's** opening question for his audience. You've got to see him to understand just how hilarious that question is. Elliott's a tall, lanky, elastic man with hair that looks like he's got his finger stuck in a toaster.

His comedy is about Canadians for Canadians, and he's the type of artist that both a five-year old and a 105-year old can giggle at without being offended or confused.

This is because Elliott specializes in the silliness of being human—something everyone can relate to. He's

been performing on stage for over 20 years, has opened for Rodney Dangerfield and Jay Leno, and is a fixture at the Just for Laughs Festival in Montreal. In addition, he's an accomplished musician and songwriter, an award-winning playwright and an expert comedian. He integrates physical, musical and stand-up comedy so seamlessly that any moment not filled with laughter will be spent marvelling at his ingenious talent.

## Joe Ely Band

From out of Lubbock, Texas, we seem to be getting a year-by-year sampling of an obscure, "outlaw" Texas group known as The Flatlanders. Last year we saw Flatlander alumnus Jimmie Dale Gilmore, and this year brings **Joe Ely**. The group broke up over 20 years ago, but the music still describes Ely's style: he's an outlaw Texas country singer-songwriter.

Since then, he's made a name for himself as far away as Britain, where he encountered The Clash. That association gave him exposure

to the rock world when he toured with the group and opened up even more avenues of experience.

Portrayed as a "Panhandle Poet," his travels have introduced him to various cultures and music traditions. (Garcia Lorca is a premier poet in his eyes.) His most recent album is a 1995 release entitled *Letter to Laredo*. He last appeared at the festival in 1994.

Joining Joe are **Donald Lindley** on drums, **Glenn Fukunaga** on bass, **Teye Wijnterp** on flamenco guitar and **Jesse Taylor** on guitar.



Joe Ely

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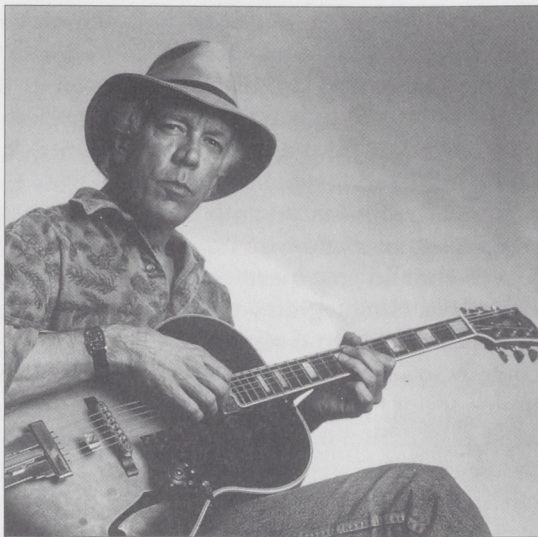
## Festival House Band

The **Festival House Band** contains what might be sheepishly described as an embarrassment of talent. The collection of musicians, assembled to back headline artists travelling without a band, is capable of performing almost anywhere. Many of its members have fronted their own bands.

Part of the band's success comes from experience. **Amos Garrett** has played with the best of the best. His guitar has graced more than a few hit albums, and he's toured with a stellar collection of performers, such as Paul Butterfield, Stevie Wonder, Bonnie Raitt, Long John Baldry, Emmylou Harris and Maria Muldaur.

**Rusty Reed** has long been one of Alberta's premier harmonica players. He comprises a third of Triple Threat, and he's led his own band and performed with such blues greats as Sunnyland Slim, Yank Rachell, Spencer Davis, Otis Rush, Long John Baldry and many more.

Over the past 15 years, **Dave Babcock** has earned a solid reputation as one of Edmonton's finest musicians. A first-rate saxophonist and session man, Dave has played and recorded with blues legends Albert Collins, Taj Mahal, Jay McShann and Duke Robillard, as well as Canadian artists Long John Baldry, Amos Garrett and Colin



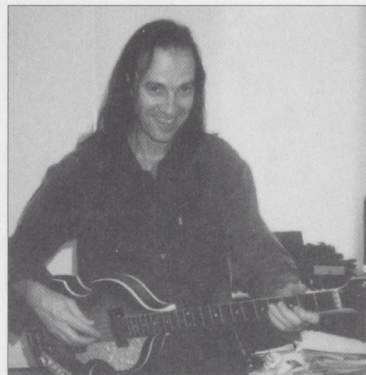
Amos Garrett

James. He is currently leading the Gulf-Coast-style group, Fat Tuesday; and a '60s retro act, The Kit Kat Club; and fronts his own swingin' solo project.

**Ron Casat** makes the trip to Edmonton from Calgary, and brings his keyboards with him. He's a singer-songwriter in his own right, and he's also a member of the EH Team, as well as the swing-jazz band called the Cold Club of Canada.

**Kit Johnson's** bass has helped anchor the Festival House Band for more than a few years. A singer-songwriter, he co-wrote *Lover of Mine*, Alannah Myles' 1992 hit single, which also won SOCAN's Canadian Song of the Year. He's toured with Chris de Burgh, David Wilcox and Murray McLauchlan.

**Bohdan Hluszko** is an adept drummer and plays everything from country to blues to reggae. Bohdan has previously performed at our festival with Papa John Creach, Pinetop Perkins, Bobby King and Terry Evans, Flaco Jimenez, Ellen McIlwaine, Murray McLauchlan, Sylvia Tyson and Hans Theessink. Bohdan is always looking for new challenges and new places to bang his drums.



Kit Johnson



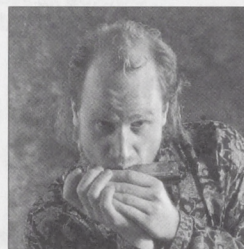
Dave Babcock



Bohdan Hluszko



Ron Casat



Rusty Reed



La Galvaude

## La Galvaude

Dust off those dancin' shoes! **La Galvaude**, the youngest traditional French-Canadian Group on the Quebec music scene, is guaranteed to have everyone on their feet. The group takes songs from Quebec's heritage, infuses them with elements from

traditional and contemporary Celtic music and arranges them to reflect their own modern-day influences. Among these influences are Quebec's La Bottine Souriante and Manigance.

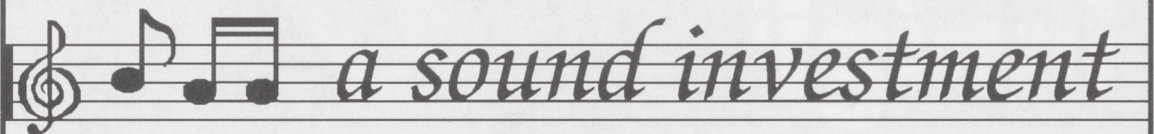
La Galvaude was founded only four years ago by three music students who shared a knack for fancy Québécois

footwork—**Stéphanie Lépine**, an exceptional fiddle player; **Bobby Bordeleau**, a striking vocalist, drummer, guitarist and prankster; and **Éric Beaudry**, a swoonable vocalist and a talent on guitar, mandolin and flute. They were later joined by **Henri Mondor**, whose flute-playing adds a perfect touch of Celtic to the group; **Frederik Darveau** on electric bass and **Patrick Graham**, who adds a unique world beat on percussion. La Galvaude is propelling high-test interpretations of unmatched French-Canadian heritage into the next century.



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Dick Gaughan

## Dick Gaughan

**Dick Gaughan's** rich Scottish brogue has graced stages and airwaves for well over two decades. He's returning to our festival for his first performance here since 1992. He makes no attempt to subdue his Edinburgh accent, and his version of "Ruby Tuesday" communicates far beyond where Mick Jagger left it.

A well-respected guitarist, Gaughan's probably better-known for his collaborations, and politically-flavored songwriting.

This focus has apparently paid off, since his *Handful of*

*Earth* album of 1980 was voted Album of the Decade in a poll of *Folk Roots* critics. He also interrupted solo performing in 1991 to play on the Clan Alba project, released in 1996.

## Great Big Sea

Get ready to catch a wave, because **Great Big Sea** is on its way. How big a wave? Well, last year the East Coast Music Awards held a phone-in poll,

and the Celtic rock band from Newfoundland beat out Ashley MacIsaac, Laura Smith, the Barra MacNeils and the Rankin Family as Entertainer of the Year.

The group presents traditional Newfoundland tunes (you'll get to hear classic shanties) with original material and eclectic covers ranging as far afield as Slade. The result is described as having the humor of the Barenaked Ladies and Moxy

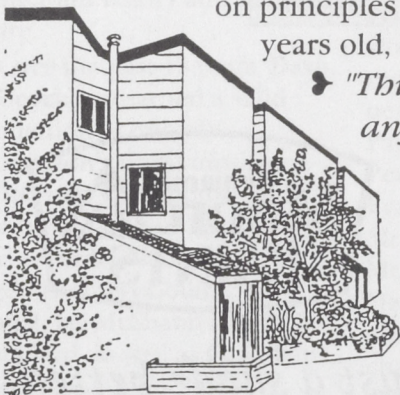


Great Big Sea

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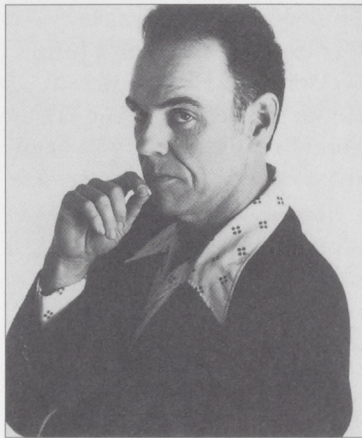
✦ *"Keegano is a safe place to raise my children."*

✦ *"Our co-op is a real home, where neighbours look after each other."*

Find out more about us! Our next orientation for prospective new members is Sunday, September 21 at 2 p.m. Phone 463-1902 for details and directions.

Fruvous, plus a serious side that holds a lot more water.

While all four members sing, **Alan Doyle** plays guitar, mandolin and bouzouki; **Sean McCann** plays guitar, bodhran, tin whistle and snare drum; **Darell Power** is on bass guitar; and **Bob Hallett** plays button accordion, tin whistle, fiddle, mandolin and mandola. Wax your dancing shoes and forget the "Tell your ma" stuff—Kawabunga dudes.



John Hiatt

## John Hiatt

**John Hiatt** is an American singer-songwriter who twists rock, soul, blues and R&B into rhythmic shapes that echo the deep and surprising way he sees things. "I'm a songwriter," he says, "but I'm also a guy who has to perform his own material. I write my own stuff, but it's ultimately all about

music, melody, my technique. I'm always interested in sound. You've got to inhabit the right sonic space for the song to resonate with any meaning."

Hiatt lives on a farm in Franklin, Tennessee, where he's raising three kids, nine horses, five cats and three dogs. His styles and subjects vary, but his songs are grounded in his way of seeing

both comedy and drama yoked to obsessively hummable tunes. Such compositions inspired cover versions from artists as diverse as Iggy Pop, Bob Dylan, Bonnie Raitt, Rick Nelson, Willie Nelson, The Neville Brothers and Rosanne Cash.

"I've spent about 20 years developing this funny little career that kind of works," Hiatt says. "I've always moved forward, albeit slowly. But with this period in my life, I've come to a point where I really believe in what I do. I just feel like I'm close now to more people coming to the party. I find that the older I get, the more passionate I become about a lot of things. I'm getting into things I've never done before, like driving race cars for fun, you know, crazy stuff." Hiatt smiles, "I'm in a very outward time here."

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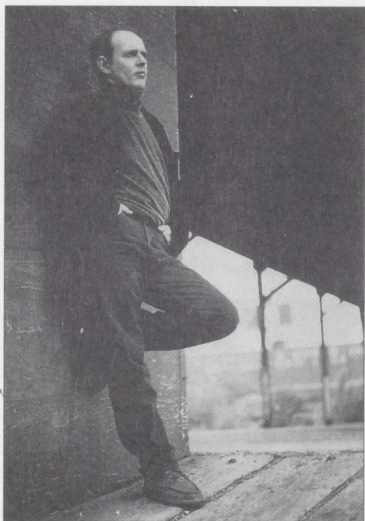


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## Ron Hynes

**Ron Hynes** first left Newfoundland almost 30 years ago, and his career has taken him away from home many times since. Throughout those years, he's earned a reputation as a singing poet, and his most recent album, *Face to the Gale*, addresses leaving and loss, with the addendum "I hope that they [the songs] are also about strength and courage and the adventure of change."

His songs have been recorded by artists such as



Ron Hynes

Emmylou Harris, Prairie Oyster, Mary Black and John McDermott. He also won a Genie for Best Song for "The Final Breath," which has been re-recorded for *Face to the Gale*.

Hynes has also toured nationally with the comedy troupe CODCO, written and produced *The Lost Island Opry* and performed in the Hank Williams show *The Show He Never Gave*.

Joining Ron are **Colin Linden** on electric guitar and **Richard Bell** on keyboards.

## Imbayacuna

Equador's indigenous people are grouped onto nations linked by a common root language with a long history. In the 15th century, the area was conquered by the invading Inca Empire. The Incas in turn were displaced by the gold-seeking Spanish Conquistadors. And with the introduction of slaves, Equador also has strong Spanish and African

cultural influences.

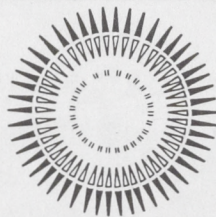
In 1974 a group of young men founded the Native Cultural Group, Pucara. The group's aim is to rescue and diffuse the music and dance of their heritage by exploring all the genres linked to their traditional rhythms. Along with preserving the Quichua culture, they are considered pioneers in spreading Latin-American music, dance and poetry throughout the world—they've produced six albums and a movie score.

For a taste of Latin-American culture, don't miss **Imbayacuna**—made up of **Oscar Cotacachi** on winds and charango, **Marco Rodrieguez** on mandolin and charango, **Patrico Mesa** on guitar and winds, **Carlos Solano** on winds, and **Miguel Cadena** and **Freddy Viera** on percussion.



Imbayacuna

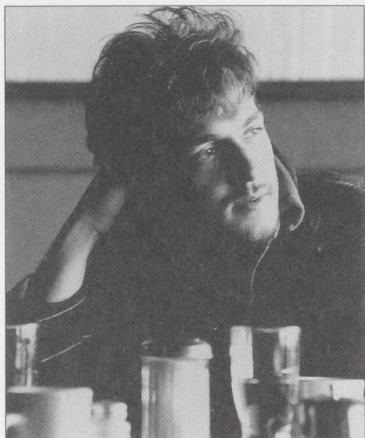
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Colin James

## Colin James with Colin Linden

**Colin James** has truly tapped the roots of his apparently limitless style as he reaches to the heart of southern music—to the Delta blues and to the soul of Memphis funk.

James is a rocker by reputation, yet he excels at the funky nuances common to boogies and shuffles. Plus, he's a great guitarist, and his plaintive tenor voice is ideally suited to heartfelt ballads.

An energetic and charismatic presence, James has matured while working in clubs, concert halls and arenas for over a decade. He's



Colin Linden

opened shows for Steve Winwood, Keith Richards, Little Feat, ZZ Top and the Rolling Stones. He's been hailed by critics everywhere as

a virtuoso's instrumentalist and an unforgettable singer. Furthermore, he's collected almost every entertainment award in Canada, and he's a sensational attraction in Europe.

A performer since he was 16, Colin James blends irresistibly rousing, foot-stomping rock with captivating torch ballads like no one else. His new Warners release, *Bad Habits*, is just the ticket to "spirit" him on his way to the new heights that are obviously his for the taking.

If there is one constant to the music of **Colin Linden**, it's the blues. They course through his veins the way the big muddy winds its way through Mississippi and down the Louisiana bayou. The blues find expression in the gentle optimism of Linden's compelling vocals, and in his agile fingers as they dance up and down the neck of his guitar.

There are very few musicians in Canada today who haven't shared a stage or a studio with Colin Linden at the helm. His resume reads like a who's who of Canada's recording industry, covering everyone from Bruce Cockburn to Tom Cochrane and others.

Linden's reputation also extends to the United States, where he frequently works as a session musician and with his long-time cohorts The Band. When T Bone Burnett came to Toronto last year looking for a quick pickup band for a hastily scheduled gig at the Horseshoe Tavern, he called Colin. There were no rehearsals, and the resulting show has become the stuff of local legend. Colin Linden is—in short—a musician's musician.

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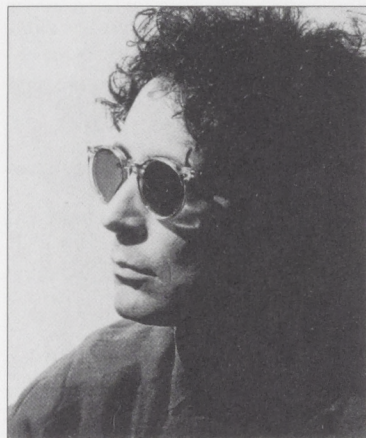
## Marc Jordan

You won't hear any bubbly, feel-good tunes when you listen to **Marc Jordan** perform. What you will hear is an impressive live show, expert musicianship and intricate, intense, poetic lyrics. He calls his writing style *music noir*, for his songs play out like movies and are full of dark imagery.

Centred in Toronto, this internationally-acclaimed musician and songwriter has been around for over 20 years. Jordan first tasted success with his 1977 album, *Mannequin*. It

won praise throughout North America and Europe, as well as a Juno nomination for Most Promising Male Vocalist. Eight albums later, Jordan is also well-known for his writing credits. He's the songwriter behind hits for Joe Cocker, Rod Stewart, Cher, Kenny Loggins, Jeff Healey and Amanda Marshall.

In the last few years, Jordan has begun performing live again and, in the fall of 1996, he released his latest album, *Cool Jam, Black Earth*. Jordan's wife, talented vocalist Amy Sky, harmonizes with him on the album in the song "Catch



Marc Jordan

the Moon." Marc will be accompanied by **Hugh Marsh** and **Steve MacKinnon**.



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Connie Kaldor

## Connie Kaldor

**Connie Kaldor** is a regular fixture in the Canadian music scene. The list of festivals and events at which she's appeared stretches from the Pictou Folk Festival through Roy Thomson Hall to the Orpheum Theatre.

Edmonton is one of the cities where she's most well-known. She played at the first three Edmonton folk festivals. Perhaps a few recall year one of the festival, when her main stage performance preceded that of Stan Rogers. Some of you may even remember Connie and her sometimes musical partner, Roy Forbes (Bim) from The Hovel days,

when you had to go up a set of back stairs to reach the place.

Connie Kaldor is a singer-songwriter who's developed her own form of self-expression in the true folk tradition. "More often than not, her songs are as big and beautiful as her beloved prairies," says Rod Campbell of *The Edmonton Sun*. "While [she's] equally adept on guitar or piano, the vagaries of love provide the backbone of her catalogue, along with the odd, poignant social commentary and slice of wry humor."

Joining Connie are **Alain Bertrand** on guitar and **Bill Gossage** on bass.

## Alias Ron Kavana

**Ron Kavana** created his band, **Alias Ron Kavana**, to cure multiple musical personality difficulties. "It was a fairly schizoid existence, moving between two musical

worlds, so I eventually formed the Alias band with a view to combining my Irish roots with my love of the various black rhythmic styles." Alias Ron Kavana was immediately praised for its seamless combination of traditional ethnic sensibilities and modern techniques.

Following five years of hat-in-the-air critical acclaim, Ron took a low profile to work on some other projects, including a nine double-album-length CD collection tracing the history of recorded traditional Irish music; charity albums benefiting education in Northern Ireland and famine



Alias Ron Kavana



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relief in Africa and India; and the launch of his own record and film company.

Joining Ron on stage are **Miriam Kavana** on fiddle; **Andy Martyn** on accordion; **Rod Demick** on bass; and **Colm Fitzpatrick** on drums.

## Luann Kowalek

In this her third festival appearance, **Luann Kowalek**, a homegrown singer-songwriter, credits part of her development to Edmonton's Ukrainian culture.

She began her career playing everything from alternative to country, and today she looks back to musicians such as Rosanne Cash and Shawn Colvin as personal influences.

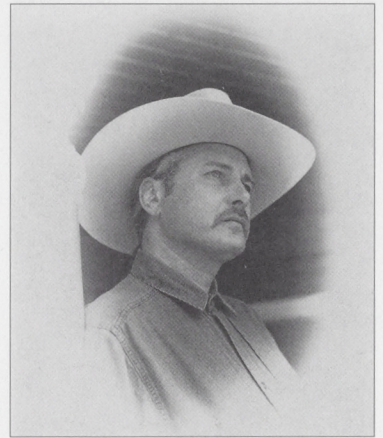
In fact, locals may recognize her from one of Edmonton's first all-female

alternative bands, Petticoat Junction. The group disbanded in 1992, but she's continued with her music and writing.

She recently released *Grace*, which was graced and produced by Shannon Johnson, with instrumental support from Bill Bourne, among others.



Luann Kowalek



Stewart MacDougall

## Stewart MacDougall

A native of Fredericton, New Brunswick, **Stewart MacDougall** has called Edmonton home for 17 years. He's worked as a songwriter, keyboardist and vocalist with many well-known artists, such as k.d. lang and the reclines, Ian Tyson and the Chinook

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Most recently, MacDougall has been one half of the duo Great Western Orchestra. Along with David Wilkie, they've composed, arranged, performed and produced two CDs: *Wind in the Wire* and *Buffalo Ground*.

Through his alliances with many groups, MacDougall has

made television appearances on *Rita and Friends*, *Country Beat*, *Pure Gold*, *Sun Country* and the *Don Harron Show*. Through the Great Western Orchestra, he has toured Canada, the U.S., Hong Kong, China and Indonesia, and he's had the opportunity to perform with the Edmonton Symphony Orchestra, the Calgary Philharmonic Orchestra and the Vancouver Symphony.

### Mahlathini & the Mahotella Queens

Spell it Mbaqanga, and pronounce it "um-ba-KON-ga"—then get ready to dance. The infectious music comes from the South African townships and is performed by **Mahlathini**, the 60-year-old 'Lion of Soweto' backed by the Mahotella Queens.

Well into their 30th year of performing, the group is lead by the powerful baritone of **Simon Nkabinde**, or **Mahlathini** (which stands for "jungle on his head"). He's backed by the harmonies of the Mahotella Queens, who also provide inventive dance accompaniment. Playing behind them is the Makgona Tsohle Band, which translates "jack of all trades."

This kind of music has enjoyed a resurgence—particularly after Paul Simon's *Graceland*—and the troupe has brought audiences to their feet around the world.

**Marks Mhangwane** leads the Mahotella Queens on lead guitar. Singers **Hilda Tloubatla**, **Mildred Mangxola** and **Nobesuthu Mbadu** are backed by **Joey Mabe** on keyboards, **Sam Jagome** on rhythm guitar, **Phillemon Hamole** on drums and **Mzwandile David** on bass.



Mahlathini

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Mara Kiek

## Mara!

Australia's foremost folk-jazz ensemble consists of **Mara Kiek** with vocals and percussion; **Llew Kiek** on guitar and bouzouki; **Steve Elphick** on double bass; **Sandy Evans** on soprano and tenor saxes; **Paul Cutlan** on saxophone; and **Tony Gorman**

on clarinet and alto saxophone.

Mara! combines a unique blend of traditional voices and instruments from many countries, with jazz improvisations. Coupled with Mara Kiek's extraordinary voice, Mara! has impressed critics and music lovers around the world. The music ranges from the gentlest of lyrical medieval songs to powerful East European dances, from Anglo-Celtic traditions to those of Australia's more recent migrants. All are stamped with a contemporary Australian feel, which allows the musicians to improvise and experiment while retaining a healthy respect for their sources.

The group's 12-year history includes broadcasts, concerts, workshops and recordings in 12 countries. The fifth album,

*Ruino Vino*, was recorded in Sydney in 1993, and they completed their seventh European tour in August 1994.

So what do the critics say? "... joyful seductive world music ...," *Sydney Morning Herald*; "... a coup de charme which goes right to the heart," *Le Telegramme* (France); "... their virtuosity and unexpected instrumental maneuvers are breathtaking." *Folk Roots* (London).



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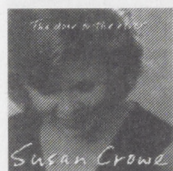
Greg Brown  
FURTHER IN



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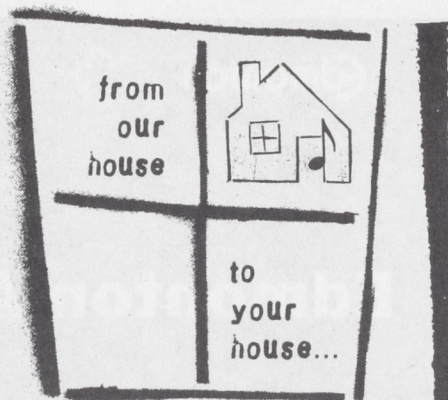
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¡Maracujah!

## ¡Maracujah!

Take a bite out of **¡Maracujah!** and discover the sweet taste of a pure musical delivery and frenzied stage performance—you'll understand why the

group takes its name from a Brazilian passion fruit. The band's unique blend is a mix of samba-reggae from Brazil, Afro-Cuban traditions and funk-pop styles. By blending these "grooves of the Americas," ¡Maracujah has created a high-energy dance vibe

that has made them overnight sensations. ¡Maracujah! released its first independent CD last fall and has supported the disc with three western Canadian tours, plus one spanning the

country from Halifax to Victoria. Their goal with the disc was to capture the energy and raw execution of the band's live performances. Anyone who has seen the band live knows that few bands put out this level of energy, not only in the music, but also in their incessant stage show.

**Christian Mena**, widely known for his five-octave vocal range, fronts ¡Maracujah!. The other members of the band are **Chris Andrew**, one of western Canada's most sought after pianists; **Rubim de Toledo**, whose bass lines are strongly Cuban and reggae; **Peter Franck**, whose Jujú-influenced guitar brings out the party animal; **Mario Allende**, fluent in both Afro-Cuban and Afro-Brazilian percussion traditions; and **Lyle Molzan**, the drumming powerhouse of ¡Maracujah!

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Del McCoury Band

## Del McCoury Band

When talking about bluegrass music, it's hard not to think of the **Del McCoury Band**. After four decades of performing to audiences around the globe, **Del McCoury** has established himself with his stringent rhythmic guitar and piercing tenor voice as a leader in traditional bluegrass music. "If

Bill Monroe is the father of bluegrass, then surely Del McCoury is figuratively his number one son," says *Bluegrass Unlimited*.

Each of the five members in the band is a highly talented and accomplished musician in his own right. Last year, each member was nominated for an International Bluegrass Music Association award for

his own instrument, a first in the association's history. With **Jason Carter** on fiddle; **Mike Bub** on bass; and Del's two sons—**Rob McCoury**, on banjo, and **Ronnie McCoury**, on mandolin—Del makes music a family affair. Ronnie started performing with his father when he was only 14. Last year, Ronnie and Rob released their first album on their own, creating a solid place for themselves as part of the new generation of bluegrass.

See page 53 for late addition **Jimmy McCracklin**.

## Brian McNeill

Born in Falkirk, Scotland, in 1950, **Brian McNeill** began his musical training with formal violin lessons when he was in

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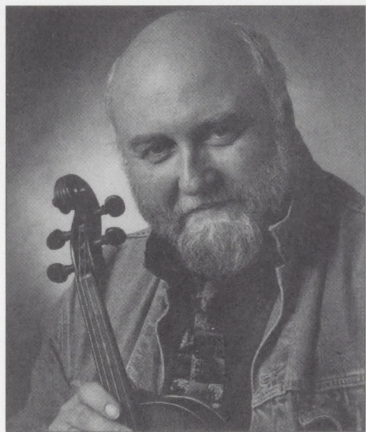
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Brian McNeill

his early teens. He soon forsook the violin in favor of the electric guitar. A comprehensive musical education and a mildly misspent youth were the result, until his student years brought him in contact with Celtic music. He knew immediately that this was a style of music he had to play, and, in 1969, he picked up his fiddle again and formed the Battlefield Band, which has become one of Scotland's best known ensembles.

Brian plays fiddle, viola, mandolin, cittern, bouzouki, guitar, concertina, bass and hurdy-gurdy, and the importance of his songwriting—about both

Scotland's history and its present-day circumstances—has long been recognized. "The Yew Tree," "The Lads O' The Fair," "Montrose" and "The Snows of France and Holland" were among the best-loved of the Battlefield Band's repertoire, and "The Devil's Only Daughter" won Britain's prestigious National Songsearch competition in 1987. McNeill's contribution has also been recognized in the U.S., with the 1990 Texas Celtic Music Award for "The Rovin' Dies Hard."

1989 saw the publication of Brian's first novel, *The Busker*, and in 1990 he left the Battlefield Band to concentrate more on writing and solo projects. In the last few years, he has toured extensively with an audiovisual show about Scottish emigration to America called *The Back O' The North Wind*, and he has just started work on the sequel show about the Scots in Europe, called *The Arch of Muscovy*.

## Wendy McNeill

Wendy McNeill returned from the west coast in time to

participate in—and win—the Old Strathcona Singer-Songwriter Competition. Although she may be a new face as a performer, she knows the festival well—she's spent the last few years as a volunteer.

Five years ago, Wendy got her start with guitar while studying dance at Grant MacEwan. Her interest in playing came almost by accident. "Grant MacEwan is a weird school because the dancers and the musicians are on the same floor," says Wendy.

She's been playing seriously for three years while supporting herself through choreography and dance, and,



Wendy McNeill

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although she's moved around for most of her life, Edmonton has been her home for the past seven years. Her lyrics are based on personal experience and strong emotional themes, yet her percussive guitar playing and you've-gotta-laugh attitude keep things upbeat.

## R.B. Morris

**R.B. Morris** is a poet who writes emotionally intense songs full of ideas and unexpected word-plays and sings them in arrangements that emphasize the rhythmic interchange between words and music. There's enough country in these songs to recall literate writers like Kris Kristofferson and Guy Clark, and there's enough roots, rock and blues to make you think twice before saying



R.B. Morris

singer-songwriter.

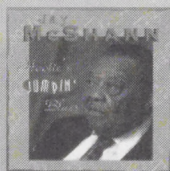
Morris has spent most of his life in Knoxville and in the mountains of East Tennessee. He grew up on old-time music rock and roll, but an older brother pointed him to other influences—Southern writers, the novels of Joyce, Arthur Rimbaud and the music of Dylan. He played his way through the clubs and honky

tonks of the mountains, first in bands with old time fiddlers and then later with groups that rocked. He travelled the U.S., Canada, Mexico and Europe, then returned to the Appalachians, where he lived for a year in near seclusion in a primitive cabin.

For the last two years, he has been playing his music in Nashville, where he's garnered a strong following among innovative writers and singers, such as Lucinda Williams, John Prine and Steve Earle. Morris' songs reflect a range of musical styles: pop, blues, country and gospel. What holds them together and gives them their uniqueness is a provocative wit and a sense of melancholy, both of which dance a rhythmic word-play that turns these contrary tendencies into the best of friends.

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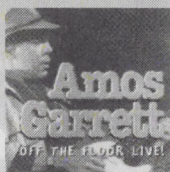
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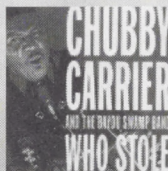


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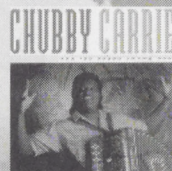
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Terry Morrison

## Terry Morrison

**Terry Morrison** is well-known to audiences in her home town of Edmonton. She's a veteran of the Canadian music scene after performing for years in clubs and at festivals with her own mix of jazz, country and blues.

When Morrison first came back to Edmonton after a time away, she found herself singing jazz with groups like The Jump Orchestra, singing originals at all kinds of venues and working her way into the studio. Her CD *The Breaking Ground* has earned her airtime

across the country with songs that touch the emotions of listeners.

"There are some dark tunes," says Terry, "but there is also hope inside them, too. Everybody goes through those periods where you feel kind of crazy; nothing is working and you have no idea what's going on. It's an advantage to be a songwriter because you can say those things without being viewed as a cynic. You can be hard-nosed about the thoughts you're putting out, or be sensual. It's a liberty you have as a songwriter or poet or anybody who can get once removed from their inner thoughts."

## Tim O'Brien

Growing up in Wheeling, West Virginia, **Tim O'Brien** got his first guitar at age 12. It was seeing Doc Watson on TV that led him to dive head first into bluegrass and traditional country music. He later added the fiddle and mandolin to his bag of tricks. In

his second year of college, O'Brien found himself cutting classes to practise and realized it was time to give full-time music a try. What followed were gigs of every sort, from solo to a full-tilt country band and a three-year stint with a jazz-string band in his newly adopted home of Boulder, Colorado.

In 1978 Tim met up with members of Hot Rize and formed one of the most successful and in-demand bluegrass groups in the country. The group was named Entertainers of the Year by the International Bluegrass Music Association.



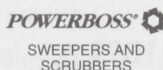
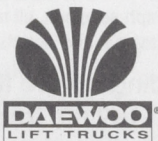
Tim O'Brien

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In the spring of 1990, the group disbanded, and Tim went on tour with his current band, Tim O'Brien and The O'Boys. In 1993, Tim was awarded Male Vocalist of the Year by the International Bluegrass Music Association and, in 1995, released *Rock In My Shoe*, which held #1 on Gavin's Americana chart for six weeks.

Tim certainly has all that's needed for success—stunning vocals; fluency on mandolin, fiddle and guitar; a natural gift for songwriting; and enough charisma to make the package shine. His years of touring have given him a calm assurance and a relaxed stage presence. As a solo, and in support of his critically-acclaimed and Grammy-nominated *Red On Blonde* recording, he is performing at festivals and concerts around North America this year. Not only that, he has recently returned from a tour of England and Ireland. Rather than try to define his music, just sit back and enjoy it.



Sinéad O'Connor

## Sinéad O'Connor

She stands alongside Van Morrison and U2 as one of Ireland's best musical exports of the decade.

**Sinéad O'Connor** stormed into the '90s with the release of "Nothing Compares 2 U," which topped charts in 17 countries. Her spare, haunting rendition of the Prince song launched the album *I Do Not Want What I Haven't Got* into the number one spot on English charts during its first week.

Since then, she's become involved in other media—listen for her in the movie *Wuthering Heights* in the role of narrator and author, Emily Bronte. O'Connor is also known on the political scene; she's performed in aid of Amnesty International in Chile, as well as for the Kurdish Refugee Appeal.

Due to her other performing credits, her album output has been relatively sparse in recent years. Her third album, *Am I Not Your Girl*, was recorded in New York in 1992 and released the same year. Her first full-length recording was the 1987 *The Lion and the Cobra*. "Success Has Made A Failure of Our Home" and "Don't Cry for Me Argentina" came off that album.

The following year she moved back to Dublin and enrolled in singing lessons at the Parnell School of Music.

In 1994, O'Connor released *Universal Mother*. Her most recent recording came out this spring as a four-track 'ep,' *Gospel Oak*.

O'Connor is joined this weekend by the **Screaming Orphans**.

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Oysterband

## Oysterband

This is the British rogue folk group's third festival appearance since their legendary debut in 1987. The band was then only in its second year and had already developed a reputation which earned them the Saturday night closing slot.

Where they really made their name, however, was at the volunteer party later that night. People still talk about the performance—nothing less than a “Mach 4 with their hair on fire” set.

Was it really that good? Well, best ask one of the Oysters. When the group returned to the festival in 1991, a member was asked if he recalled the set. His recollection was immediate, “it was probably

the best we've ever played live.”

The 1997 lineup is purportedly their strongest assemblage ever: **John Jones**, ‘Chopper’ **Ray Cooper**, **Ian Telfer**, **Alan Prosser**, **Aleric Neville** and **Lee Partis**.



Niamh Parsons &amp; The Loose Connections

## Niamh Parsons & The Loose Connections

**Niamh** (pronounced *Neeve*) **Parsons** has the type of voice with which very few singers have been blessed, and she's ranked by lovers of Celtic music with vocal legends like Sandy Denny and Dolores Keane. According to Bob Watson of *Folk Roots*, “Niamh Parsons is a wonderful Irish songstress who can turn her hand (or voice, rather) to almost anything, and stop you in your tracks . . .”

Niamh sings with two different bands: The Loose Connections and Arcady. The drastic difference in musical

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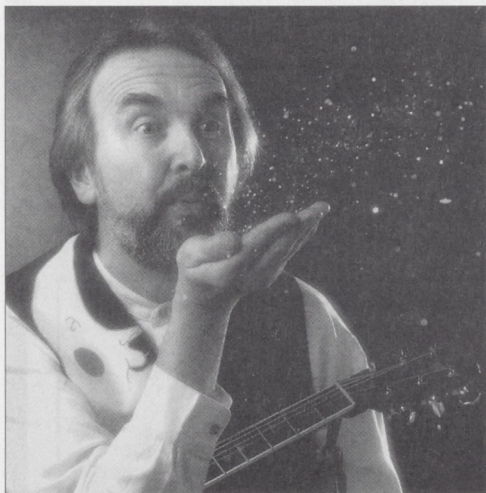
styles between these bands demonstrates Niamh's vocal versatility. She is joined in The Loose Connections by husband **Dee Moore**, songwriter, musical arranger and bassist. He says that meeting Niamh changed the way he thinks about music, and he has found the perfect vehicle to inspire and sing his songs. Ian Green of Greentax Records in Scotland agreed with Moore and offered the couple a record deal the first time he saw them perform.

Niamh and Dee will be accompanied by two of Ireland's best young musicians: **Colin Reid** on guitar, and **David Munnely** on keyboard and button box.

The Loose Connections have the ability to perform fully acoustic traditional sets or energized, electrified Celtic soul, but it's on the traditional numbers that Parsons shines brightest. Parsons may not have the moves of a Madonna, but she sings like an angel, or some other departed spirit.

## Fred Penner

"Fredheads" unite! **Fred Penner**, one of Canada's premier family entertainers, has arrived! Children and adults alike know him from



Fred Penner



Mike Plume Band

his morning television show, *Fred Penner's Place*, his 10 albums, or from his toe-tappin', finger-snappin' live shows that focus on audience interaction and light-hearted fun. Maybe that's why he, along with his Cat's Meow Band, consistently plays to packed houses across North America.

Fred Penner knows kids. He believes that nurturing young minds, teaching them to express their feelings and simply making them feel good are the keys to healthy, empowered children. Fred says, "To me, this is the most important work in the world." So, limber up the vocal chords, be prepared to belt out a few tried-and-true Fred Penner favorites, and enjoy a show that's guaranteed to make you feel great.

In 1997, after 15 years of performing for children, he's received a Juno award and the highly-esteemed Order of Canada.

Joining Fred are **Len Udow** on mandolin and banjo, and **Paul O'Neil** on mandolin and guitar.

## Mike Plume Band

So far, it's taken eight years. It will probably take another three or four, and that's just fine with **Mike Plume**. He's never been anything but a professional musician; he's 28 now, and he's paid some dues, but he figures he still owes a few more. When you're a transplanted Maritimer, growing up in Bonnyville, Alberta, two-and-a-half hours northeast of Edmonton, you've got a lot of ground to catch up.

Mike was the high school rock and roller, loud and proud and loaded with attitude. When he figured he wasn't going to be a Stevie Ray Vaughan—it didn't take long—he became Mike Plume, the singer-songwriter, writing songs about heartbreak and the girls he thought he loved. Then he went off to Texas to check out the lay of the land and cut his first album, *Songs from a Northern Town*, full of tunes, ideas and images that had flooded him immediately after his mother died.

And finally, three years ago, came the Mike Plume Band, and that's what's happening now. It's just what he wanted: three tough players ready to mould the leader's songs,

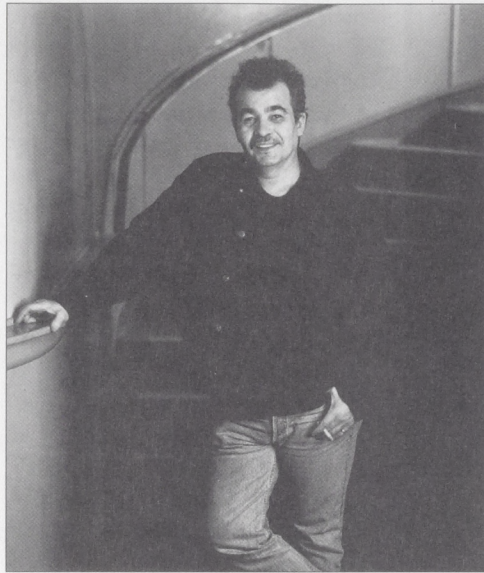
ready to play their hearts out.

Okay—describe the music? Try blue-collar rock. Try alternative country with edge. Try folk music with attitude. Or call it this one man's adventures on the road, writing songs that anyone who has a wandering mind and a curious heart can instantly identify with.

## John Prine

Born and raised in Maywood, Illinois, **John Prine** picked up a guitar at the age of 14 and, with his brother's help, learned to hold down a chord without muffling it. From then on, it was John sitting alone in a room, singing to a wall. Basically, he learned how to play a Carter Family song and "Freight Train," and then he found he could sit and pick out a simple melody and put words to it.

In those days, he was only writing songs to amuse himself, or to get some girl's attention. In fact, he didn't write anything down until he got out of the army in 1967. Then, in 1970, when he was at an open stage night at a club



John Prine

in Chicago, he got up and played "Sam Stone," "Hello In There," and "Paradise," and people seemed to like it. A few months later, he quit his job at the post office and started singing three nights a week. In the summer of 1971, Kris Kristofferson was playing in Chicago, with Steve Goodman as his opening act. During his set, Steve played a song that Prine had written. The next thing he knew, he was in Memphis making his first album for Jerry Wexler at Atlantic Records.

Four albums later, John switched to Asylum Records and stayed with them until 1980 when he put on the brakes. "I was wondering where the fun was with the music, this thing that I took on as a hobby years earlier." By the time he was ready to record again, he didn't want to go shopping for a label, so he made his own. Oh Boy Records was born and he released the magical *Missing Years* album. With the overwhelming success he received, John got back into the studio and started on *Lost Dogs & Mixed Blessings* at the end of 1992. The album caught a lot of people's ears that weren't used to listening to him—and his old fans took to it immediately.

Joining John Prine are **David Jacques** on bass; **Jason Wilber** on mandolin and guitar; and **Phil Parlapiano** on mandolin, accordion and keyboard.

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Quartette

## Quartette

The return of **Quartette** to the festival marks the rebirth of the group following the passing of **Colleen Peterson**. The original members of the group—Colleen, **Sylvia Tyson**, **Caitlin Hanford** and **Cindy Church**—first performed at the festival in 1994. Now, **Gwen Swick** has joined to complete the foursome.

With their eight feet firmly rooted in country, the women regularly step into other styles—from R&B to Cajun and gospel. They all bring individual perspectives. Each singer is a performer in her

own right—the three original members have at least 20 years of experience apiece, and Swick only a little less.

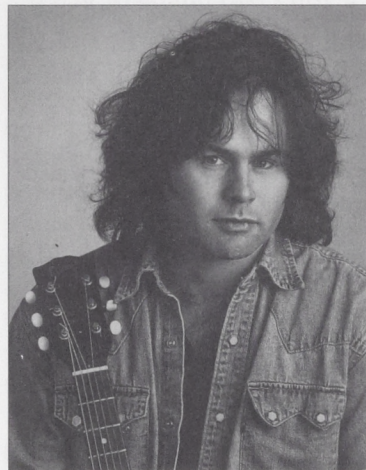
Tyson's work stretches back into the early '60s when she teamed with Ian Tyson to produce such classics as "Four Strong Winds" and "You Were On My Mind." Church has also performed with Tyson, as well as the Great Western Orchestra. Hanford also sings with her Adobe Brothers band. Swick's background is extensive, and she adds rock and blues flavors to her country mix.

Backing up Quartette are **Rick Whitelaw** on guitar and **Randy Kempf** on bass.

## Martin Sexton

**Martin Sexton's** live show is a vocal buffet, in which you hear a growling bluesman, a fleeting falsetto, a seasoned yodeller, an uncanny trumpet imitator, and a jazz scat man wrapped into one unbelievably talented singer-songwriter. Sexton combines elements of folk, gospel, blues, ragtime, jazz and Eastern European musical influences to create a surprisingly natural sound.

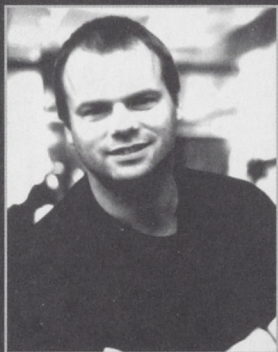
One of 14 children, Martin left his home in Syracuse, NY in 1989 to plant his musical career in Boston. He found an audience through college radio stations, coffeehouses, open mikes, street corners and subway stations. His first cassette, a self-released work called *In the Journey*, sold a whopping 16,000 copies. Since then, he's won two Boston Music Awards; garnered the 1994 National Academy of Songwriters' Artist of the Year Award; shared the stage with Stephen Stills, Art Garfunkel, Jackson Browne and John Hiatt; and released his debut CD, *Black Sheep*.



Martin Sexton



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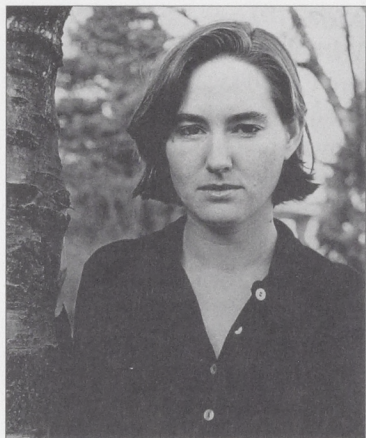
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Oh Susanna

## Oh Susanna

She's about the same age as Hank Williams Sr. was when he died, and she's been written up in *Billboard* on the strength of a self-produced, seven-song demo cassette. Only 50 copies of the demo were produced. Her music comes "from two places—a love of 1920s and '30s American roots music and a year-long stint as host of a college radio show in Montreal." **Oh Susanna** was born in Massachusetts and raised in Vancouver, and her real name is **Susie Ungerleider**.

Reviewers say her voice is excellent and her real strength is in her songwriting.

Elsewhere, she's characterized as having "spent much of the last five years listening to the blues, early country, honky tonk and mountain balladry, and has emerged with a collection of songs which twist traditional folk idioms into tales of personal quest."

The short collection of reviews on Oh Susanna throws around a few names for comparison—Bob Dylan, Tom Waits, Appalachian Sarah McLachlan, Hank—but one is left to speculate that if Leon Redbone and k.d. lang were to raise a daughter . . .

## Chip Taylor

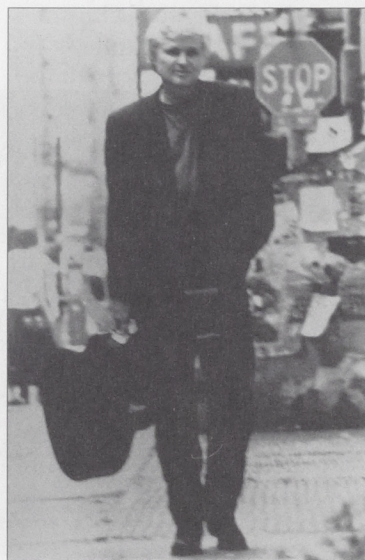
Born in Yonkers, New York in 1944, **Chip Taylor** (a.k.a. James Wesley Voight), is the youngest of the enterprising Voight brothers—Jon, an Academy Award winning actor; and Barry, a world-renowned geologist.

By the time he was eight years old, music was having a strong impact on Chip's life. At night he would stay up as late as his parents would allow to listen to country music broadcasts from Wheeling,

West Virginia.

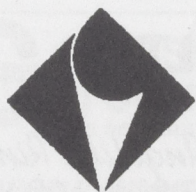
While attending the University of Hartford, Connecticut, Taylor would travel back and forth to New York City three days a week, pitching songs to any publisher who would listen. At the same time, he honed his golf game to the point where, in 1961, he turned professional.

Some years later, after being sidelined with a wrist injury, Taylor decided to give music a second chance. When Chet Atkins recorded several of Taylor's compositions with artists he was producing, Chip



Chip Taylor

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got his first big hit as a songwriter for Bobby Bare's version of "Just A Little Bit Later On Down The Line."

Somewhere in the mid-'60s Chip signed a staff writer's contract with CBS Blackwood Music. He started combining his country feel with R&B and wrote the classic rock songs, "Wild Thing," "Angel Of The Morning," "Try (Just A Little Bit Harder)" and "I Can't Let Go." During this time, Chip and his partner Al Gorgoni discovered and produced James Taylor, as well as Neil Diamond and his *Brooklyn Roads*.

In 1993, after taking a break from the music business in the '80s, Chip found his

creative juices flowing again. About that time Bonnie Raitt recorded Chip's "Poppa Come Quick" on her *Luck of the Draw* album. As he puts it, "I don't know what's come over me, but I'm sure of one thing—whatever it is, it ain't leaving! From now on I'll be doing one thing—playing my music for whoever wants to listen."

Joining Chip is guitarist **Bruce Koplow**.

## Linda Tillery and the Cultural Heritage Choir

In 1992, **Linda Tillery** came across a treasure trove of field recordings of traditional

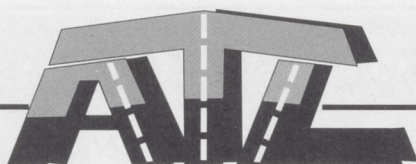
African-American music. Within months, she assembled the Cultural Heritage Choir to perform spirituals, work and play songs, field hollers and other slave tunes in the folk tradition.

"I did not know what I was searching for," she says, "but I knew it would have an historical as well as an educational focus. I also knew that it would enable me to feel more complete as an artist and as a human being. I stumbled upon it and I knew right away that it was right for me."

Today, the Cultural Heritage Choir—featuring **Rhonda Benin, Elouise Burrell, Melanie DeMore and Emma Foster-Fiege**—is one of the most vital performing groups in its field, bringing traditional forms of African-American culture to the stage. Solidly rooted in the past, all the way back to the Gullah culture of the South Carolina and Georgia Sea Islands, the Choir has a powerful vision of the future as well. In addition to songs and chants delivered through such stylistic forms as call-and-response, multi-layered harmonies, and



Linda Tillery and the Cultural Heritage Choir



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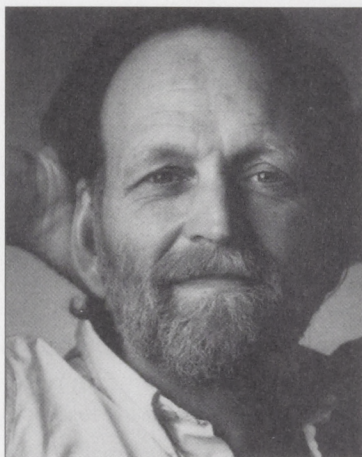
repetitive verse, the Choir's repertoire includes intoned sermons, folk tales, polyrhythmic percussion and dance.

A San Francisco native and a pioneer of women's music long heralded for her powerful R&B, jazz, pop and gospel singing, Tillery says that putting together the Cultural Heritage Choir to perform spirituals and other forms of "survival music is like putting on a pair of shoes that were made just for you by the best cobbler in the world: they are comfortable, they are one with your foot, and you can walk all over God's heaven."

## Valdy

**Valdy** is nothing short of a Canadian institution. For those unenlightened folkies who don't know the name, Valdy's been writing and performing for almost 30 years. That means 13 albums, 22 singles, seven Juno nominations and two Juno awards. He's best known for his signature combination of folk, country, rock and blues, as well as for his distinctive lyrics that speak with sincerity of familiar things.

Valdy's live show contains a blend of expert showmanship and a respect for the audience common only to veteran



Valdy

performers. In fact, few performers are capable of creating the kind of magic he generates on stage. Even if you've seen and heard Valdy many times, it's guaranteed you'll catch something fresh and unique from his performance this weekend.

Accompanying Valdy is **George Koller** on bass.

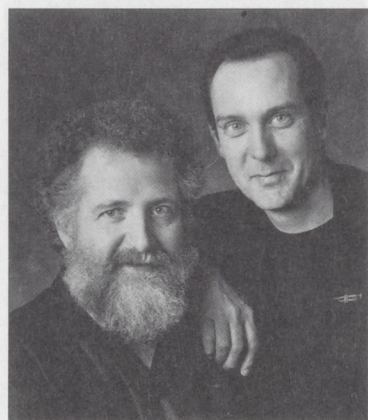
## The Whiteley Brothers

With over 150 cumulative recording appearances under their belts, **Chris and Ken Whiteley** teamed up as The Whiteley Brothers last year to put out their first album of completely original material. Called *Sixteen Shades of Blue*, it features the brothers on 20 different instruments—from 12-string guitar to trumpet—playing a wide range of blues

styles, such as New Orleans Swing, zydeco and rockin' Chicago blues.

The Whiteley boys have careers spanning over 30 years. They started out in the early '70s forming the original Sloth Band, when their repertoire encompassed folk, old-time jazz, country gospel and traditional blues. Throughout the '80s, Ken led the R&B band Paradise Revue, and Chris wrote and performed country music with his wife, Caitlyn Hanford. The '90s brought the brothers back together to play the blues.

Their 1993 album, *Bluesology*, brought them accolades. They were nominated for a Juno, won the Jazz Report's Blues Album of the Year award, and were the first Canadian group to be invited to the world-renowned Chicago Blues Festival.



The Whiteley Brothers



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Ken and Chris continue to flex their songwriting muscles, having had their songs covered by Prairie Oyster, Chad Mitchell, Penny Lang, Cindy Church and the R&B band Fathead, to name a few.

Joining Chris and Ken are **Dan Whiteley** on guitar and mandolin, and **Victor Bateman** on bass and string bass.

Willie and Lobo have shared musical experiences and complemented one another's styles.

To date, they have a compilation album and three CDs to their credit, and their approach to making music together has been described as "instantaneous combustion" with a generous helping of passion.

## The Wyrd Sisters

Weird and woolly **The Wyrd Sisters** are not. Instead, they've been touted as one of the most brilliantly flawless and stunningly heartfelt ensembles in the country. Centred in Winnipeg, the Sisters are guitarist and vocalist **Nancy Reinhold**, mandolin player and vocalist **Kim Baryluk** and keyboardist and vocalist **Lianne Fournier**.

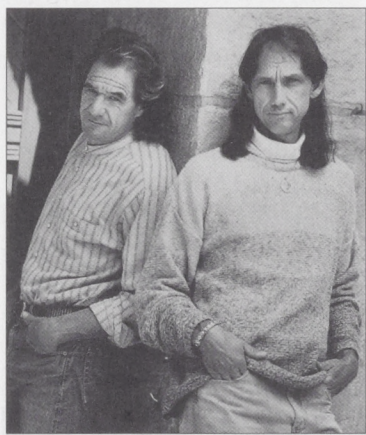
Since they got together in 1991, the Wyrd Sisters have solidified into a dynamic, jazz-infused folk group known for their compelling harmonies

and interactive stage shows. There are strong social and political threads running through their lyrics, as they address issues such as feminism, the environment and the failings of government. Yet they're equally able to put a lump in your throat by singing about love and ending relationships, or to cause hysterical laughter with a song about a love affair with the bathtub faucet.

In 1996, this versatile group was nominated for a Juno in the Best Roots and Traditional Album category for their independent release *Inside the Dreaming*.

So, what's with the name, you ask? It comes from the Saxon triple goddess who was thought in pre-Christian times to be the creator of all life. She was the maiden, the mother, and the crone—the ultimate deity.

Backing up The Wyrd Sisters are: **Don Benedictson** on bass, **Richard Moody** on viola and acoustic guitar, and **Rob Lee** on drums.



Willie and Lobo

## Willie and Lobo

This violin and guitar duo is the product of three somewhat disparate elements: **Willie**, **Lobo** and a bar owner. Violinist Willie was playing the same bar as classical guitar playing Lobo when the bar owner decided maybe they should play together. These circumstances may not seem particularly unusual—until you consider that Willie is from Florida, Lobo is Bavarian, and the bar they were playing at is in Puerta Vallarta.

Since the two musicians got together, the results have been as diverse as their travels. From Jimi Hendrix, salsa, Middle Eastern chants, Irish jigs and Scottish/Appalachian reels to zydeco and tex mex—



The Wyrd Sisters



Jimmy McCracklin

## Jimmy McCracklin

**Jimmy McCracklin** is a blues survivor—an old-timer with the right credentials for a living blues legend.

Not only has this prolific singer-songwriter played the blues scene for more than 40 years, he's written some classic songs that include B.B. King's biggest hit, "The Thrill Has

Gone;" and Aretha Franklin's, "Think," which in fact helped her define her style.

As the first blues artist to appear on Dick Clark's American Bandstand show in the late 1950s, McCracklin helped to popularize the blues among young white teenagers. His first hit was "The Walk" in 1958, and since then there's been no stopping him—he has over 30 albums to his credit.

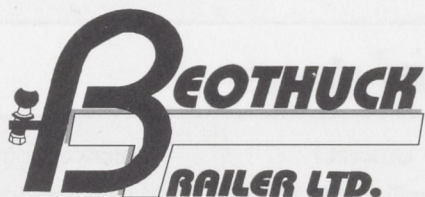
Because of his songwriting and production genius, McCracklin frequently produces and writes for other artists, including Lowell Fulson, Johnny Otis, Freddie King and Room Full of Blues.

The level of his professional recognition reached a new high in 1991, when he was selected to receive the Pioneer Award For Lifetime Achievement from the Rhythm and Blues

Foundation in Washington D.C. When McCracklin was presented with the award, Bonnie Raitt responded by calling him "the greatest blues singer-songwriter continuing to work."

Simply put, McCracklin is a master at portraying inner conflict and psychodrama within the confines of a four-minute song. Constantly touring and songwriting, McCracklin has played every major blues and jazz festival around the world, including the Monterey Jazz Festival, mainly because he presents one of the most exciting acts in the history of blues and rock music.

Joining McCracklin on stage is **Sweet Nectar**: vocalists **Tia Carroll, Sue McCracklin, Angela Palmer** and **Maureen Smith**; **Frank Goldwasser** (**Paris Slim**) on guitar; and **Gino Landry** on saxophone.



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## saturday



	stage 1	stage 2	stage 3
11 a.m.	<b>husbands &amp; wives</b> Miriam & Ron Kavana Caitlin Hanford Chris Whiteley Mara & Llew Kiek Niamh Parsons Dee Moore	<b>an axe to grind</b> Bo Ramsey Mark Sterling Bruce Koplow Wolfgang Lobo Fink	<b>new faces</b> Linda Tillery and The Cultural Heritage Choir Susan Crowe Martin Sexton Dee Carstensen
12 p.m.	<b>12:15 p.m.</b> <b>concert</b> Imbayacuna	<b>12:30 p.m.</b> <b>heroes</b> Dick Gaughan Joe Ely The Wyrd Sisters Connie Kaldor	<b>12:30 p.m.</b> <b>the easiest &amp; hardest songs i've written</b> Sylvia Tyson Chip Taylor Stewart MacDougall Marc Jordan
1 p.m.	<b>concert</b> Alias Ron Kavana		
2 p.m.	<b>main stage</b>		
3 p.m.	<b>concert</b> The Whiteley Brothers	<b>concert</b> Mike Plume Band	<b>concert</b> Martin Sexton
4 p.m.	<b>blues jam</b> Amos Garrett and The Festival House Band Clarence Gatemouth Brown	<b>capital ideas</b> Bill Bourne Luann Kowalek Wendy McNeill Terry Morrison	<b>3:45 p.m.</b> <b>blueberry jam</b> Tim O'Brien Jerry Douglas John Reischman Del McCoury Band
5 p.m.	Jimmy McCracklin and Sweet Nectar Paris Slim	<b>first &amp; last songs i've written</b> Beautiful Joe Maria Dunn Stewart MacDougall Oh Susanna	<b>concert</b> Greg Brown with Bo Ramsey

## workshops

stage 4	stage 5	stage 6	family stage
<b>fiddle styles</b> Tony Michaels Shane McAleer Richard Moody "Willie" Royal	<b>windy city</b> Rusty Reed Liam Kelly Henri Mondor Imbayacuna	<b>just for laughs</b> Lorne Elliott The Wyrd Sisters Fred Eaglesmith Valdy Steve Pineo	<b>open stage</b>
<b>concert</b> Oh Susanna	<b>concert</b> Maria Dunn		<b>concert</b> La Galvaude
<b>master class</b> Brian McNeill Jerry Douglas Willie & Lobo	<b>12:45 p.m.</b> <b>muse . . . music</b> Greg Brown Mose Allison Ron Hynes Susan Crowe	<b>12:30 p.m.</b> <b>sing out!</b> Great Big Sea Cindy Church Mara Kiek Martin Sexton	<b>concert</b> Valdy
<b>lucky dube</b>			
<b>highly strung</b> Llew Kiek Eric Beaudry Wolfgang "Lobo" Fink Teje Wijntera	<b>concert</b> Dick Gaughan	<b>eastern philosophy</b> Ron Hynes Connie Kaldor Marc Jordan Gwen Swick	<b>concert</b> Imbayacuna
<b>concert</b> Marc Jordan with Hugh Marsh and Steve MacKinnon	<b>fleadh</b> Alias Ron Kavana Brian McNeill Niamh Parsons Dervish Dick Gaughan	<b>bon temps roulez</b> Great Big Sea Oysterband	<b>concert</b> Fred Penner with Len Udow and Paul O'Neil
<b>concert</b> Mara!		<b>take it to jah</b> Edward II Frank Carroll	<b>tba</b>

## sunday



	stage 1	stage 2	stage 3
11 a.m.	<b>my best and worst songs</b> Brian McNeill Fred Eaglesmith Dick Gaughan Ron Hynes	<b>love songs</b> Beautiful Joe The Wyrd Sisters Dee Carstensen Terry Morrison	<b>concert</b> Bill Bourne and friends
12 p.m.			<b>concert</b> Susan Crowe John Reischman Brent Gubbels
	12:30 p.m. <b>perfect pitch</b> Simon Care Shane Mitchell Chubby Carrier and The Bayou Swamp Band	12:15 p.m. <b>concert</b> Valdy with George Koller	
1 p.m.		<b>concert</b> Ron Hynes with Richard Bell	<b>cover songs</b> Chip Taylor Marc Jordan Dee Carstensen Luann Kowalek
2 p.m.	<b>main stage</b>		
3 p.m.	<b>porch songs</b> Colin Linden Willie P. Bennett Mose Allison Colin James Mark Sterling	<b>concert</b> Beautiful Joe	<b>dance by the river</b> Ron Kavana La Galvaude
		3:45 p.m. <b>concert</b> Painting Daisies	
4 p.m.			<b>concert</b> Brian McNeill
	4:30 p.m. <b>feelin' great blues</b> Bill Bourne	4:30 p.m. <b>concert</b> Chris Smith	
5 p.m.	Linda Tillery and The Cultural Heritage Choir Ken and Chris Whiteley Amos Garrett with Clarence Gatemouth Brown	5:15 p.m. <b>concert</b> Luann Kowalek	<b>concert</b> Niamh Parsons Dee Moore Colm Fitzpatrick Colin Reid David Munnelly

# workshops

stage 4	stage 5	stage 6	family stage
<b>mandolin magic</b> Tim O'Brien John Reischman Ronnie McCoury Ken Whiteley	<b>go for it!</b> Dervish Willie and Lobo Rob McCoury	<b>open stage</b>	<b>concert</b> Greg Brown
<b>concert</b> Jerry Douglas Tim O'Brien		<b>gospel hours</b> Linda Tillery & The Cultural Heritage Choir Quartette Jimmy McCracklin with Sweet Nectar	<b>tba</b>
<b>world fiddle</b> Brian McNeill Clarence Gatemouth Brown Hugh Marsh Jane Hawley	<b>12:30 p.m.</b> <b>country blues</b> Bill Bourne Oh Susanna Del McCoury Band Greg Brown		<b>concert</b> Fred Penner with Len Udow and Paul O'Neil
<b>oysterband</b>			
<b>concert</b> Chip Taylor	<b>concert</b> Wendy McNeill	<b>songs of healing</b> Connie Kaldor The Wyrd Sisters Valdy Susan Crowe	<b>concert</b> Mara!
<b>concert</b> R.B. Morris	<b>3:45 p.m.</b> <b>concert</b> Lorne Elliott		<b>get rhythm</b> Mara! Patrick Graham Freddy Viera Miguel Cadena Everett Bradley Mike Chaisson
<b>conversations</b> Richard Flohil with Colin James and Mose Allison	<b>4:30 p.m.</b> <b>influences</b> Quartette Joe Ely Fred Eaglesmith Chip Taylor	<b>4:30 p.m.</b> <b>maurice dancing</b> Oysterband Edward II	<b>tba</b>



Photo by Frank Gasparik

## family area

# mother goose leads the way

### saturday & sunday activities

- 11 a.m. to 5 p.m.  
crafts, bandannas and face painting
- 11 a.m. to 6 p.m.  
activity inflatable jumper
- 9:30 p.m. to 10:30 p.m.  
lantern parade

In the northwest corner of the festival grounds, you will find the Family Area where there's great music to listen to and lots of things to see and do. Each year the Family crew brings a mix of quiet hands-on activities and energy-charged games in a safe, fun environment.

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### goose tales

Storytellers Gail de Vos and Merle Harris will tell time-honored tales of Mother Goose in the teepee.

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Create a fun friend to climb up the water spout with.

### mary, mary quite contrary

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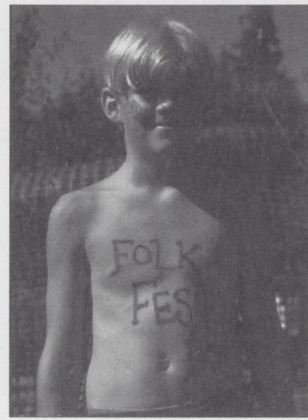


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jump  
jump

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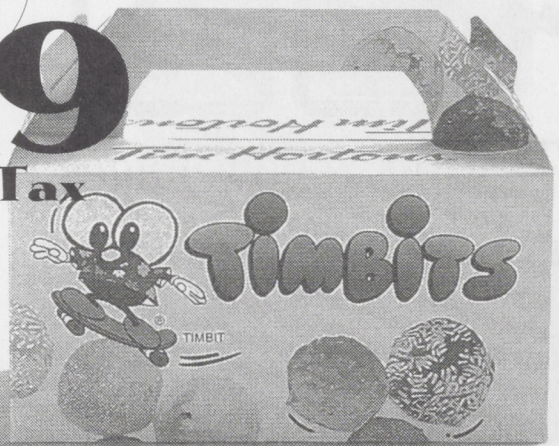


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stop and blow  
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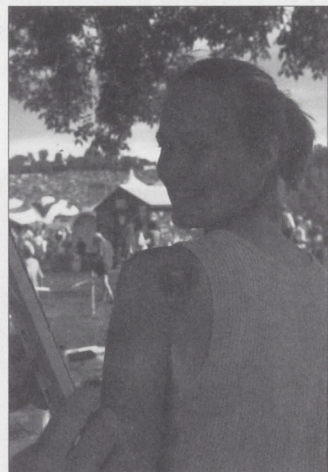


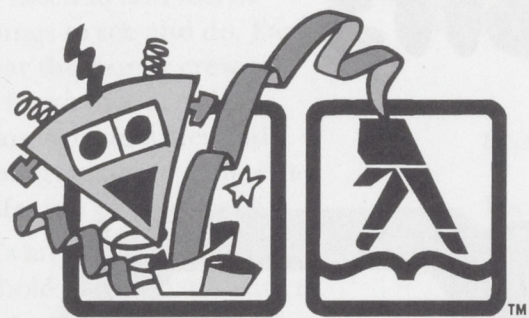
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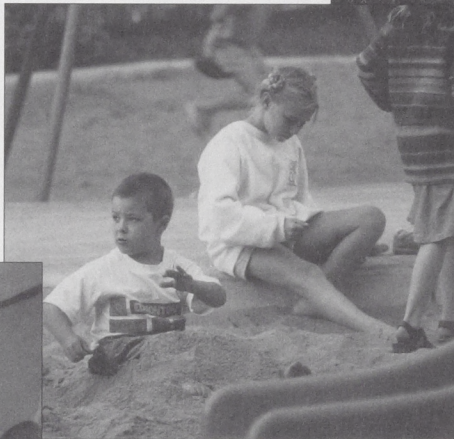


Photo by Frank Gasparik

fun in  
the sun  
for all



Photo by Frank Gasparik



Photo by Frank Gasparik

let us know what you think

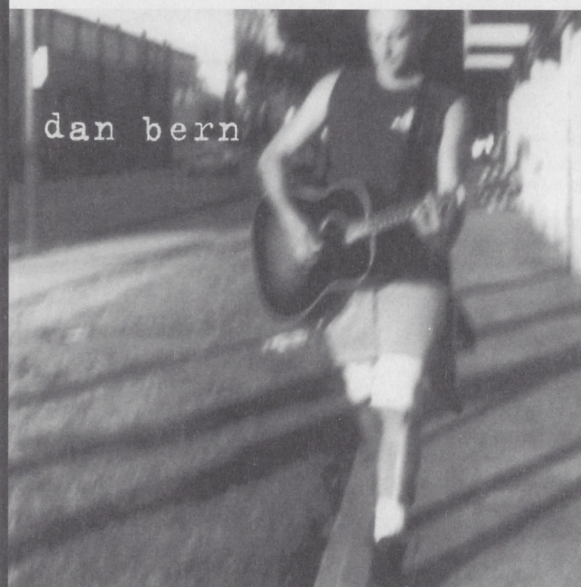
Do you have some great ideas for crafts or suggestions on other things you would like to see in the Family Area? Stop in the Family Area craft tent and fill out a form, "How About This?"



Photo by Anita Maloney

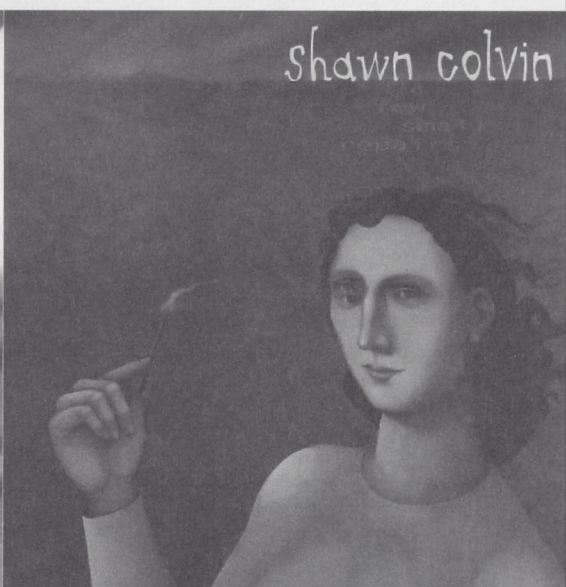
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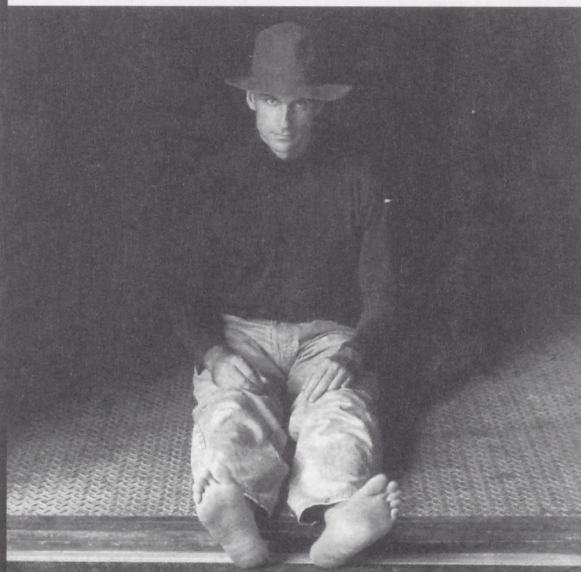
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# crafts

---

Saturday	10 a.m. to 8 p.m.
Sunday	10 a.m. to 7 p.m.

---

## Jackie Brown

- Wheel thrown, hand-painted and glazed pottery.
- Functional artwork in bright, upscale colors.

## Myrtle Calahaisn

- Hand-made Native crafts by Myrtle and family.
- Traditional bead and quill work on slippers, bags and gloves.

## Cave Side T-shirts

- Philip Dingman's T-shirts depict cave drawings with a humorous twist. Caveman meets computer.

## Concepts in Jewelry Design

- Janet Stein creates fine hand-crafted contemporary jewelry in silver and bronze.
- Many pieces are accented with precious and semi-precious stones and beads.

## Concepts Visualized

- Christopher Redd is a lapidary artist as well as a silver & gold smith. Polished gemstones are set into contemporary and traditional jewelry inspired by nature and by Christopher's childhood years on the farm.

## David Deizgnz

- Gerry David creates unique earrings and pendants from "found materials" such as antique bottle glass and willow beads hand carved from wind-fallen willows.
- He also hand paints on rice paper.

## Dream Catcher

- Relaxing essential oils are blended with healing crystals to produce Jane & Ted Janzen's line of lotions, bath salts, creams and balms.

## Dream Weavers

- Judy Dumont's family business creates traditional and contemporary dreamcatchers.
- Unique Native jewelry and crafts incorporate willow, leather and other natural materials.

## Elements & Impressed Paperworks

- Pat Sachse-Brown creates beautiful leather waist pouches, custom leather vests and natural fibre jewelry pouches, purses and hats.
- Donna Stonehocker's handcrafted paper products include cards, stationary and pulp ornaments. Made from recycled materials.

## Emma Holmes & Nona Tickner Original Designs

- Emma and Nona decorate their original-design garments with hand-carved block prints.
- Unique prints range from teacups to dragonflies on cotton and silk items such as sundresses, scarves and pillowcases.

## Environmental Clock Company

- Rescued and recycled materials are used by Renée Baril and Robert



Photo by Tom Turner

Buttery to create eclectic electric clocks and earrings.

## Front Step Forge

- Shawn Cunningham uses traditional techniques and highly individualized designs in his hand-forged wrought iron, steel and copper works.
- Creations include coat hooks, candle holders and drawer pulls.

## Gems and Trimmings

- Silversmith Jocelyn Gourlay-Morgan creates sterling silver jewelry with accents of gold, gems and stamped symbols.
- Pieces for men and women, and custom orders are welcome.

## Guitare Classique

- Hand-crafted guitars and musical instruments by D'arcy Greaves.
- Also many musical accessories to keep you pickin' and grinnin'.

## Hats from the Other Side

- Milliner Thaneah Krohn has hats in every size for everybody.
- Festive, funky and unique, many hats are reversible and one-of-a-kind.

## Ink People and Nod Hats

- Katherine Inksetter hand paints and prints her original designs on 100% cotton T-shirts.
- Jen Glasgow recycles richly colored and highly textured fabrics into unique hats.

## Isis Jewelry Design

- Tracy Brown creates beautiful sterling silver jewelry embellished with a variety of semi-precious gemstones and amber.

## KTA Design Consulting

- Original artworks, including watercolors and oil paintings, are the products of Karen Arnett's brush strokes. Floral studies predominate.



Photo by Frank Gasparik

### LC Originals

- Linda Cameron updates the traditional art of fabric braiding to produce "sculptured" hats and home decor items.
- Each hat is unique, crushable, colorful and comfortable.

### Leslie Leslie Jewelry

- Leslie Leslie works with a variety of metals to produce one-of-a-kind jewelry, small sculptures and mobiles.

- Pieces may be rusted or embellished with "found materials," such as antler, to achieve a unique appearance.

### Melissa

### Caron

- Melissa Shore and Bryden Smith create exquisite gold and silver jewelry set with precious gemstones and crystals.

- They use a range of techniques, including lost wax cast, engraving, filigree and piecework.

### Mouse Kids Windsox and Kites

- Colorful windsox and kites are created from durable nylon and fibreglas by Sherry and Rick Heads.
- Kites are guaranteed to fly.

### Native Bungalow Designs

- Helen Winter creates wonderful

sculptural pieces from fine metals and semi-precious stones.

- Each unique piece is named for its inspiration.

### Ness Creek Studio

- Bris Flanagan and Kim Ennis hand craft wooden and ceramic music rattles and hand-dyed decorative eggs.
- A variety of beautiful woods with a satin-smooth finish will entice you to caress and handle them.

### Occidental Oriental

- Jewelry and accessories with an east-west flavor are created by Debra and Brenda Belmonte.
- A combination of techniques are used to create a diverse range of pieces that incorporate various fibres, metals and semi-precious stones.

### Peace, Love and Happiness

- Jennifer Landry hand dyes 100% cotton clothing in a range of styles and designs to suit any age.
- Her colorful tie-dyes will brighten any day.

## LEARN FOLK GUITAR FAST, FUN, MEET OTHERS

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Even if you've never played music before! Starts from scratch – how to hold the guitar. Note: We have guitars for rent at \$30.00 for the course.

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### Learn from a true folk singer - song writer and teacher

### Experience:

- 25 years teaching • performances at 45 festivals • over 1,000 concert performances • 4 year performer at Edmonton Folk Festival • Former Edmonton Journal columnist on How To Play guitar • loves teaching guitar.

## REGISTER NOW FOR FALL

**Dates:** Saturday and weeknight courses begin the week of September 15.

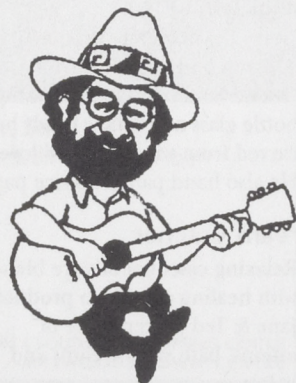
**Length:** All courses last 10 weeks.

**Size:** 6-12 students.

**Cost:** \$150.00 for each course. NOTE: \$25.00 off for early registration (by September 5).

Over 2000 satisfied students. All courses let you have fun while you learn. There is a sleigh ride and party each term for students and friends. Comments from students include: "an excellent course", "Ma Fletcher revived my interest in guitar", "gave me lots of variety", "I won't miss the next course!" Classes around the city according to demand: West end • University of Alberta • Millwoods • Strathcona • Northgate • Northeast.

**Call 429-0914 or 426-4155** - 9 am to 7 pm



## Leanne Quast and Dallas Zimmerman

- Leanne and Dallas use the ancient art of wax-resist dyeing known as batik to adorn T-shirts and fabric paintings.
- Colorful parrots, elephants, dolphins and Haida Native scenes are a few of their original designs.

## Quatre Foil Designs

- Ritchie Velthuis and Stuart Ballah use epoxy and clay to embellish glassware and create a unique collection of jewelry and sculpture. Their exotic designs are memorable for their detail and humor.

## Rainbow Designs

- Fernande Beland employs the raku technique to create pottery and sculptural pieces.
- Other work includes leaded glass boxes, and sun catchers adorned with dried flowers.

## Spoonman

- If you weren't born with a silver spoon, Ray McNeil can certainly supply you with one.
- Ray recycles silver-plated and sterling cutlery into windchimes, candle holders, book ends, belt buckles, bracelets, rings and more.

## Taken From Stone

- Simon Wroot is inspired by the symbolism of Canada's Native people, Celtic knots, Judaic script and Old European goddess artifacts. Simon's designs are

incorporated into silver, copper and bronze jewelry and vessels using etching and hand-carving techniques.

## Timeless Instruments

- David Freeman builds musical instruments of all types.
- He specializes in stringed and percussion works.

## TnT Batik Works

- Terry Barkman combines traditional batik with modern, innovative designs to produce original work-of-art T-shirts.
- Designs include mandalas, portraits, animals and mythical beings.

## Wishes & Dreams

- Stella Bruno-MacDonald creates hair-wrapped techniques to liven your locks.

## Woodsii Art Etc.

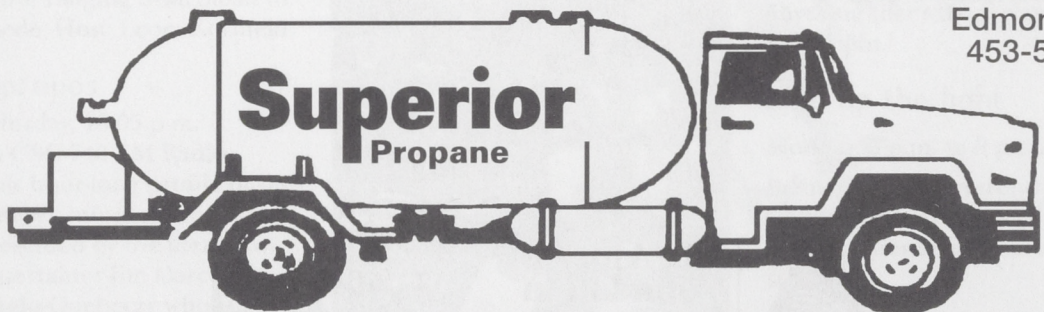
- Gilda Tops is inspired by Native American art and time spent in the wilderness to create Native prayer sticks.
- She also employs traditional designs in her wood-burning plaques.

## Zam

- Zany, amazing and magical—Lynet, Mariah and Aura Dzaman create an enchanting collection of play things and body adornments for your enjoyment.



Photo by Anita Maloney



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# radio waves

## cbc radio

### night lines

Friday, 10 p.m.  
Saturday, midnight  
on CBC 90.9 Stereo FM

Connect with host David Wisdom as he plays music ranging from alternative to avant garde — music worth staying awake for.

### definitely not the opera

Saturday, 1:08 p.m.  
on CBC 740 AM Radio

Join host Nora Young for intelligent commentary on a wide variety of popular culture topics — lots of great music, too. On September 21, *DNTO* will feature k.d. lang in concert from the *Edmonton Folk Music Festival*.

### realtime

Saturday, 7 p.m. to midnight  
on CBC 90.9 Stereo FM

Wherever Saturday night finds you, squeeze yourself into a packed house for the weekly hour-long concert featuring bands ranging from Sloan to Suede. Host: Leora Kornfeld.

### a propos

Saturday, 10:05 p.m.  
on CBC 740 AM Radio  
This hour-long profile of the Quebec music scene is presented by the ideal host. Entertainer Jim Corcoran—an Anglo-Quebecer who is an accomplished singer—gives his listeners a taste of international music that Quebecers enjoy as well as their French and English rock and pop favorites.

### saturday night blues

Saturday, 11:05 p.m.  
on CBC 740 AM Radio

Blues aficionado Holger Petersen hosts a two-hour package of the best blues and boogie. The first hour features Canadian blues artists, performer profiles and concerts from across the country. The second hour showcases an eclectic mix of international blues—past and present.

### global village

Sunday, 6:30 p.m.  
on CBC 740 AM Radio

Musicians weave their musical threads into every aspect of life everywhere on the globe. Each week Global Village brings you musicians' stories—their sorrows and their celebrations—plus reports from travellers in almost every part of the globe, bringing you the news of the world in the world of music.

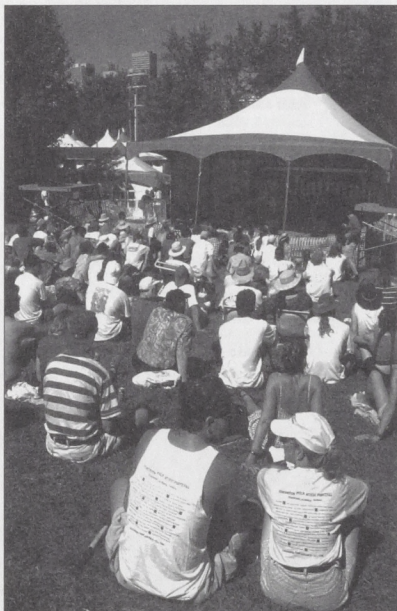


Photo by Frank Gasparik

### roots and wings

Sunday, 7:05 p.m.  
on CBC 740 AM Radio

For the road less travelled, tune in *Roots and Wings*, a world-wide music show playing selections from the folk tradition but with a decidedly contemporary edge. Host: Philly Markowitz.

### radio active

Weekdays, 4:05 p.m. to 6 p.m.  
on CBC 740 AM Radio

Each weekday afternoon, Peter Brown gets you actively involved in the issues and dilemmas behind the day's major news stories and cultural events. Your voice counts on *Radio Active*.

## cjsr fm 88

### roots

Weekdays, 9 a.m. to 11 a.m.

Join CJSR's merry morning roots hosts: Dwayne Martineau, Mike Nasen, Arthur Berman, Lori Gawryluik, Scott Lingley and Maria Dunn, as they explore folk, country, world, blues, bluegrass—almost anything that's thigh slappin' or toe tappin'.

### hold up the light

Monday, 6 p.m. to 8 p.m.

Be inspired by Reverend J. Collins and two hours of gospel music guaranteed to make your soul soar.

## soul shake down

Monday, 8 p.m. to 10 p.m.

Mick Sleeper plays what's hip, hot and happening in the world of reggae.

## rock sock the boogie

Tuesday, 8 p.m. to 9 p.m.

Barry Storeshaw shakes, rattles and rolls with rhythm and blues from the '40s to the '60s.

## tribes in motion

Tuesday, 9 p.m. to 10 p.m.

Come and explore First Nations music. Traditional to contemporary music plus social and cultural issues.

## off the wall

Wednesday, 8 p.m. to 10 p.m.

Whether it's West Coast Jump, Mississippi Delta or early Chicago, Doug Langille brings home the blues.

## prairie pickin'

Thursday, 7 p.m. to 8 p.m.

Join Arthur and Andrea Berman for the best in bluegrass.

## before/after the deluge

Saturday, Noon to 2 p.m.

Sandy Stiff and Shannon Taylor present the best in folk, world, Celtic and anything else in a rootsy vein.

## sonic sistas

Saturday, 7 p.m. to 8 p.m.

Cori Brewster explores the exciting world of female singer-songwriters.

## dance of life

Sunday, 9 a.m. to 11 a.m.

Around the world in two hours? It's not impossible! Partake in a musical adventure every Sunday morning with Solon McDade and John Navaratnam as they feature the hippes

contemporary and traditional sounds from the planet Earth.

## planet shift

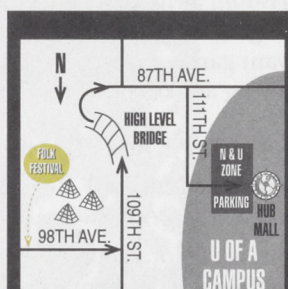
Sunday, 2 p.m. to 4 p.m.

Roger Levesque focuses on a cross-cultural, musical hybrid. Various traditions meet and meld, with emphasis on improvised solos and danceable rhythms.

## piiper down

Sunday, 8 p.m. to 10 p.m.

Travis Guthrie brings you Celtic and traditional music on the edge of folk.



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Ho Ho Chinese Food  
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Kathy's Greek Delites & More  
La Pasta  
Louie's Submarine  
Motherly  
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Sweets & Treats  
Taco Time  
The Bottleneck Restaurant  
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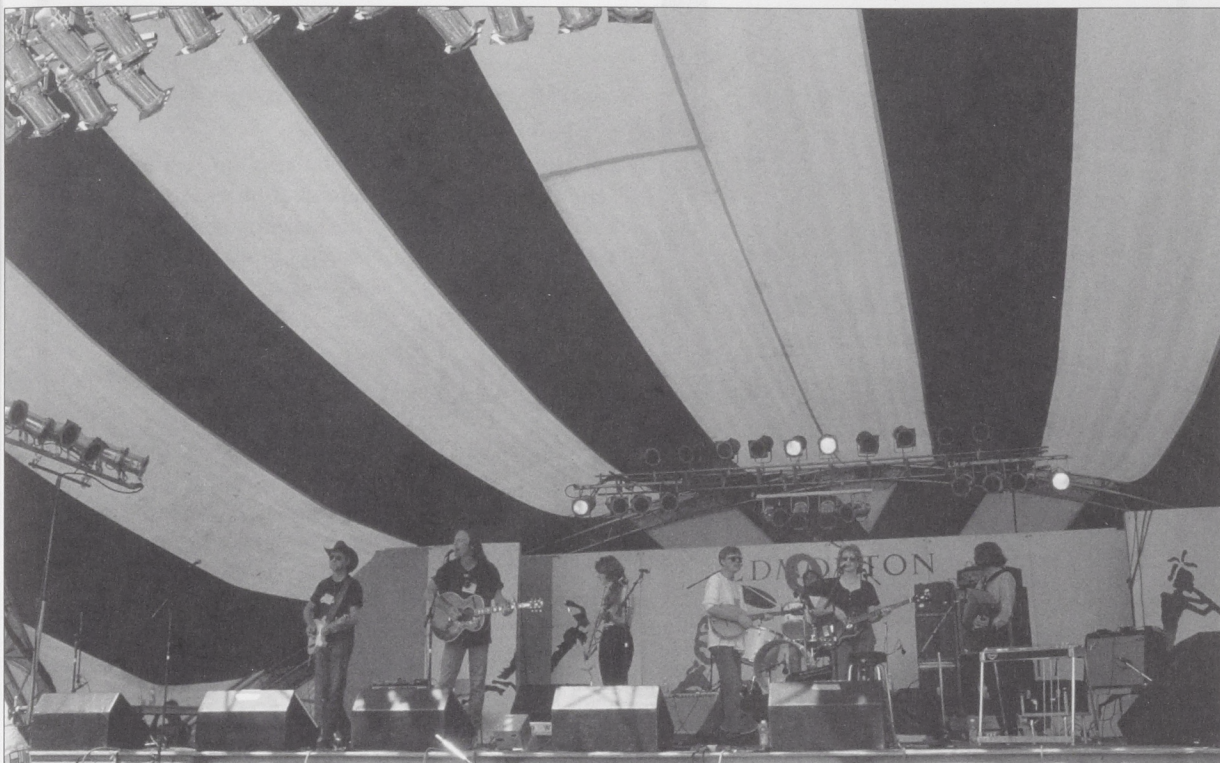


Photo by Frank Gasparik

## ckua

### alberta morning

Monday through Friday,  
6 a.m. to 9 a.m.

Cam Hayden hosts a blend of upbeat musical selections to start the day and includes topical cultural events as well as traffic information for the work-bound audience.

### ckua radio network

Athabasca	98.3 fm
Banff	104.3fm
Calgary	93.7 fm
Drumheller/Hanna	91.3 fm
Edmonton	94.9 fm
Edson	103.7 fm
Fort McMurray	96.7 fm
Grande Prairie	100.9 fm
Hinton	102.5 fm
Lethbridge	99.3 fm
Lloydminster	97.5 fm
Medicine Hat	97.3 fm
Peace River	96.9 fm
Red Deer	101.3 fm
Spirit River	99.5 fm
Whitcourt	107.1 fm
Provincewide	580 am

*Tune in to CKUA in September for its new fall program schedule.*

### the listening room

Weekdays, 9 a.m. to noon

Cathy Ennis blends jazz, world beat, folk and popular contemporary music with zeal — includes interviews with featured artists.

### afternoon edition

Monday through Friday,  
3 p.m. to 5:30 p.m.

Bill Coull hosts an eclectic, masterful mix of music for your drive home. Bill has it all: pop, blues, folk, jazz, world beat and beyond.

### night music

Monday through Thursday,  
10:30 p.m. to midnight

An eclectic “mixed bag” for the late night listener. Host Tony Dillon-Davis blends classics, jazz, folk, aboriginal, East Indian, Arabic and Asian.

### ragtime to rolling stones

Series One: Monday, 9 p.m.  
Series Two: Tuesday, 9 p.m.

Ragtime to Rolling Stones provides a comprehensive history of popular music from the turn of the century until

1970—featuring music and commentary on the development of jazz, country, folk and rock and roll music.

### alberta music

Wednesday, 7 p.m. to 8 p.m.  
Rebroadcast Sunday at 11 p.m.

Dan Cherwoniak hosts a weekly showcase of Alberta’s emerging performers and groups.

### the r&b review

Thursday, 9 p.m. to 10 p.m.  
Rebroadcast Saturday, 9 p.m. to 10 p.m.

Host Edmonton musician Lionel Rault serves up 60 min of classic rhythm and blues.

### the celtic show

Friday, 6 p.m. to 9 p.m.

Host Andy Donnelly revels in the world of Celtic music—the traditional to contemporary—featuring today’s artists.

### friday night blues party

Friday, 9 p.m. to midnight

Cam Hayden hosts an energetic, festive, “party blues” program celebrating the end of the work week.

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Music  
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Beatles Robert Plant Simple Minds  
Elton John Eagles Tragically Hip  
Naked Ladies Rodeo Crash Test Dummies  
Blowfish John Mellencamp Tom Petty  
Joe Cocker Sheryl Crow Melissa Etheridge  
Richard Marx Gin Blossoms Bob Seger Counting Crows  
R.E.M. Eric Clapton Sting Rolling Stones Bob Dylan  
Dave Matthews Band Bruce Springsteen Tom Petty  
Nirvana

### natch'l blues

Saturday, 3:30 p.m. to 5:30 p.m.  
Rebroadcast Monday, 7 p.m. to 9 p.m.

Holger Peterson, Canada's reigning blues expert, shares his insights while showcasing the best blues around. This is a premier CKUA program—now in its 25th season.

### mulligan's stew

Saturday, 5:30 p.m. to 7 p.m.

Terry David Mulligan features the best in pop, rock, R & B and soul music ... a concoction that, naturally enough, is called Mulligan's Stew.

### out of the box

Saturday, 7 p.m. to 9 p.m.

CKUA's music director, Leo Onisko, constantly reviews new music for CKUA's eclectic collection and profiles the best releases.

### passport

Saturday,  
10 p.m. to 11 p.m.

CKUA's Dean of Music, Kathy Ennis, explores world beat music and guarantees an adventure as she features artists from nations outside of North America.

### by request

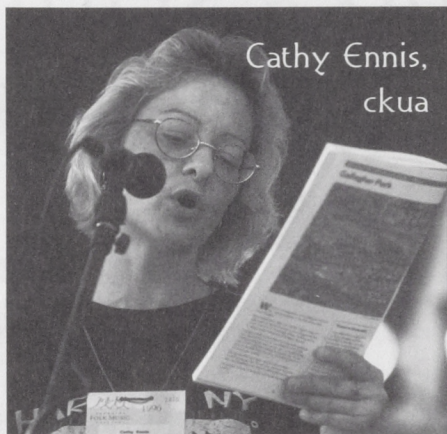
Sunday, 9 a.m. to 11 a.m.

One of CKUA's most popular shows, *By Request* is an opportunity for our listeners to program the radio station. Host: Dave Ward.

### discology

Sunday, 2 p.m. to 4 p.m.

Veteran CKUA announcer Monica Millar is your host on a pleasant two-hour cruise through a varied musical landscape ... classics, contemporary, folk, jazz, world music and more.



Cathy Ennis,  
ckua

Photo by Frank Gasparik

### folk routes

Sunday, 4 p.m. to 6 p.m.

CKUA's flagship, *Folk Routes*, is about the roots and directions music has taken to get from its beginnings to today. Host: Tom Coxworth.

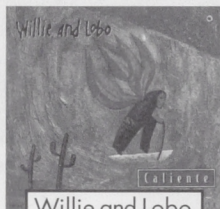
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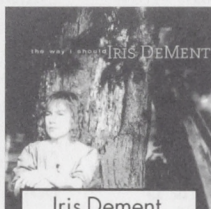
Willie and Lobo  
**Caliente**



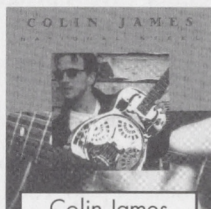
Blue Rodeo  
**Tremolo**



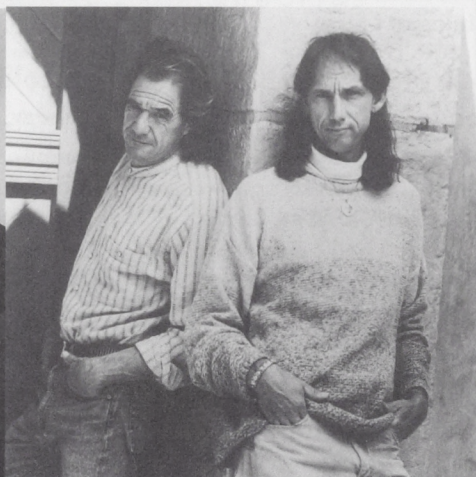
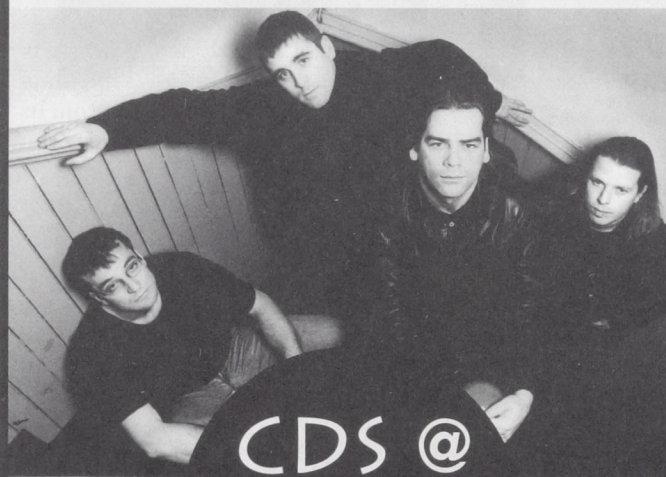
Great Big Sea  
**Play**



Iris Dement  
**The Way I Should**



Colin James  
**National Steel**



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# discography

Compiled by Tom Coxworth

## Mose Allison

Your Mind is on Vacation	1976	Atlantic
Creek Mand	1975	Prestige
Mose Allison	1972	Prestige
Mose in You Ear	1972	Atlantic
Retrospective	1971	Columbia
Western Man	1971	Atlantic
Hello There Universe	1970	Atlantic
The Best of Mose Allison	1970	Atlantic
Mose Goes	1968	Odyssey
I've Been doin' Some Thinkin'	1968	Atlantic
Mose Alive	1966	Atlantic
Wild Man on the Loose	1966	Atlantic
Mose Allison Plays for Lovers	1966	Prestige
V-8 Ford Blues	1966	Epic
Down Home Piano	1965	Prestige
Mose Allison Sings	1963	Prestige
Autumn Song	1958	Prestige
Creekbank	1958	Prestige
Back Country Suite	1957	Prestige
Local Color	1957	Prestige
Young Man Mose	1957	Prestige
Love the Life I Live		Columbia
I Don't Worry 'Bout a Thing		Atlantic
Swingin' Machine		Atlantic
The Word From Mose		Atlantic

## Beautiful Joe (see Jane Hawley)

## Blue Rodeo

Nowhere to Here	1995	Wea Music
Five Days in July	1993	Wea Music
Lost Together	1992	Wea Music
Casino	1990	Wea Music
Diamond Mine	1989	Wea Music
Outskirts	1987	Wea Music

## Bill Bourne

Farmer, Philanthropist & Musician		
	1997	Blue Streak
Bill Bourne	1982	CBC
with Alan Macleod		
Moonlight Dancers	1992	Attic/MCA
Dance & Celebrate	1990	Attic/MCA
with The Tannahill Weavers		
The Best of	1989	Green Linnet
Passage	1984	Green Linnet
with Shannon Johnson		
Victory Train	1996	Free Radio
Dear Madonna	1994	Rynde

with Hans Stamer & Andres Schuld  
No Special Rider - Country Blues 1997 Blue Streak

## Clarence Gatemouth Brown

Long Way Home	1996	Alligator
Best of Clarence Gatemouth	1995	Alligator
Man	1995	Alligator
No Looking Back	1992	Alligator
San Antonio Ballbuster	1992	Charly
Standing My Ground	1989	Alligator
Texas Swing	1988	Alligator
Pressure Cooker	1987	Alligator
Real Life (Live)	1986	Rounder
More Stuff	1985	
Original Peacock Recordings	1984	Rounder
One More Mile	1983	Rounder
San Antonio Ballbuster	1982	Red Lightning
Alright Again!	1982	Alligator
Live	1980	
Makin' Music [Roy Clark]	1979	MCA
Black Jack	1978	Real
Bogalusa Boogie Man	1976	Barclay
Down South in Bayou County	1975	Barclay
Gate's on the Heat	1975	Barclay
Sings Louis Jordan	1974	Black & Blue
Cold Strange	1973	
Just Got Lucky	1973	
Blues Aint Nothin'	1972	Black & Blue
Atomic Energy		
Guitar According to Gatemouth		
House of the Blues, Vol. 3		Blue Star
Okie, Okie Stomp		
Texas Guitarman		

## Greg Brown

Slant Six Mind	1997	Red House
Further In	1996	Red House
The Live One	1995	Red House
The Poet Game	1994	Red House
Bathtub Blues	1993	Red House
Dream Café	1992	Red House
Down in There	1990	Red House
One Big Town	1989	Red House
One More Goodnight Kiss	1988	Red House
Songs of Innocence and of Experience		
	1986	Red House
In the Dark with You	1985	Red House
One Night . . .	1983	Red House
Iowa Waltz	1981	Red House
44 & 66	1980	Red House

with Bill Morrissey  
Friend of Mine 1993 Philo

### Chubby Carrier & The Bayou Swamp Band

Who Stole the Hot Sauce?	1996	Rounder
Dance All Night	1993	Rounder
Boogie Woogie Zydeco	1991	Rounder
Go Zydeco Go		Rounder

### Dee Carstensen

Home Away from Home	1996	Exit Nine
Regarding the Soul	1995	Exit Nine

### Cindy Church

Cindy Church	1996	Stony Plain
Just a Little Rain	1995	Stony Plain
Love on the Range	1994	Stony Plain

<i>with The Great Western Orchestra</i>		
Great Western Orchestra	1988	Sony

### Susan Crowe

The Door to the River	1996	Festival
This Far From Home	1994	Festival

### Iris DeMent

Way I Shold	1996	Warners
My Life	1994	Warners
Infamous Angel	1993	Warners
Words & Music	1993	Warners

### Dervish

At the End of the Day	1996	Kells
Playing with Fire	1995	Kells
Harmony Hill	1994	Kells

### Floyd Dixon

Wake Up and Live	1996	Alligator
Complete Alladin Recordings	1995	Capitol
Marshal Texas is my Home	1991	Speciality
Houston Jump	1979	Route 66
Opportunity Blues	1978	Route 66
Rockin' this Joint Tonite	1978	JSP

### Jerry Douglas

Boone Creek ( Ricky Skaggs)		Rounder
The Bluegrass Album V.3		Rounder
Dreadful Snakes		Rounder
Fluxology		Rounder
Fluxedo		Rounder
Slide Rule		Sugar Hill
Under the Wire		MCA
<i>with Peter Rowan</i>		
Yonder	1996	Sugar Hill

### Lucky Dube

Captured Live		Celluloid
House of Exile		Celluloid
Prisoner		Celluloid

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# RECORDS TENT

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Slave  
Together As One  
Victims

Celluloid  
Celluloid  
Celluloid

Kist O'Gold 1977 Trailer  
Dick Gaughan 1972 Trailer  
*with Five Hand Reel*  
Earl O' Moray 1978 RCA  
For A' That 1977 RCA  
Five Hand Reel 1976 Rubber

### Fred Eaglesmith

Drive-In Movie 1995 Vertical  
Paradise Motel 1994 Barbed Wire  
Things is Changin' 1993 Sweetwater  
Fred J. Eaglesmith 1980 Sweetwater  
The Boy That Just Went Wrong  
New Woodshed  
Indiana Road Sweetwater  
There Ain't no Easy Road Sweetwater

*with Andy Irvine*  
Parallel Lines 1982 Folk Freak  
*with Clan Alba*  
Clan Alba 1995 Celtic Music  
*with The Boys of the Lough*  
The Boys of the Lough 1973 Trailer

### Edward II

Zest 1997 OCK

### Lorne Elliott

The Collected Mistakes II 1996 CBC  
The Collected Mistakes 1995 CBC

### Joe Ely

No Bad Talk Or Loud Talk 1995 Edsel  
Letter to Laredo 1995 MCA  
Love & Danger 1992 MCA  
Live at Liberty Lunch 1990 MCA  
Dig All Night 1988 Hightone  
Milkshakes & Malts 1988 Sunstorm  
Lord of the Highway 1987 Hightone  
Hi-Res 1984 MCA  
Musta Notta Gotta Lotta 1981 MCA  
Live Shots 1980 MCA  
Down on the Drag 1979 MCA  
Honky Tonk Masquerade 1978 MCA  
Joe Ely 1977 MCA  
The Flatlanders—More a Legend Than a Band  
1972 72 Sun/  
90 Rounder

### Amos Garrett

The Cold Club w/Amos Garrett 1995  
Festival  
Live in Japan 1991 Stony Plain  
Go Cat Go 1991 Stony Plain  
Third Man In 1990 Stony Plain  
I Make My Home in My Shoes 1989 Stony Plain  
Return of the Formerly Brothers  
1989 Stony Plain  
AmosBehavin 1984 Stony Plain

### Dick Gaughan

Sail On 1996 Greentrax/  
Appleseed  
Call it Freedom 1988 Celtic Music  
True and Bold Songs of the Scottish Miners  
1986 STUC  
Live in Edinburgh 1985 Celtic Music  
A Different Kind of Love Song 1983 Celtic Music  
Handful of Earth 1981 Topic  
Gaughan 1978 Topic  
Coppers and Brass 1977 Topic

### Great Big Sea

Play 1997 Warners  
Up 1995 Warners  
Great Big Sea 1993 Warners

### Caitlin Hanford

*with Chris Whiteley*  
& Caitlin Hanford 1984 HYC Records  
Lovin' in Advance 1981 Troubadour

### Jane Hawley

Letters to Myself 1996 Festival  
As We Walk on Thin Ice 1993 Festival

### John Hiatt

Little Head 1997 Capitol  
Walk On 1995 Capitol  
Perfectly Good Guitar 1993 A&M  
Stolen Moments 1990 A&M  
Y'all Caught? The Ones that Got Away 1979-1985  
1989 Geffen  
Slow Turning 1988 A&M  
Bring The Family 1987 A&M  
Warming up to the Ice Age 1985 Geffen  
Riding with the King 1983 Geffen  
Two Bit Monsters 1980 MCA  
Slug Line 1979 MCA  
OverCoats 1975 Epic  
Hanging Around The Observatory  
1974 Epic

All of a Sudden

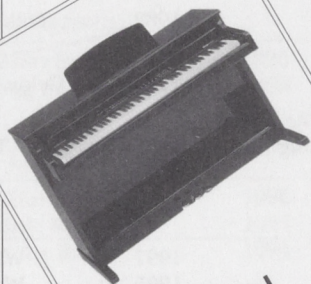
### Ron Hynes

Face to the Gael 1997 EMI  
Cryer's Paradise 1994 EMI

*with The Wonderful Grand Band*  
Living in the Fog 1981 Grand East  
Wonderful Grand Band 1978 Quay

### Colin James

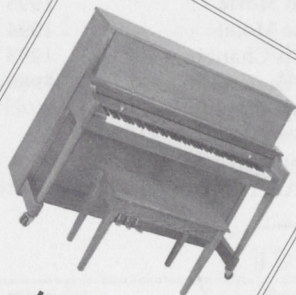
Then Again 1995 Virgin/EMI  
Bad Habits 1995 Virgin/EMI  
Reckless Valentine 1993 Warners  
Colin James And The Little Big Band  
1993 Virgin/EMI  
Sudden Stop 1990 Virgin/EMI  
Colin James 1988 Virgin/EMI



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Talking Through Pictures	1987	Warners
Blue Desert	1979	Warners
Mannequin	1978	Warners
Cool Jam, Black Earth		Peg Music/Sony
Conserve Our World		RCA
A Hole in the Wall		Sound Design
Marc Jordan Live		Rio

### Connie Kaldor

Small Cafe	1996	Festival/Coyote
Out Of The Blue	1994	Festival/Coyote
Wood River - Home Is Where The Heart Is ...	1992	Festival/Coyote
Gentle Of Heart	1989	Festival/Coyote
Lullaby Berceuse (with Carmen Campagne)	1988	Festival/Coyote
A Christmas Album (with Roy Forbes-Bim)	1986	Festival/Coyote
New Songs for an Old Celebration	1986	Festival/Coyote
Moonlight Grocery	1985	Festival/Coyote
One of These Days	1981	Festival/Coyote

### Ron Kavana

From Galway to Graceland	1995	Alias
L.I.L.T.—For the Children	1993	Alias
Coming Days	1991	Chiswick
Home Fire	1991	Green Linnet
For The Children	1990	Alias
Think Like a Hero	1989	Ace
Rollin' & Coastin'	1984	Appaloosa

### Luann Kowalek

Grace	1996	Independent
Providence	1994	Independent

### La Galvaude

Le rapaide du joual blanc	1995	Analeicta
---------------------------	------	-----------

### Colin Linden

South at Eight, North at Nine	1993	Sony Records
When the Spirit Comes	1988	A & M
Colin Linden Live!		Ready Records
The Immortals		Stony Plain

### Stewart MacDougall

<i>with The Great Western Orchestra</i>		
Buffalo Ground	1994	Centerfire
Wind on the Wire	1992	Centerfire

### Mahlathini & the Mahotella Queens

Stoki Stoki	1996	World
Best of Mahlathini	1994	World
King of The Groaners	1993	World
Lion Roars	1991	World
Mbaqanga	1991	World
Rhythm & Art	1990	World
Paris: Soweto	1989	World
Thokozile	1988	World
Lion of Soweto	1987	World

Putting on the Light		World
You're Telling Tales		World

### Mahotella Queens

Women of the World	1993	World
Marriage Is a Problem	1991	World
Izibani Zomgqashiyo	1986	World
Phezulu Eghudeni	1984	World
Rhythm and Art		World

### Mara!

Ruino Vino	1995	Rufus
Don't Even Think	1990	Sandstock

### Maracujah!

Maracujah!	1996	Independent
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### Del McCoury Band

The Cold Hard Facts	1996	Rounder
A Deeper Shade of Blue	1993	Rounder
Blue Side of Town	1992	Rounder
Don't Stop the Music	1990	Rounder
The McCoury Brothers	1987	Rounder
High On a Mountain	1973	Rounder

### Brian McNeill

No Gods	1995	Greentrax
The Busker and the Devil's Only Daughter	1990	Temple
The Music & Songs of Edinburgh	1995	Greentrax
Horses for Courses	1993	Greentrax
The Back o' the North Wind	1991	Greentrax
Unstrung Hero/New Tunes & Songs in an Old Trad.	1985	Greentrax
Monksgate	1978	Greentrax
with Clan Alba		
Clan Alba	1995	Celtic Music
With The Battlefield Band		
Home Ground	1989	Topic
Music in Trust Vol II	1988	Topic
Celtic Hotel	1987	Topic
Music in Trust	1986	Topic
On the Rise	1986	Topic
Anthem for the Common Man	1984	Topic
There's a Buzz	1982	Topic
Home is Where the Van Is	1980	Topic
Preview	1980	Topic
Stand Easy	1979	Topic
At the Front	1978	Topic
Battlefield Band Vol II	1977	Arfolk
The Battlefield Band	1977	Topic/Temple
Scottish Folk	1976	Arfolk

*with Iain MacKintosh*

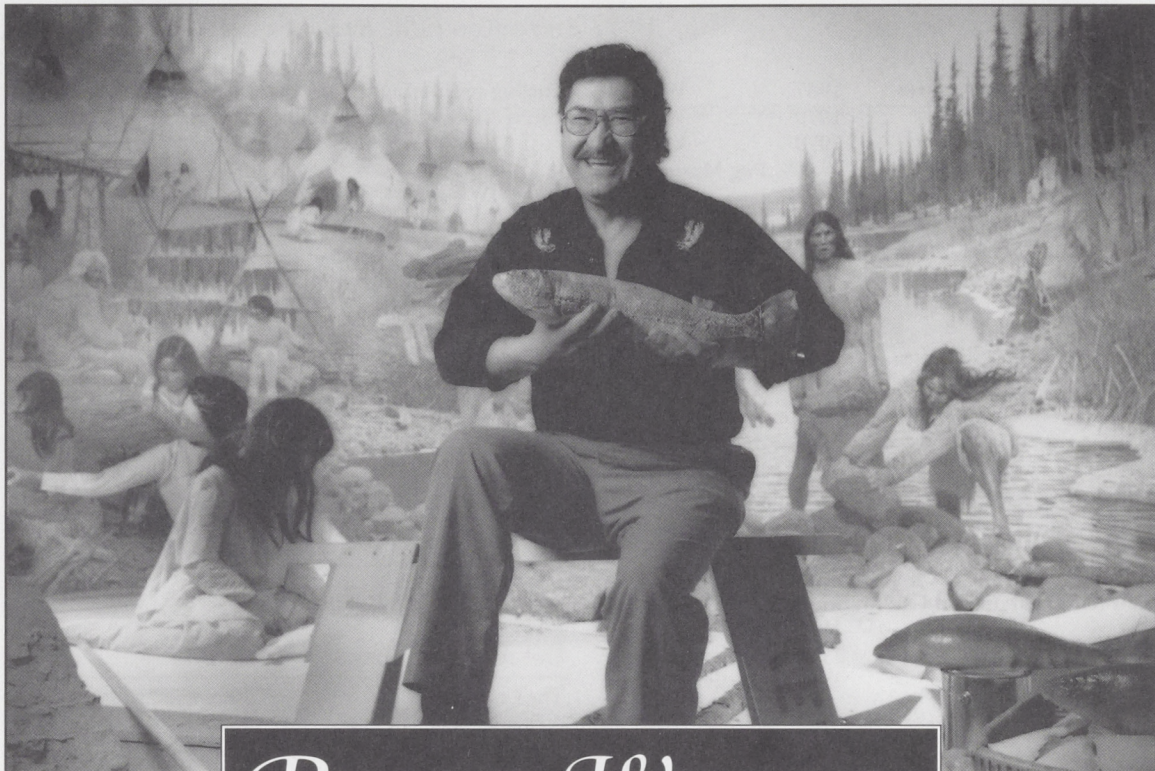
Stage by Stage	1995	Greentrax
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*with Alan Reid*

Sidetracks	1980	Topic
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### Terry Morrison

The Breaking Ground	1995	Festival
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## RUSSEL WILLIER is doing all he can to make people's Spirits happy.

When the Syncrude Canada Aboriginal Peoples Gallery opens at the Provincial Museum in Edmonton this Fall, visitors will discover our Native legacy through the eyes and art of over 200 Aboriginal advisors and craftspeople. People like Russel Willier.

As Gallery advisor, Russel is determined to represent our Native history with accuracy and humanity. The Gallery will display painstaking efforts to show the faces and the many personalities of a proud, inquiring and joyous people. As an example, life-size dioramas in the Gallery exhibit faces formed from masks taken of living Native peoples; faces filled with the emotion of the moment and the events portrayed. In this and other ways, Russel and those in his group are ensuring that a visit to the Aboriginal Peoples Gallery will be a rich, rewarding ... and educational experience.

**100,000 stories live in the Aboriginal Peoples Gallery.**

To learn more about how we're developing Canada's energy future, call us at 1-800-667-9494. Or visit us at our internet address at <http://www.syncrude.com>.

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## Tim and Mollie O'Brien and the O'Boys

Away out on the Mountain	1994	Koch
Remember Me	1992	Koch
Take Me Back	1988	Koch

## Tim O'Brien

Red on Blonde	1996	Sugar Hill
Rock in My Shoe	1995	Sugar Hill
Away Out On The Mountain	1994	Sugar Hill
Oh Boy! O'boy!	1993	Sugar Hill
Remember Me	1992	Sugar Hill
Odd Man In	1991	Sugar Hill
Take Me Back	1988	Sugar Hill
Hard Year Blues	1985	Flying Fish

with Hot Rize

Radio Boogie	1981	Flying Fish
Hot Rize	1979	Flying Fish
Hot Rize Presents Red Knuckles		Flying Fish
Take me Home		Flying Fish
Traditional Ties		Flying Fish
Untold Stories		Flying Fish

## Molly O'Brien

Tell it True	1995	Sugar Hill
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## Sinéad O'Connor

The Gospel Oak (EP)	1997	Chrysalis
Universal Mother	1994	Chrysalis
Am I Not Your Girl	1992	Chrysalis
I Do Not Want What I Haven't Got	1990	Chrysalis
The Lion and the Cobra	1988	Chrysalis

## O Susanna

O Susanna	1997	Independent
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## Oysterband

Alive & Shouting	1996	F-Word
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Shouting End of Life	1995	Cooking Vinyl
Trawler	1995	Cooking Vinyl
Cry Cry	1994	Cooking Vinyl
Holy Bandits	1993	Cooking Vinyl
Deserters	1992	Cooking Vinyl
From Little Rock to Leipzig	1991	Cooking Vinyl
Freedom & Rain	1990	Cooking Vinyl
Ride	1989	Cooking Vinyl
Step Outside	1987	Cooking Vinyl
Wide Blue Yonder	1987	Cooking Vinyl
Liberty Hall	1985	Pukka Records
English Rock & Roll the Early Years 1800-1850	1982	Pukka
Jacks Alive	1980	Dingles
Lie Back & Think of England		Pukka

## Niamh Parsons and the Loose Connections

Loosen Up	1997	Green Linnet
Loosely Connected	1993	Greentrax
with Arcady		
Many Happy Returns	1995	Shanachie

## Fred Penner

Invisible Friends ( Video )	1996	
Moonlight Express	1996	BMG
Nikki's Beach Party ( Video )	1996	
Penelope's ABC's ( Video )	1995	
Sleeping Beauty ( Video )	1995	
The Biggest Little Ticket ( with Robert Munsch ) ( Video )	1994	
What A Day	1994	BMG
What A Day ( Video )	1993	BMG
Happy Feet	1992	BMG
A Circle of Songs ( Video )	1991	BMG
A House For Me	1991	BMG
The Cat Came Back	1991	BMG
Ebenezer Sneezer	1991	
Poco	1991	
The Cat Came Back ( Video )	1990	BMG
The Season —A Family Christmas Celebration	1990	BMG
Collections	1989	BMG
Fred Penner's Place	1988	BMG

## Ten Good Reasons to Join

# Folk Alliance Today!

**1** The Folk Alliance is your professional organization in the field of folk music and dance.

**2** Through Folk Alliance, you will find tools, resources, contacts and opportunities for professional development.

**5** You will receive regular newsletters bringing you information on what's going on in folk music from coast to coast.

**7** You can obtain databases of presenters, media, distributors, agents, artists at a members' discount.

**6** You will enjoy a registration discount to the annual conference—the single best place to make and expand folk contacts in the world, where you will see, hear and meet many artists you wouldn't see otherwise—all in one place!; meet those "phone voices" in person; attend workshops and gather great new ideas.

**8** If you belong to or are starting a non-profit organization, you can obtain 501 (c) (3) status through the Folk Alliance umbrella.

**3** You will be part of an ever-expanding network of people with interests similar to yours who can help you do what you do—even better.

**4** You will be represented by Folk Alliance's strong, committed advocacy voice to governments and organizations.

**9** You will enhance your awareness of, and involvement in, the North American folk music community.

**10** You can't afford not to!

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**Colleen Peterson**

What Goes Around . . .	1995	Capitol
Let Me Down Easy	1988	Intersound
Takin My Boots Off	1978	Capitol
Colleen	1977	Capitol
Beginning to Feel Like Home	1976	Capitol

**John Prine**

Live on Tour	1997	Oh Boy
Lost Dogs and Mixed Blessings	1995	Oh Boy
John Prine Christmas	1994	Oh Boy
Great Days: John Prine Anthology		
	1993	Rhino
Missing Years	1991	Oh Boy
Live	1988	Oh Boy
German Afternoons	1986	Oh Boy
Aimless Love	1984	Oh Boy
Storm Windows	1980	Asylum
Pink Cadillac	1979	Asylum
Bruised Orange	1978	Asylum
Prime Prine	1976	Atlantic
Common Sense	1975	Atlantic
Sweet Revenge	1973	Atlantic
Diamonds in the Rough	1972	Atlantic
John Prine	1971	Atlantic

**Quartette**

It's Christmas	1996	Denon
O Canada (single)	1995	Denon
Work of the Heart	1995	Denon
Quartette	1994	Denon

**Martin Sexton**

Black Sheep	1996	Eastern Front
In the Journey	1993	Independent

**Gwen Swick**

A Pebble of Mercy	1995	Festival
Gwen Swick	1993	Festival

**Chip Taylor**

The Living Room Tapes	1997	Gadfly
Hit Man	1996	Gadfly
Saint Sebastian	1979	Capitol
Somebody Shoot out the Jukebox		
	1976	CBS
Angel of the Morning (cass)	1975	Buddah
This Side of the Big River	1975	Warners
Last Chance	1974	Warners
Some of Us	1974	Warners
Gasoline	1972	Polydor

**Linda Tillery and the Cultural Heritage Choir**

Good Time, A Good Time	1995	Tuizer
Front Porch Music		Tuizer

**Sylvia Tyson**

Gypsy Cadillac	1992	Sony
You Were On My Mind	1989	Stony Plain
Sugar for Sugar, Salt for Salt	1979	Salt

Satin On Stone	1978	Salt
Cool Wind from the North	1976	Capitol
Woman's World	1975	Capitol

*with Ian Tyson*

Greatest Hits	1986	Vanguard
Ian and Sylvia's Greatest Hits	1977	Vanguard
Best Of	1974	CBS
You Were on My Mind	1972	CBS
Ian & Sylvia	1971	CBS
The Great Speckled Bird	1970	Ampex
Lovin' Sound	1969	Polydor
Nashville	1968	Vanguard
Ian and Sylvia	1968	Vanguard
Full Circle	1968	MGM
Best Of	1968	Vanguard
So Much for Dreaming	1967	Vanguard
Early Morning Rain	1965	Vanguard
Northern Journey	1964	Vanguard
Four Strong Winds	1964	Vanguard
Ian & Sylvia	1962	Vanguard

**Valdy**

Heart at Work	1993	Oak Street
Heart at Work	1993	Peg Music
Classic Collection	1988	A&M
Valdy	1988	A&M
Notes From Places	1985	A&M
Valdy's Kids Record	1982	Duke Street
1001	1980	Sloth/A&M
Passport	1979	A&M
Best Of Valdy	1979	A&M
Hot Rocks	1978	A&M
and The Hometown Band	1976	A&M
See How the Years Have Gone	1975	A&M
Family Gathering	1974	A&M
Landscapes	1973	A&M
Country Man	1972	A&M

**Ken & Chris Whiteley***Ken Whiteley*

Bright Side	1987	Pyramid
Up Above My Head	1979	Boot

*The Whiteley Brothers*

Sixteen Shades of Blue	1996	Borealis
Bluesology	1993	Pyramid

**Willie and Lobo**

Caliente	1997	Mesa/Bluemoon
Puerto Vallarta Squeeze	1996	Mesa/Bluemoon
Between the Waters	1995	Mesa/Bluemoon
Fandango Nights	1994	Mesa/Bluemoon
Gypsy Boogaloo	1993	Mesa/Bluemoon

**The Wyrd Sisters**

Raw Voices	1997	Festival
Inside the Dream	1994	Festival
The Wyrd Sisters	1994	Festival
Leave a Little Light	1993	

# board

From the left:

Dennis Franz  
Doug Green  
Lyla Sen  
Kim Larsen  
Joe Rizzuto  
Ele Gibson  
Marigold Kinley

Missing:

Ron Lavoie  
Wayne Tookey



Photo by Frank Gasparik



Photo by Delbert Kostura

# staff

Back row, from the left:

Charles Szaszkievicz  
Bill Hallam  
Don Snider  
Terry Wickham

Middle row:

Krista Miron  
Ruth-Ann Chafe  
Lorie Miseck  
Roberta Magnusson  
Vicki Fannon  
Michelle Gale  
Bonnie Sunshine  
Colleen Hutnan-Wigelsworth

Front row:

Charlie Strathern  
Jocelyn Babcock

Missing:

Lori Isberg  
Richard Stuart

## stay in touch

The Edmonton Folk Music Festival's home page offers you a year-round link to information about what's happening at the festival.

- Learn about performers, past and present.
- Give us feedback on how we can improve.
- For late-breaking news, look us up at—  
<http://www.ccinet.ab.ca/efmf>



# volunteers



Photo by Frank Gasparik

## introducing the volunteers...

At the Edmonton Folk Music Festival, we are exceedingly proud of the efforts of all folk festival volunteers. There are 1,500 talented, community-minded citizens who contribute their time and energy to make sure the festival runs well and you have the best possible experience.

Many volunteers return year after year, enabling our organization to take advantage of years of experience and expertise. One reason the festival attracts and keeps volunteers might be its excellent benefit package; however, the opportunity to

renew friendships and the satisfaction they get from being part of a community event are important factors as well.

Volunteer crews are managed by coordinators who set direction and standards for their crews. While they work closely with the office staff to ensure everyone's working toward the same goals, coordinators have a great deal of freedom to make decisions about how the job is done. This gives both volunteers and coordinators a strong sense of ownership in the festival. This results in patrons and performers noticing that our volunteers are friendly, courteous and having a wonderful time.

Many volunteers are former patrons who decided to look volunteer after speaking with and observing volunteers during the festival. Some volunteers become members of the Edmonton Folk Music Festival Society so they can become more involved in the functioning of the organization and some even go on to become board members.

Please take a minute to look through the list of volunteer names which follow. Chances are you'll recognize a colleague, neighbor or friend. And take a minute during the festival to thank a volunteer or two. Their efforts enable us to bring the festival line-up to you at affordable prices. Let them know you appreciate them.

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Assistant Coordinator  
Kathy Boychuck  
Don Clifford  
Chad Craig  
Marlene Dyck  
Jay Favell  
Gail Gafuik  
Susi Gatringer  
Paul Gushnowski  
Jim Hansen  
Mark Holm  
Paul Huget  
Grace Koehler  
Brian Laird  
Joanna Lisztwan  
Abigail Parris-Craig  
Laimons Plumite  
Sam Plumite  
Tracy Sziva

## administration

Peggie Graham -  
Coordinator  
Agnes Mitchell -  
Assistant Coordinator  
Audrey Eremenko -  
Assistant Coordinator  
Dee Quick -  
Assistant Coordinator  
Ruth Alexander  
David Barron  
Betty-Ann Bianchini  
Brian Bianchini  
Tanis Britton  
Pat Caley  
Silvio Dobri  
Andy Donnelly  
Sharon Harris  
Adrienne Kaiser  
Bosek  
Melissa Larsen  
Peter Loney  
Debbie MacKinnon  
Jeanette MacLachlan  
Dian Martin  
Vera Anna McCarty  
Joyce McKinnon  
Agnes Mitchell  
Beth Munroe  
Laurie Piscesky  
Tara Settle  
Susan Thompson

## airport

Clayton Ernst -  
Coordinator  
Roxanne Litwyn -  
Coordinator  
Joyce Armstrong  
Gary Beard  
Marcia Bowkett  
Janet Couch  
Margaret French



Photo by Anita Maloney

Lisa Hrabec  
Paul Lamothe  
Heather Lamothe  
Simon Lewis  
Wally Smith  
Diane Vigeant

## archives

Donna Staszewski -  
Coordinator  
Jennifer Barrett  
Charlotte Martyniuk  
Peter Opryshko  
Andrea Rogers

## beer garden

## bar

Tamara Charchuk -  
Coordinator  
Debbie Krall -  
Coordinator  
Jim Sharpe -  
Coordinator  
Peter Rowe -  
Coordinator  
Kelly Krall -  
Shift Leader  
Jamie Parliament -  
Shift Leader  
Annie Beaumont  
Ron Blamforth  
Doug Bowers  
Cameron Brendon  
Dan Bruha  
Chris Budnarchuk  
Lyle Charmichael  
Angela Channon  
Jennifer Clare  
Daintry Crawford  
Terry Crawford  
Vern Dufva  
Jeff Dyer  
Jeff Edgar  
Kristin Gardner  
Darla Harrison  
Shannon Harrison  
Brian Hehn

Bryce Hleucka  
Don Hope  
Steve Jankowski  
Chris Kapler  
Amy Kasianiuk  
Brenda Kasianiuk  
Wendy Kushinski  
Marc La Belle  
Dawn Langille  
Terry Lester  
Trent Lester  
Graham Lindsay  
Brenda MacDonald  
Deb Maerz  
Carlyne Marshall  
Neil Mather  
Bill May  
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Shelly Owens  
Veronica Prokop  
Gerald Pruner  
Terry Reid  
Rob Scheck  
Brian Shewchuk  
Heather Stephens  
Leon Tam  
Jim Thiede  
Mike Vandercammen  
Jeff Zingle

## environment

Tamara Charchuk -  
Coordinator  
Trevor Bain  
Jean Blais  
Donald Briggs  
Ian Charchuk  
Chris Dambrowitz  
Sarah Deen  
Rhonda From  
Fred Jandsy  
Stacey Kokoski  
Carolyn Lakovich  
Edmund Ledi  
Earvin Ledi  
Trent Letcher  
Elaine Lind  
Andrea Rudolph  
Linda Sebelius  
Erin Thompson

Zach Tilden  
Sheila Walker

## security

Chris Chodan -  
Coordinator  
Lovat Berry -  
Coordinator  
Jared Jurak -  
Coordinator  
Barry Allen  
Glen Balombin  
Robert Baron  
Jean Blais  
Maggie Bottle  
Sheila Bryant  
Harold Busch  
Claudine Dulaba  
Stephanie Elton  
Dwight Evanoff  
Darlene Evans  
Greg Foreman  
Kathy Frisby  
Don Graham  
Brad Hepper  
Vanessa Hughes  
Kelly Karall  
Josie Kerr  
Trent Kiriak  
Martin Levenson  
Barb Lopatka  
Lisa Machnik  
Karen Machura  
Ryan Malachy  
Tim Madden  
Carla Mandy  
Shelly McDonald  
Steve Milley  
Greg Moorehead  
Joanna Ostapek  
Kevin Ostapek  
Rebecca Palsen  
Carol Pawlenczuk  
Gaylene Ponto  
Craig Radford  
Fred Ratz  
Cynthia Rees  
Cathlyn Robinson  
Peter Ryan  
Ron Salah  
Myrna Salloum  
John Shapter  
Mark Ter Berg  
Mark Turner  
Leanne Turner  
Jason Vanderwoud  
Kevin Weidlich  
John D Weingardt  
Myrna Weingardt  
Clive Williams  
Jay Willis  
Tony Yee  
Brendon Yuill  
Bruce Zawalsky

## tickets

Paula Nyitrai -  
Coordinator  
Sharon Gallant -  
Assistant Coordinator

Dylan Alexander  
Trevor Bain  
Bill Barclay  
Mavis Booker  
Velda Brayshaw  
Shauna Curtin  
Leigh-Anne  
Geibelhaus  
Laura Grove  
Rob Harris  
Leanne Jolson  
Lynn Laviolette  
Barb Lopatka  
Val Marshall  
Dawn McGregor  
Steve Milley  
Shauna Newman  
Bruce Raynor  
Valentina Salienko  
Karen Schick  
Nal Singh  
Laurie Webb  
Charles Wheeler

## bike lock up

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Faye Ladydo  
Elaine Laflamme  
Leith Lunde  
Jack McCann  
Elizabeth McEwan  
Randy Penreault

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Co-Coordinator  
Matthew Greenways -  
Co-Coordinator  
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Tom Jansing  
Brenda McIntyre  
Chris Olson  
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Leah Kebernik  
Nichole Krawec  
Eileen Mardres  
Jessica McLaughlin  
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Kevin Tookey  
Danielle Zyp

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Coordinator

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Assistant Coordinator  
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Assistant Coordinator  
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James Bray  
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Raphael Clermont  
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Tim Hawnt  
Joseph Houde  
Craig Jarron  
Erik Larsen  
Robyn McDonald  
Kara Nerenberg  
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Assistant Coordinator  
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Miyoki Hosojima  
Jane Pawson  
Moiria Proskin  
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Rosa Domeij  
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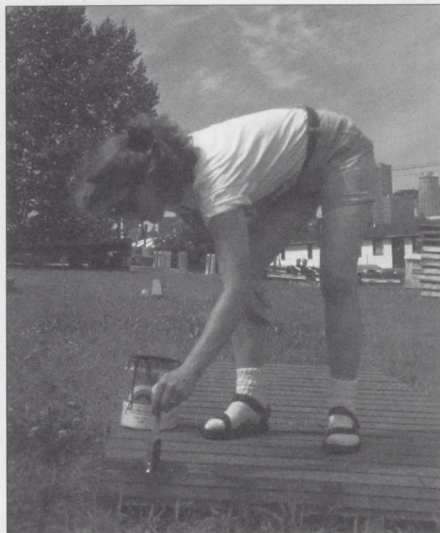


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Matt Silvester  
Michael Smart  
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Isaac Strutt  
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Coordinator  
Shirley Pierce -  
Coordinator  
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Susan Cairns  
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Terry Olson  
Anna Opryshko  
John Pierce  
Thelma Pirot  
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Ken Walker -  
Overall Coordinator  
Jean Ure -  
Overall Coordinator

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Art Neumeyer -  
Coordinator  
Mike Neumeyer -  
Coordinator  
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Mike Bell  
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Jacquie Gelfand  
Jan Gelfand  
Adriana Guerra  
Donna Henwood  
Gord Hodgins  
Kathy McGeean  
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Carmen Rodriquez  
Maria Schneider

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Coordinator  
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Dave Brockie  
Ian Glass  
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Tim Eckert  
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Raeanne Johnson

Laurie Niles  
Shawna Routledge  
Ian Rowe

#### k.p.

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Dennis Gafuik  
Leanne Gillis  
Jeannie Hutton  
Bernice Hutton  
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Mike Mahoney  
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Matthew Saunders  
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Coordinator  
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Coordinator  
Jim Radford - Assistant  
Coordinator  
Elena Shragg -  
Assistant Coordinator  
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Shannon Arrington  
Barry Boudreau  
Kathy Clements  
Beth Ellis  
Sarah Ellis  
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Karyn Hatton  
Joan Jackson  
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Kris Lorenscheit  
Jerry Lynch  
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Colette McGeachy  
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Fiona Smythe-Wilson  
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Maureen Spivak  
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Brent Thompson  
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Coordinator  
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Coordinator  
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Donna Cherry  
Malcolm Connell  
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Patricia Daly  
Rayna Davis  
Lisa Anne Hajer  
Karen Howell  
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Grettel Ploc  
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Darlene Saunders  
Deryl Thompson  
Laraba Thompson  
Bhuvana  
Viswanathan  
Gerry Wilson

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Coordinator  
Brenda Pors -  
Coordinator  
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Adam Sharpe  
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Assistant Coordinator  
Colleen Finlayson -  
Assistant Coordinator  
Joanne Kemp -  
Assistant Coordinator  
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Pat Bone  
Janet Campbell  
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Sandra Edwards  
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Sandy Flemming  
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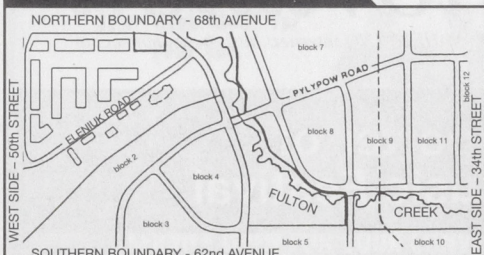
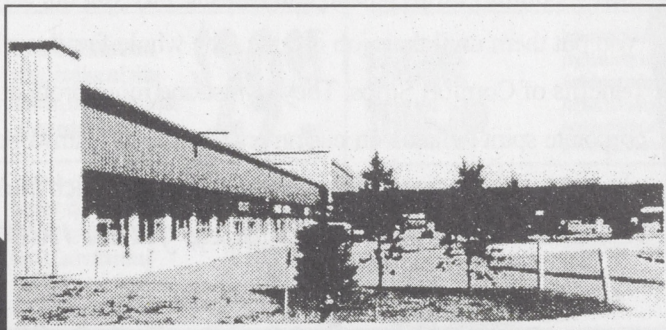


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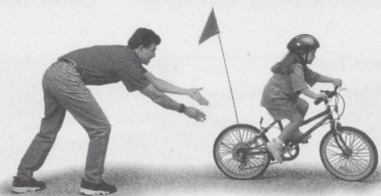
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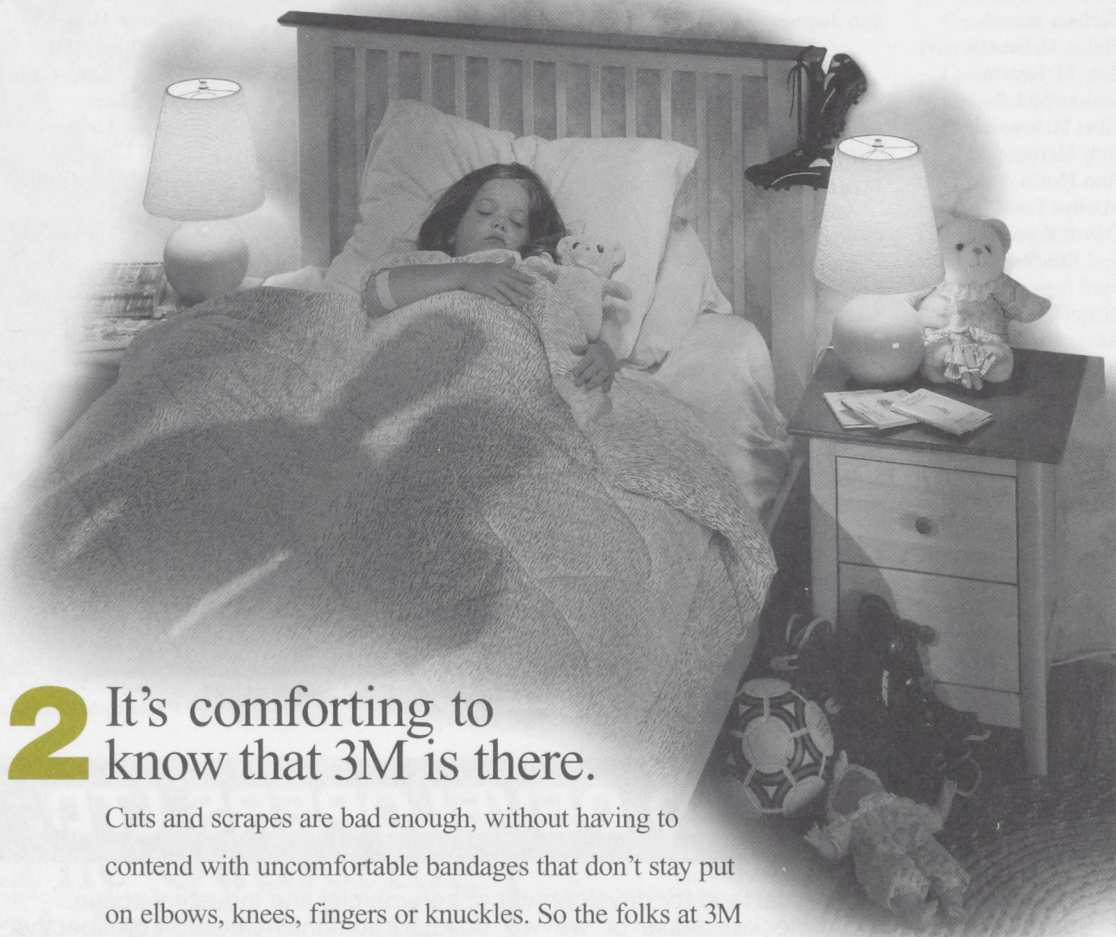
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Janie Cranfield  
Cassandra Djurfors  
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Joel Park  
Christine Press  
Milare Pridmore -  
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Marc Simao  
Geneva Toane  
Billie Wishloff

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Trevor Best

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Patti Goodstriker  
Marie Lepine  
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*Coordinator*  
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Jason Scorrar  
Thanh Van

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Don Gillard

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Brooke Babyak  
Megan Cameron

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Morgan Smith  
Carey Toane

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Silvio Dobri  
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Allison Kydd  
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Susan Stephens  
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*Assistant Coordinator*  
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Gerry Elliott  
Roland Freiheit  
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Dereil Hermanutz  
Martyn Hill  
Romana Kabalin  
Miriam Keone  
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Mike Maze  
Wendy Maze  
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Kevin Motkosky  
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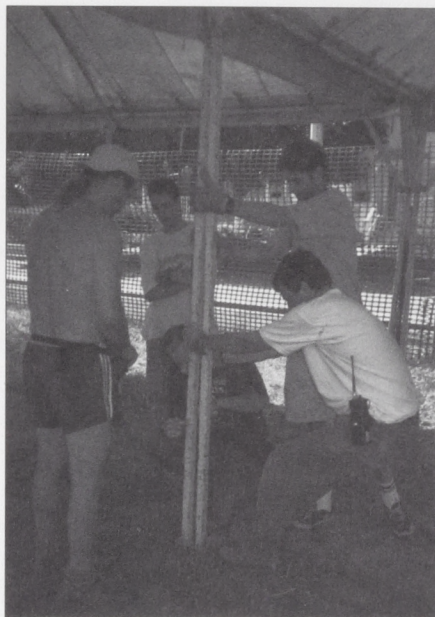


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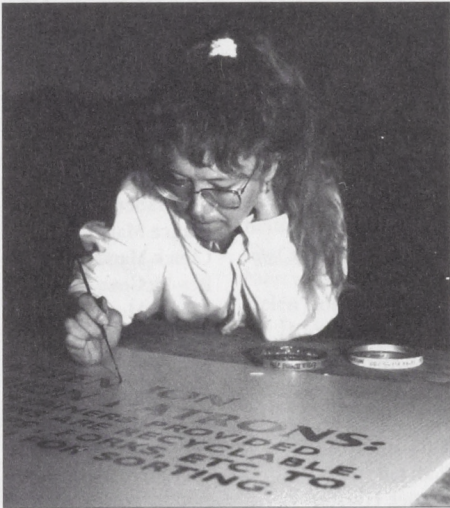


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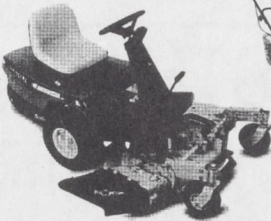
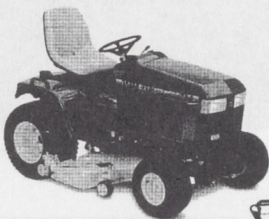
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*Coordinator*  
 Jane Atkin  
 Walter Atkin  
 Mike Avenati  
 Nancy Bosscha  
 Shelly Goldsack  
 Marcus Hrychuk



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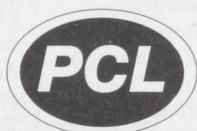
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 Karen Hutzcal  
 Kirk Norsworthy  
 Joni Sen  
 Andree-Ann  
 Thivierge  
 Alex Tilley

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 Joanne Elvin  
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Rick Bacon  
Bruce G. Beamer  
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Chris Bowie  
Sharon Bram  
Stuart Bray  
Adam Bray  
Nancy Bromley  
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Bill Carley  
Dennis Chaykowski  
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Doug Craig  
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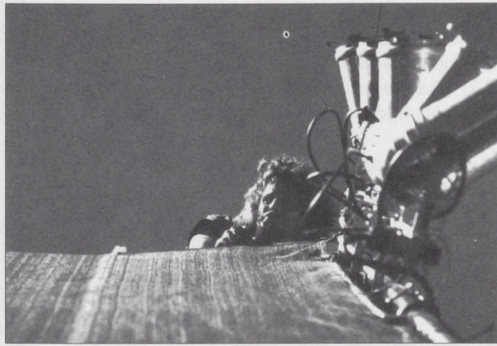


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Carlos Jiminez  
Claire Johnstone  
Marigold Kinley  
Todd Kist  
Ed Kuny  
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Leah MacMillen  
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Gillian McGovern  
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Barry McMillan  
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Dan McQuitty  
Lyndsay McWhirter  
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Jack Melanson  
Keith Miller  
Sheena Moodie  
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Colin Mulholland  
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Lock Munro  
Peter Murphy  
Shaun Murphy  
Brian Nimeck  
Rikia Novotoy  
Brenda O'Donnell  
Jade O'Riley  
Shannon Pahara  
John Pawlenchuk  
Kevin Pederson  
Diane Pepper  
Carolyne Perri  
Marc Piquette  
Bernard Pomerleau  
Jarrett Proseilo  
Christine Pryma  
John Pryor  
Bob Rasko  
Al Reinhart  
Sherrie Richie  
Kevin Robbie  
Grant Robinson  
Chris Roddelt  
Colin Rogucki  
Kristina Romanyszyn  
Ed Schell  
Kris Schindel  
Bruce Scott  
Jim Sharpe

Mick Someruil  
Brent Southwood  
Grant Sproule  
Robert Stewart  
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Trevor Tash  
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Uma Viswanathan  
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*Coordinator Overall*  
Chris Taylor -  
*Coordinator Overall*  
Barry Storeshaw -  
*Coordinator*  
*Mainstage*  
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Russ Baker  
Leni Balaban  
Tom Banks  
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Mary Thurber  
Elaine Thurmeier  
Andrew Toker  
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Greg Young  
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*Coordinator*  
Paul Walker -  
*Coordinator*  
Melissa Johnson -  
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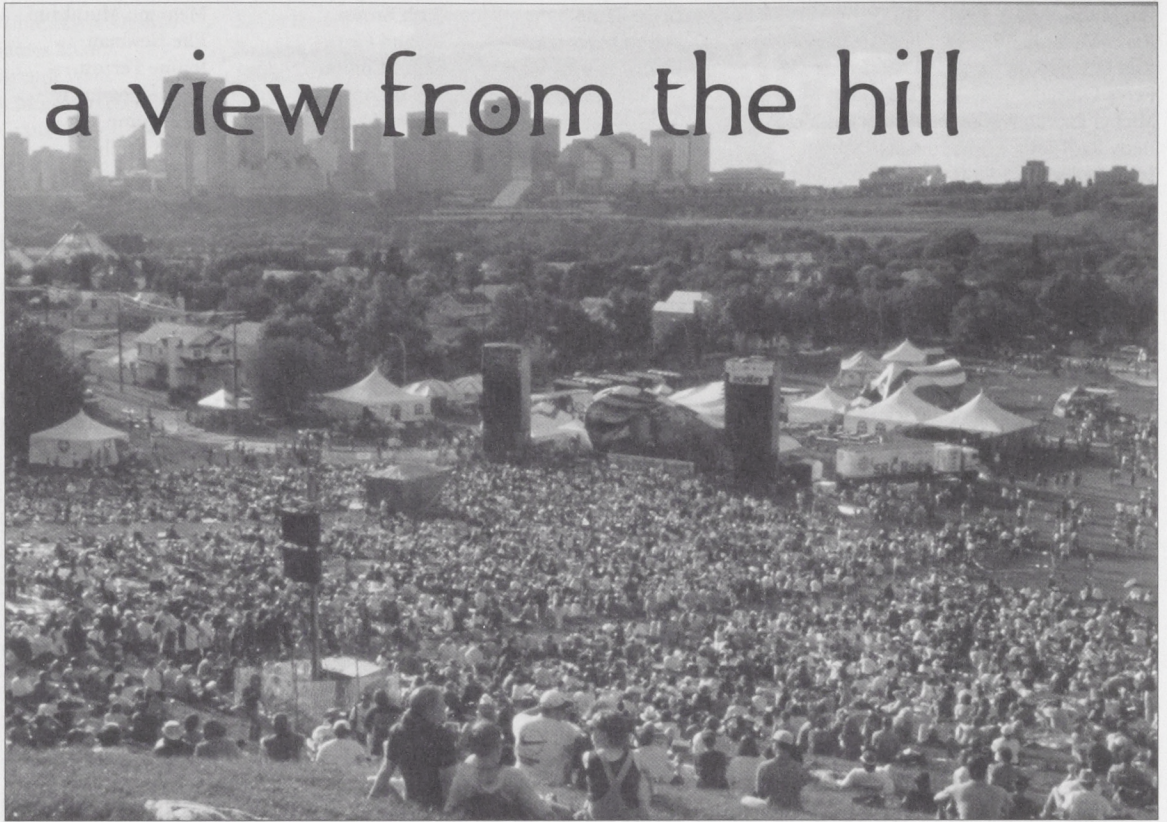
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File photo

Our 18th birthday offers a perfect time for reflection on how much the festival has grown and changed.

However, let's take a little time to reflect on what has stayed the same. Tickets are still deliberately under priced, children and seniors are admitted free, we remain a leader among festivals on environmental and access issues, and the ceiling of 10,000 patrons per day is unchanged. Our overall site layout and music schedules are working well and we appreciate the support of sponsors who have remained loyal.

## some things have changed

As you sit down to read this, you will notice the main stage looks different. In order to improve sightlines, we have purchased a larger main stage tent. Sound and lighting

systems for main stage have also been upgraded.

As you wander around this weekend, you will see a new dining area tent, a new tent at Stage Four, more kids' activities in the Family Area, and at last, a cash machine on site courtesy of Alberta Treasury Branches. Another change: Telus is our new communications sponsor.

As you browse through the records tent, you will see our first live CD compilation, a perfect souvenir for yourself or a gift for an out-of-town friend. It's a limited edition—there are only 10,000 and, like the weekend passes, when they're gone, they're gone! Rick Fenton was the driving force behind the CD. Mark Dutton, Rod Campbell and Stony Plain Records also helped along the way.

## five-year forecast

- I expect the festival to sell out well in advance each year. We will look into how and when tickets will go on sale. Please make sure you're on our mailing list as this is our best way to communicate with you.
- In 1998, we will increase our talent budget by \$40,000 to add more depth and variety to our musical program. This will mean a \$4 increase in the four-day pass, to \$79 (10,000 x \$4 = \$40,000). As long as we can maintain government and corporate support, we will hold ticket prices at \$79 until at least 1999.
- The festival is moving into year-round merchandising. Visit Sariena's Cafe, 10158-97 Avenue (next door to our new office) for mugs, T-shirts, CDs, and who knows what else. Check it out for Christmas gifts.

## a few personal observations

- Immigration fees: U2 and The Rolling Stones come to Canada with dozens of employees in tow, and they are charged nothing in immigration fees. But the federal government thinks it's fair game to charge any group under 15 people \$450 to come to play in Canada. Which is it? You charge for artists to come and play in Canada, or you don't. This fee was \$250 last year and now we are asked to absorb an 80 per cent increase.

So if anyone in the federal government is listening, can you please apply some fairness to an absurd situation. Local immigration officials have been excellent to deal with; however, it's the policy on fees that they are asked to implement that causes the problem.

- CKUA Radio: If you haven't yet listened to

CKUA, give it a try. If you do listen, please donate to fund-raising campaigns—or we will lose it. It's that simple.

- Good neighbor policy: Much of the charm of our annual event is getting together with friends and catching up on all the news. This can be whispered instead of shouted. Please respect the songwriters. If we can't put a solo songwriter on stage because the audience is too noisy, then frankly, we've lost the spirit of the folk festival.
- For any artists out there: I want to state publicly that the hardest part of my job is to say *no*. For every artist we say yes to we turn down 49. I don't enjoy saying no, but it is a mathematical reality that only gets worse every year. And yes, I am sure I have made mistakes.
- Hidden behind Canada Place, as you view downtown from the hill, is the Winspear Centre. This 1,800-seat concert hall will be a brilliant addition to Edmonton's cultural scene. Join us in celebrating its opening week on Sunday, September 21 as we present The Chieftains. Or on Thursday, September 18 at a CKUA fundraiser with Jann Arden, Bill Bourne, Beautiful Joe, P.J. Perry and the Hammerhead Consort. The folk festival will be a frequent presenter at the Winspear Centre. While many have worked on bringing this dream to a reality, the role played by Bob

McPhee of the Edmonton Symphony Orchestra was, in my view, crucial.

So sit back and enjoy. You are in the hands of dedicated and experienced staff and the best volunteers in the business.

Yours sincerely,

*Terry Wickham*  
Terry Wickham

## special thanks

Neil MacGonigal and Rudi LeValley, Sue Gentile, Larry Wanagas, Alan Kellogg, Kevin Wickham, Cam Hayden, Holger Petersen, Richard Flohil, Rosalie Goldstein, Pierre Guerin, Kerry Clarke, Derek Andrews and Richard Davis, Jim Fleming, Frank Riley, Dugg Simpson, Christa Melynyk, Ken Rooks, Mitch Podolak, Kevin Howell and Keith Case, Ron Kaplan, Sean Hayes, Joanne James, Roger Jevne, Brian Hull and the Cloverdale Community League, Rick Fenton, Gary Cristall, Jerry Keogh and all at the Calgary Folk Festival, Gord at Vision Graphics, sponsors, agents, managers, The Edmonton Inn, Ticketmaster, George and Ruth at Kardy Developments, Rod Campbell, Mark Dutton, all the artists who donated their work to our live CD, Rob Challice, Steve Hoiberg, Paul Kahn, George Michailow, Mike Piranian, George Hart, Una Kang, Lach Buchanan, Chris Goldsmith, Bernie Finkelstein, Allstar Sound, Barry Sawchuk, the incredible volunteers of this festival, - too numerous to mention, to Roberta, Vicki, Lorie, Don, Bill, Jocelyn, Richard, Michelle, Colleen, Ruth-Ann, Lori, Krista, Bonnie, Charles and Charlie, whose work and intelligence is evident everywhere this weekend, and especially to my family Lorie, Maeve and Emily.



Photo by Tom Turner

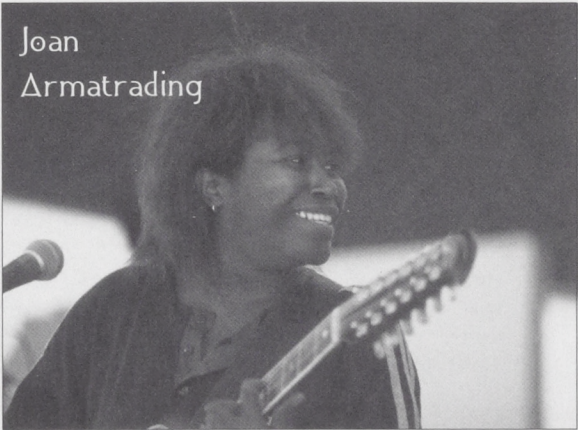


Photo by Joe Rizzuto

# 1996 revisited

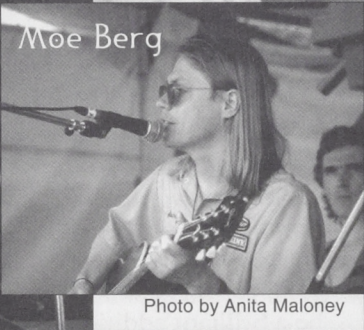
Photo by Joe Rizzuto



Keb' Mo'

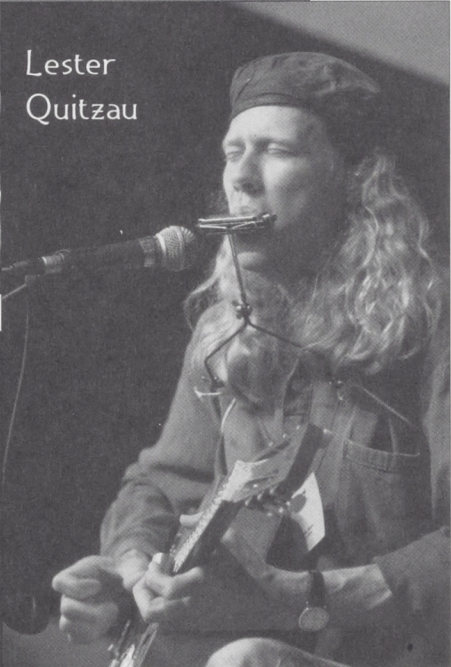


Paul Hann



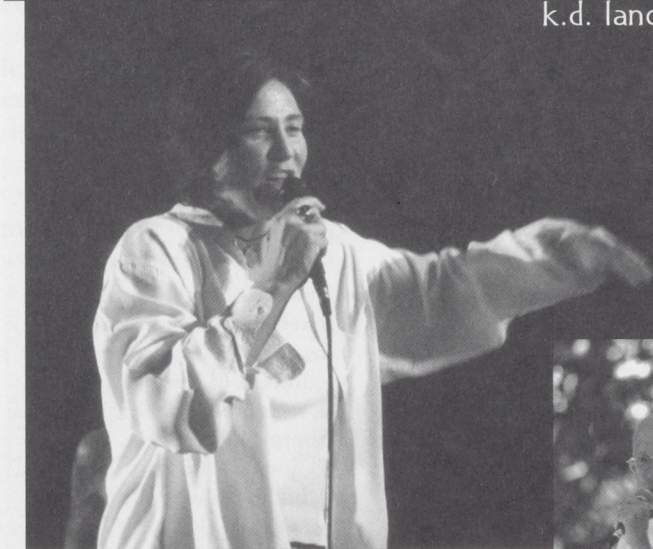
Moe Berg

Photo by Anita Maloney



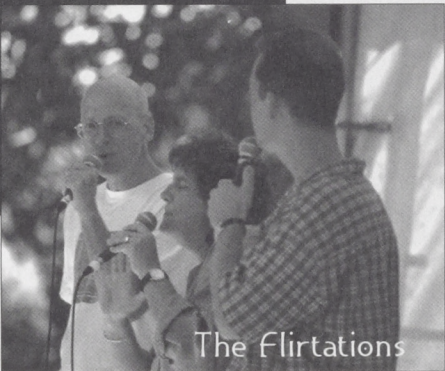
Lester  
Quitzeau

Photo by Frank Gasparik



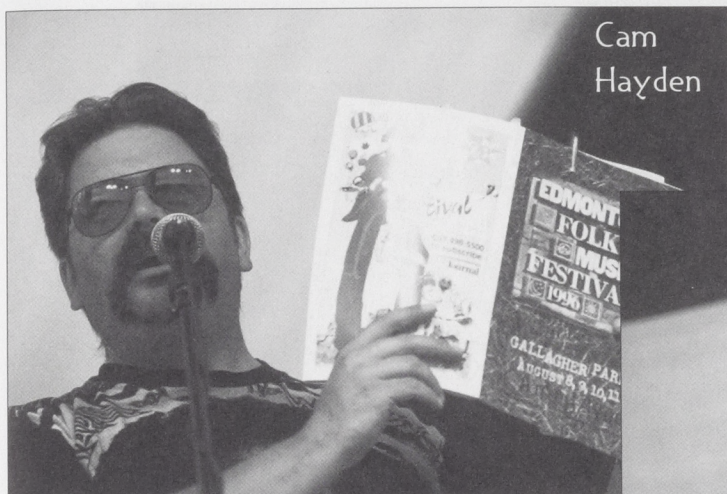
k.d. lang

Photo by Frank Gasparik



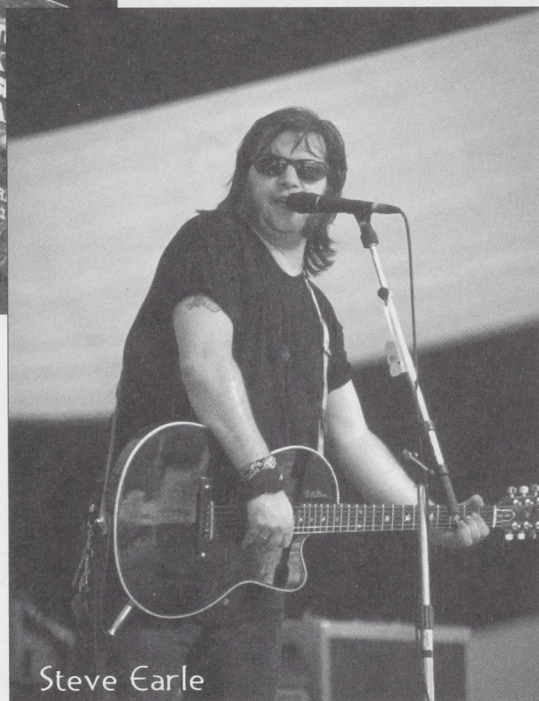
The Flirtations

Photo by Tom Turner



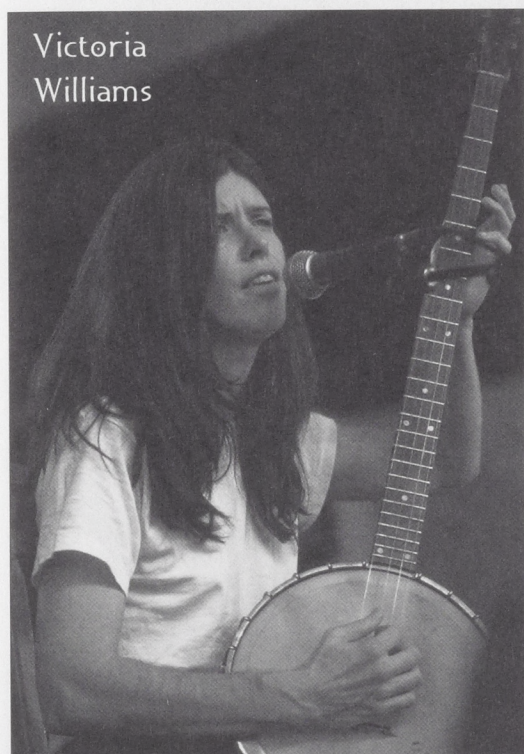
Cam  
Hayden

Photo by Frank Gasparik



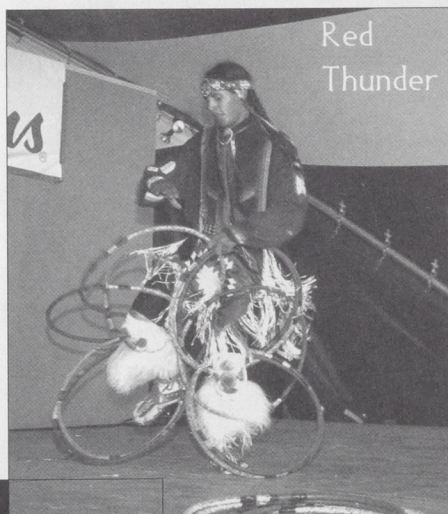
Steve Earle

Photo by Joe Rizzuto



Victoria  
Williams

Photo by Delbert Kostura



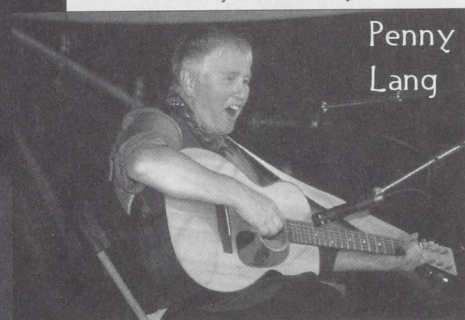
Red  
Thunder

Photo by Anita Maloney



Värtina

Photo by Tom Turner



Penny  
Lang

Photo by Anita Maloney

Terry  
Morrison



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Jimmie Dale Gilmore

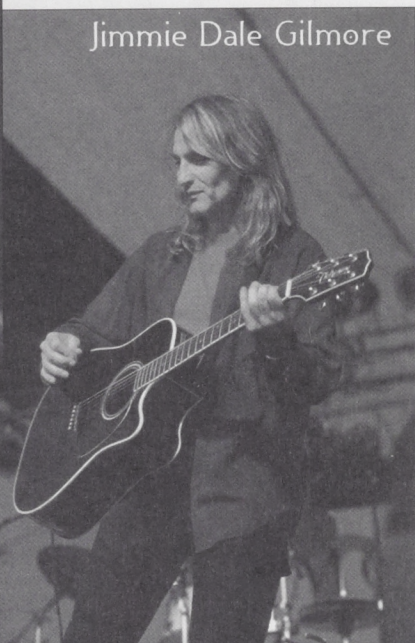


Photo by Frank Gasparik



Rosanne Cash

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Paul Kelly

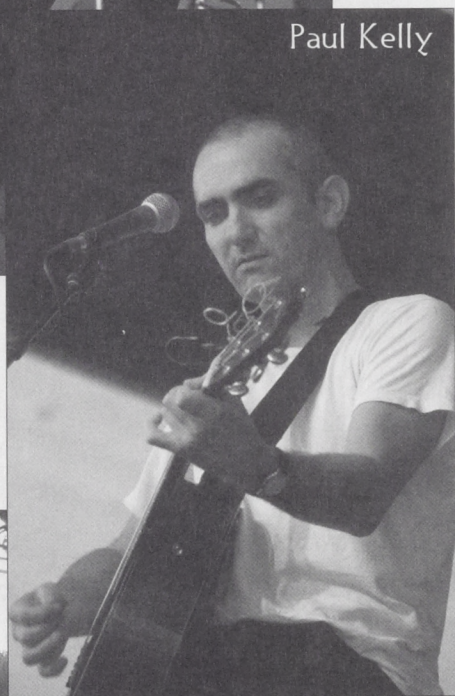


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John  
Hammond

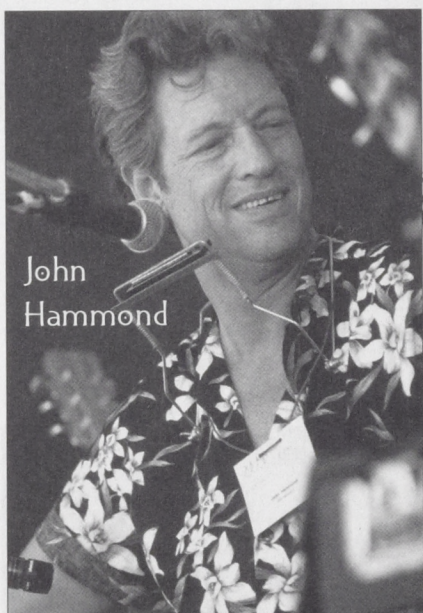
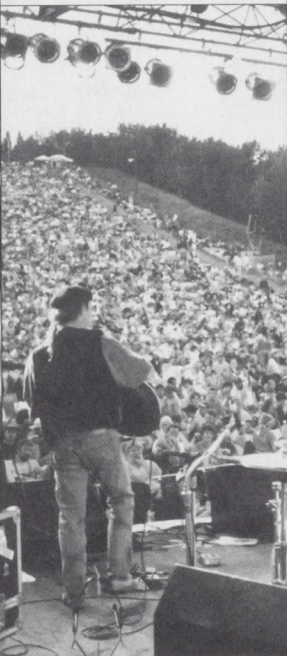


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Frank Gasparik



Laura Love

Photo by  
Frank Gasparik

Sonny Rhodes

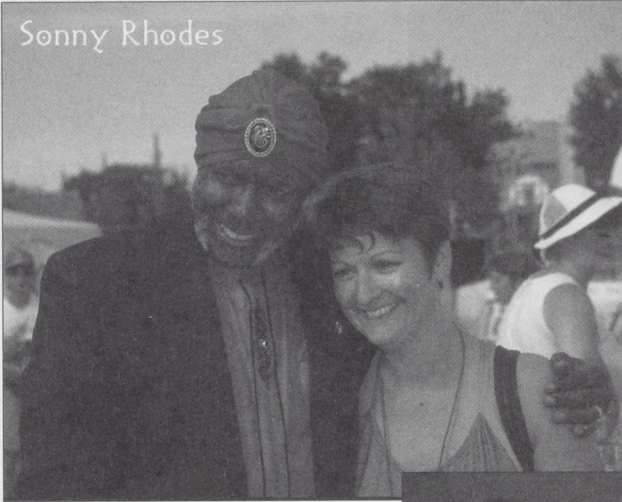


Photo by Anita Maloney

Bill  
Bourne

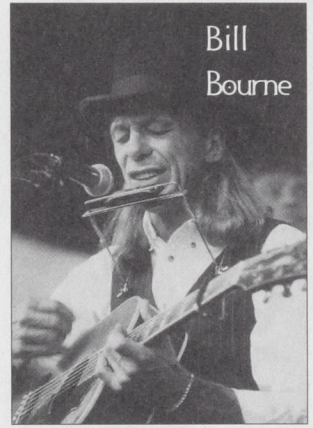


Photo by Frank Gasparik

Takadja



Photo by Anita Maloney

Four Bitchin' Babes



Photo by Anita Maloney

Bruce Cockburn

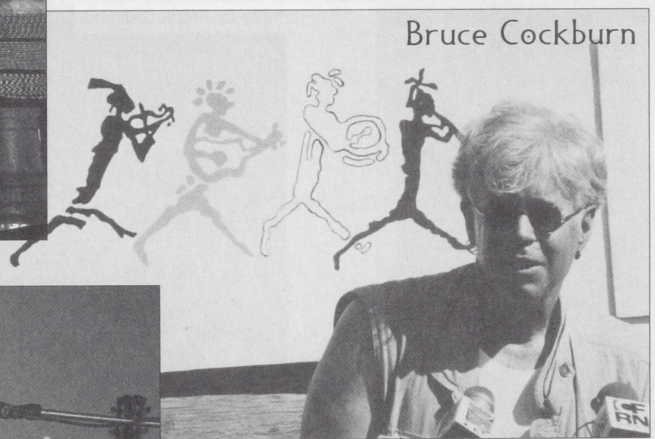


Photo by Frank Gasparik

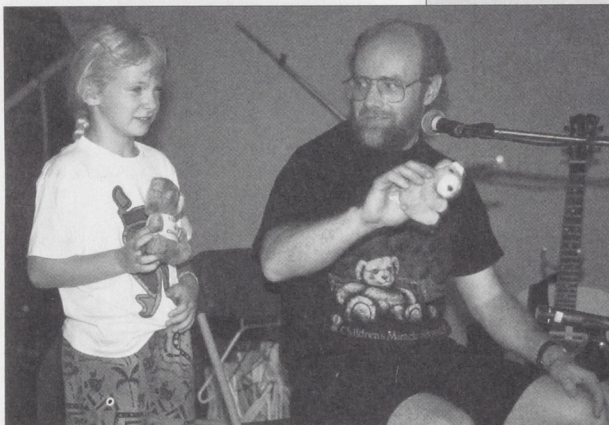


Photo by Anita Maloney

Luann  
Kowalek



Photo by  
Anita Maloney

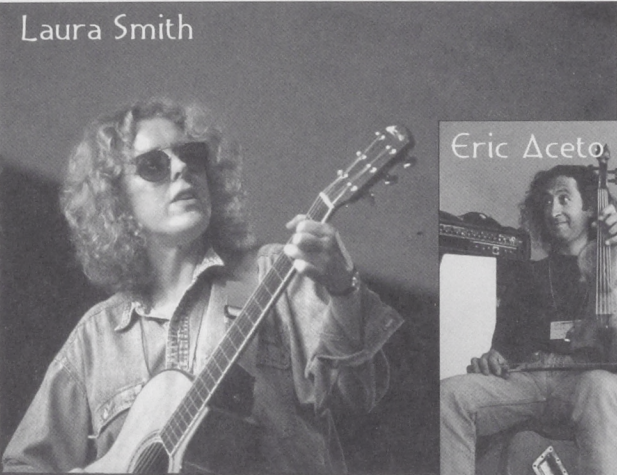


Photo by Delbert Kostura



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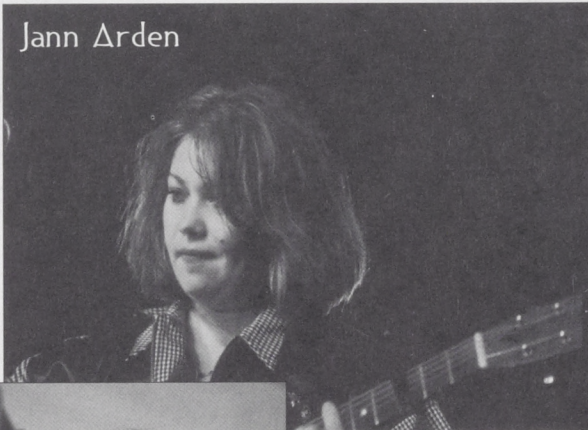


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Catie Curtis

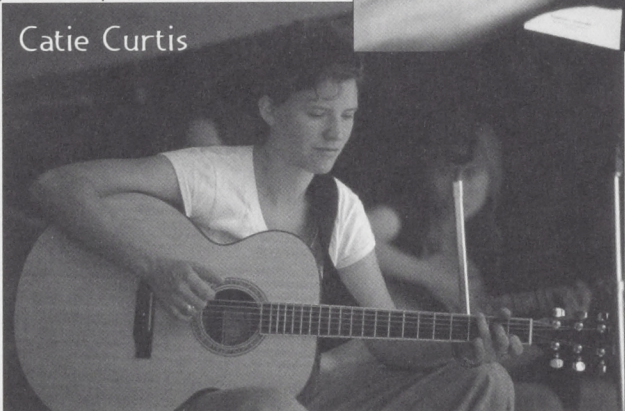


Photo by Joe Rizzuto

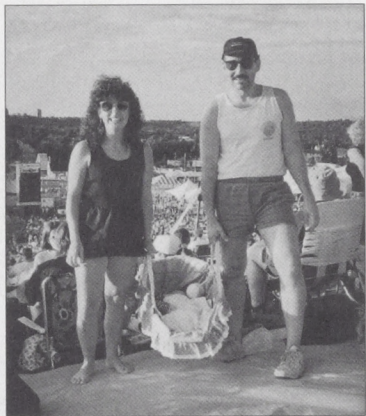
Hani Naser

Photo by Frank Gasparik



Photo by Frank Gasparik

photo to the editor



Our baby was two months old and we came for the whole festival. We were quite the talk of the hill—people were always stopping and saying they'd been watching us throughout the festival! We had a riot and will, of course, be back this year, our 15th.

# four strong winds



Four strong winds that blow lonely,  
Seven seas that run high,  
All those things that don't change, come what may.  
But our good times are all gone,  
And I'm bound for moving on.  
I'll look for you if I'm ever back this way.

Think I'll go out to Alberta,  
Weather's good there in the fall.  
I got some friends that I can go to working for,  
Still I wish you'd change your mind  
If I asked you one more time,  
But we've been through that a hundred times or more.

If I get there before the snow flies,  
And if things are looking good,  
You could meet me if I send you down the fare.  
But by then it will be winter,  
Ain't too much for you to do  
And those winds sure can blow cold way out there.

—Ian Tyson

# main stage line-up

## Thursday

6 p.m.-11 p.m.

---

¡Maracujah!

Edward II

Quartette

Fred Eaglesmith

Linda Tillery &

The Cultural

Heritage Choir

Blue Rodeo

## Friday

6 p.m.-12:30 a.m.

---

Dee Carstensen

The Wyrd Sisters

Willie and Lobo

Dervish

Sinéad O'Connor

Chubby Carrier &  
the Bayou Swamp  
Band

Great Big Sea

## Saturday

2 p.m.-3 p.m.

---

Lucky Dube

6 p.m.-12:30 a.m.

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La Galvaude

Del McCoury Band

Mose Allison Trio

Jimmy McCracklin

Iris DeMent

Clarence Gatemouth

Brown with Gates  
Express

Joe Ely Band

## Sunday

2 p.m.-3 p.m.

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Oysterband

6 p.m.-11 p.m.

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Mahlathini & The  
Mahotella Queens

Connie Kaldor

John Hiatt

Colin James with  
Colin Linden

John Prine

Finale

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